BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

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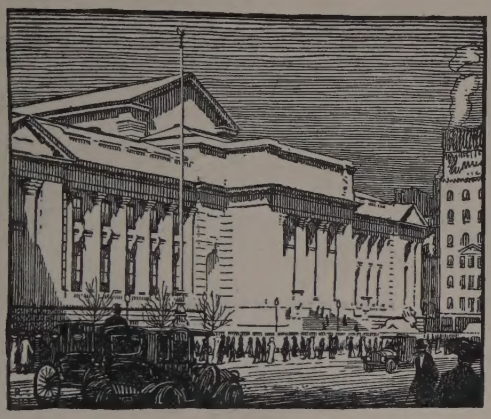

JUNE, 1925

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NEW YORK
1925

PRINTED AT THE NEW YORK PUBLIC LIBRARY

form p5 [vi-30-25 1550]

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription $1.00 a year, current single numbers 10 cents. Entered at the Post Office at New York, N. Y., as second-class matter, February 10, 1897, under Act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized. Printed at The New York Public Library, 476 Fifth Avenue. June, 1925, Volume 29, Number 6.

LANDSCAPE NEAR BEDDEGELERT (WALES)

From the pencil drawing by Washington Irving, made August 12, 1815

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VOLUME 29 JUNE, 1925 NUMBER 6

THE SELIGMAN COLLECTION OF IRVINGIANA

THE famous collection of manuscripts, books, drawings, and engravings relating to Washington Irving, formed by the late Isaac N. Seligman and presented to Mrs. Seligman during the life of the collector, has been given by Mrs. Seligman to The New York Public Library, in memory of her husband.

The gift has a special interest for New Yorkers and for their Library, inasmuch as Irving, the first famous American man of letters, was not only a New Yorker, but was also the first president of the Astor Library, of which the Public Library of to-day is a development.

In the collection are such important items as the original manuscript of "Bracebridge Hall," of "Oliver Goldsmith," of note-books for "Knickerbocker's History of New York," the notes for the "Life of Washington," and several of the comparatively few extant chapters of that work, together with a remarkable series of manuscript journals and diaries kept by Irving during the years 1804–1842.

The magnificent series of letters from Irving to his best friend, Henry Brevoort, forty-two in number, are also here — many of them with original drawings by Irving himself, who at one time thought of becoming an artist. So charming are many of the pencil sketches throughout the diaries — and in especial the series of drawings made during the tour in Wales in 1815 — that one is inclined to believe that Irving might have reached distinction had he made art his career. He belongs in that class of authors who, like Thackeray, Kipling, Dickens, and Victor Hugo, had a talent for drawing.

Irving's letters to numerous distinguished men, such as Thomas Moore, Lockhart, Allen Cunningham, etc., are also represented, with presentation

copies of his own works given by him to various members of his family. These are only a few of the items in the collection, which has long been recognized as the most important Irving collection in existence.

The collection is still rich in unpublished material, while some of the hitherto unstudied material was drawn upon for the recent biography entitled "Washington Irving, Esquire," written by Mr. Seligman's nephew, Mr. George S. Hellman, who aided his uncle in the formation of the collection.

Irving had long been a favorite author with Mr. and Mrs. Seligman, whose home at Irvington adjoined Washington Irving's old home "Sunnyside." The collection thus represents far more than the usual hobby, and is intimately interwoven with personal associations, characteristics, and predilections. Its character is such that it has already appealed greatly to the public that has had the opportunity to see portions of it during those exhibitions at the Public Library, when the collection was lent. Now that it has become the permanent possession of New York City, it will assuredly become more and more appreciated as a memorial of Irving, that beloved author who, more than any other writer, has perpetuated the traditions of the Hudson River country, and of New York City itself.

The Library desires to record its pleasure at the reception of this gift not only for its association with Irving, but also because it was formed by a man deeply concerned with everything that advanced the intellectual life of his native city. In an editorial article published shortly after the death of Mr. Seligman, the New York Evening Post truly said that any city was rich if it possessed so loyal a son as Isaac Seligman.

THREE PORTRAITS ADDED TO THE FORD COLLECTION

MRS. ROSWELL SKEEL, JR., has presented to the Library three portraits deserving more than passing mention. They depict her father, Gordon Lester Ford, and her two brothers, Paul Leicester and Worthington Chauncey Ford. The elder Ford collected one of the largest and most important private libraries in this country a generation ago, and the two sons carried out their father's wish by giving it to The New York Public Library January 3, 1899. The portrait of the father is a copy made by Charlotte O. Schetter in December, 1923, from the original by Huntington. That of Paul was copied by the same artist from the original by Lillie O'Ryan, while Worthington's was painted from life by Lilla Cabot Perry in Boston in 1924. Miss Schetter knew well both father and son, and was able to add from memory to what might have been bald copies of the two originals. The three are reproduced here in half-tone.

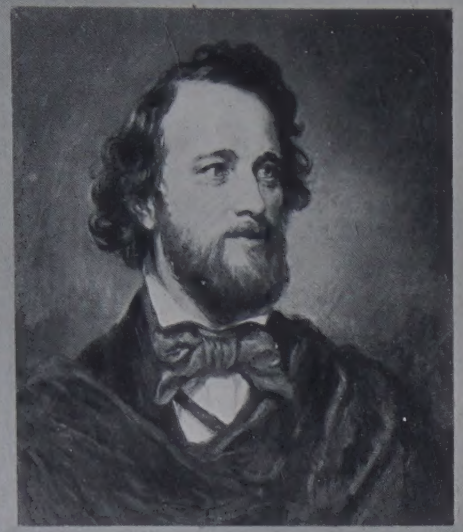
Mention of the Ford collection carries one back to the early years of the nineteenth century. Gordon Ford came to New York from Connecticut at the age of eleven, studied law, practiced in New York City, played an active part in the public and business life of New York and Brooklyn, and when he died in 1891 at the age of sixty-eight left to his sons the memory of a useful life, and a library that represented nearly half a century of collecting. He was a persistent and assiduous collector, and his library was a tribute to his catholic taste. He was a worthy competitor with Cist and Tefft and Sprague and Emmett and Myers in those early days of autograph collecting, but his manuscripts were selected primarily for their value as historical documents, rather than merely as autographs. The printed books suffered not at all in comparison with any collection, public or private.

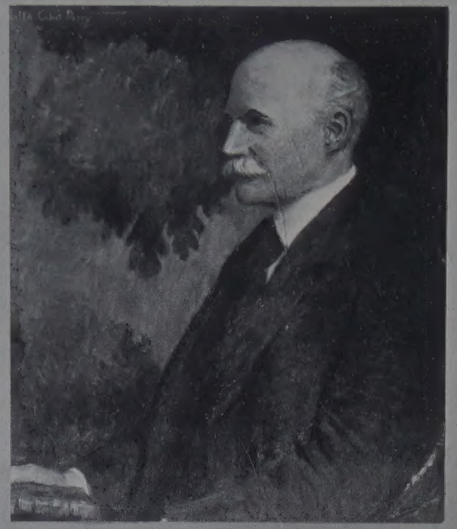
Books, like every other treasure, carry with the delights of ownership the responsibility of care and attention. After they had brought home a sense of this responsibility and after they had threatened to burst the walls of comfortable, old-fashioned 97 Clark Street, Gordon Ford solved the problem by building over the large back yard, that in early days had stretched between his own home and the houses of his neighbors on the next street. With such a father, with a mother the granddaughter of Noah Webster, and with such surroundings it was but natural that the sons should turn to writing and should continue their father's collections. And there, with walls lined with books and boxes of manuscripts, with floor sprinkled with desks devoted each to some particular piece of work, was done some of the best investigation in

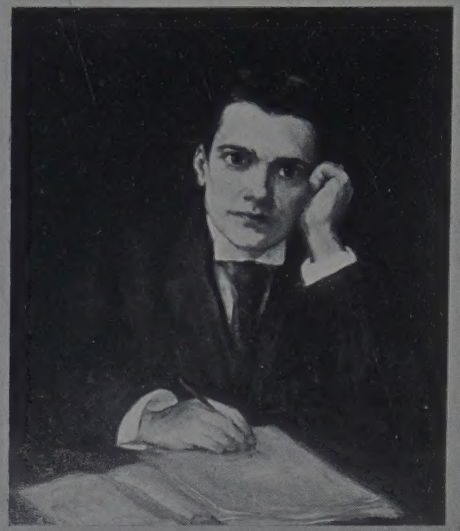
the fields of bibliography and history this country saw in the closing years of the last century. It was work that did not confine itself to the editing of the writings of Washington and Jefferson, to providing bibliographies of Franklin and Hamilton, to the production of the monographs in the Historical Printing Club publications, but touched the less apparently related fields of fiction in "The Honorable Peter Stirling" and "Janice Meredith," to say nothing of other bits of imaginative literature.

In 1898 the brothers decided to give up the house. They sold the manuscript part of the library to the late Mr. J. Pierpont Morgan, who bought it with the understanding that after he had selected such pieces as he might want for his own collection he would give the rest to The New York Public Library as part of the Ford Collection. The printed books were presented to the Library in a letter signed by the two brothers on January 3, 1899. They said they made the gift as a memorial to their father, and went on to say — in words that many a librarian has wished could be brought home to prospective donors — that they did "not wish to lessen the value of the gift by imposing conditions which shall hamper and clog its usefulness." They did not ask that it be kept together or that a special catalogue be printed. All they asked was that each volume be marked to show that it was part of the collection, and that in the new building some suitable means be adopted to call attention to the fact that it contains the Gordon Lester Ford collection.

It was with real pleasure the Library received from the daughter and sister the portraits of these three bookmen, to be placed in the same room that held the likeness of James Lenox with whose tastes they all had so much in common.







GORDON LESTER FORD AND HIS SONS

RECENT ADDITIONS

The Print Room's Annual Exhibition

THESE annual exhibitions are records of growth. That is their main object. Thus, not being formed around one central subject, they necessarily offer a mixture of styles, periods, individualities, with a great variety in subject matter. It may again be pointed out that this very element emphasizes the inclusiveness of the print collection, its wide sweep over many interests. But it also brings the yearly problem of describing the exhibition without turning out a mere and dry list of names. Yet, such a list may take on more life if approached with active mind and memory. It will arouse vivid images of the many phases of interest in that long parade of accomplishment which is summed up in the short word "prints." This sense of a direct human contact experienced, of the opening of these "important vistas" of which Santayana wrote in this regard, is brought to very lively activity at sight of the exhibition itself, which will remain on view until November.

If the interest of the visitor turns particularly to old prints, here are a number acquired through the Cadwalader Fund and by gift, in which one may go shooting with Amman, or sight-seeing in old Paris with della Bella, or attend a Venetian ball with de Bry. Hopfer, Pencz, Callot, Palma, Jegher and others join the company. To the Avery Collection of modern work have been added prints by Le Meilleur, Kollwitz, Masereel, Wilkinson, Salén, and others, each offering a different point-of-view, often with sharp contrasts. Still other European work came by gift, — Faivre, Struck, Legros, Leon, Laura Knight, Ludovico Rodo, McBey, — the list might go on much further, and it is full of interesting suggestions. Finally, the United States is heavily represented, in etchings, wood engravings and lithographs. Bellows and his printer, Brown, are both here in force. Wood engravings present such contrasts as Timothy Cole and Hunt Diederich, or Ruzicka and E. A. Wilson. "Pop" Hart revels joyously in Mexico and New Orleans, the aquatints of Luquiens are tinged with Hawaiian inspiration, Tittle portrays British writers, some of them recently deceased (Haggard, Archer, Conrad), Bowman depicts New England, C. M. Armington, France. When art and technique — with many suggestions for the art student and artist — have been considered, there remains the illustrative element. Then, there are specialties here, too, book-plates, holiday greetings, business cards.

All this is the merest indication. Moreover, in avoiding the long list of names, there is the natural feeling of regret that some may seem to have been

slighted. But after all, perhaps the simple announcement would be enough to warrant an interesting and varied feast for eye and mind.

Accessions this year have been so numerous that they are being distributed over half a dozen exhibitions. The Bache gift of French prints was recently shown, the Eno Collection of New York views is now on view in the Print Gallery, book-plates by C. W. Sherborn and the Beverly Chew bequest will be shown later. Thus is the Prints Division enabled to keep on with its work of letting many share in the pleasures offered by the print, through the arrangement of frequent exhibitions of varied appeal.

F. W.

NEWS OF THE MONTH

GIFTS

DURING the month of May, 1925, there were received as gifts 4,351 volumes, 10,173 pamphlets, 11 maps, and 37 prints. Some of the more interesting and important of these gifts were the following:—

In addition to the gift of the Washington Irving Collection formed by the late I. N. Seligman, which has been noted more fully in the minutes of the Executive Committee, there came from Mrs. I. N. Seligman a valuable collection of 421 volumes, 36 pamphlets, 28 portfolios, and 35 photographs and engravings. In this collection were included the complete works of Victor Hugo, International Edition (set number 293 of 1000 printed), and many albums of art and architecture, art catalogues, works of biography, poetry, fiction, etc.

From The Explorers Club, of New York, came seven Log-Books concerning the Arctic Voyages of Captain William Scoresby, Senior, of Whitby, England, issued in facsimile by The Explorers Club of New York, with reproductions in color of portraits of Captain William Scoresby, Senior, and of Capt. William Scoresby, Junior, D.D.; also an Introductory Brochure edited by Frederick S. Dellenbaugh, New York, 1917 (no. 9 of 300 copies printed).

From the Victory Hall Association came a card index and files of the men and women of New York City who died in the service in the late war, together with photographs and other data; also several books of clippings concerning war memorials in general and Victory Hall in particular. Mrs. Everett P. Wheeler gave a collection of books, pamphlets and periodicals relating to the League of Nations, the Pan-American International Conferences, Prohibition, etc., in all, 229 volumes, 413 pamphlets and 293 periodicals. From Mr. Frederick Ray Risdon, of Los Angeles, came three pamphlets relating to Lincoln. Mr. Gabriel Wells gave the Library a manuscript on parchment, an indenture, made the 7th March, 1712, between Peter W. Oblienis of New-Harlem and Samuel Waldron of Hornshooke and others.

From Mr. Joseph Weber came a manuscript on parchment, resolutions addressed to Weber & Fields, signed by the members of the Weber & Fields Dramatic Company on September 12, 1901. Miss Janet McKay gave 32 photographs of stage celebrities, and others.

The following additions to the Library's print collection were received through gift: From Miss Mary Bonner, Paris, an etching by José Arpa ("Puerta de Sevilla en Carmona"); from Miss Alice D. Laughlin, Pittsburgh, six of her woodcuts; and from John Wanamaker's a collection of 28

wood-engravings called "Imagerie d'Epinal," printed by the Pellerin firm from the original blocks dating from the latter part of the 18th century, with copies of the descriptive booklet.

Some of the many interesting collections received from individuals and institutions were the following:

From Miss Mabel Choate, 31 volumes, 226 pamphlets, and a chart; from Mrs. G. U. Clausen, 123 volumes, 8 pamphlets, including the Century Dictionary and Cyclopedia; from Dr. G. Langmann, 21 bound volumes, 12 Japanese water-colors, and 16 portfolios; from Mr. Robert H. Whitten, 184 volumes, 532 pamphlets, and 83 periodicals; from the New York Monthly Meeting of Religious Societies, 77 volumes and 16 pamphlets relating mainly to the Religious Society of Friends; from the Rand School of Social Science, 1,111 volumes, 750 pamphlets, and 20 packages of folders, relating to social science; and from the Sevcenko-Gesellschaft der Wissenschaften in Lemberg, Austria, 180 volumes of their publications, etc.

ADDITIONS AND USE OF THE LIBRARY IN MAY, 1925

DURING the month of May, 1925, there were received at the Library 22,280 volumes and 11,118 pamphlets. (These include the additions to both the Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 138,226. They consulted 292,533 volumes. Visitors to the building numbered 354,477.

NEW PERIODICALS

American Federation of Labor. — Metal Trades Department. Bulletin. Washington, D. C. Monthly.

Amerikanische Stimmen. New York. Monthly.

Archiv für Politik und Geschichte. Berlin. Monthly.

Arizona. — Highways Department. Arizona highways. Phoenix. Monthly.

Asociación de bibliotecarios mexicanos. Boletín. México, D. F. Monthly.

Barnes Foundation. The Journal. Merion, Pa. Monthly.

Bihar and Orissa. — Legislative Council. Proceedings. Official report. Patna, India. Irregular.

Birmingham Chamber of Commerce. Birmingham. Birmingham, Ala. Monthly.

Book dealers' weekly. New York. Weekly.

Brooklyn Manhattan Transit Corporation. Transit talks. Brooklyn. Irregular.

Canada. — Natural Resources Intelligence Service. Canada news letter. Ottawa, Canada. Weekly.

Chicago journal of commerce. Chicago. Daily.

Comoedia. Paris. Daily.

Confectioners union. London. Monthly.

El Cronista commercial. Buenos Aires. Daily.

Cuba automovilista. Habana. Monthly.

Czechoslovakia. — Ministerstvo Veřejných Prací. Report of public work service. Information for the press. Prague. Irregular.

Czechoslovakia. — Ministerstvo Zemědělství. Časove spisky. Prague. Irregular.

— — Publikace. Prague. Irregular.

Demain. Paris. Monthly.

Deutscher Gewerkschaft. Ausgabe A & B. Berlin. Semi-monthly.

Diario de Guatemala. Guatemala. Daily.

The Englishman. Calcutta. Daily.

Ergates. Manchester, N. H. Daily.

Eusko-folklore. San Sebastian. Monthly.

G. K.'s Weekly. London. Weekly.

Gewerkschaft deutscher Eisenbahner. Betriebs- und Beamtenräte. Berlin. Monthly.

Honduras. — Congreso Nacional Legislativo. Boletín. Tegucigalpa, Honduras. Twice a week.

Huguenot and Historical Association. Publications. New Rochelle, N. Y. Irregular.

Humanidades. La Plata. Irregular.
Successor to *Archivo de ciencias de la educación.*

Illinois merchants review. Chicago. Irregular.

Illinois State Federation of Labor. Weekly news letter. Chicago. Weekly.

Indian teepee. Mountain Grove, Mo. 5 issues a year.
Published by The American Indian Association.

L'Indipendente. New York. Monthly.

Indochine. — Direction des Archives et des Bibliothèques. Bibliographie de l'Indochine française. Supplément. Hanoi, Indochine. Monthly.

Italy. — Ministero delle Colonie. Bollettino ufficiale de legislazione e disposizioni ufficiali. Roma. Monthly.

Jewish Institute of Religion. Bulletin. New York. Irregular.

Kedah Government gazette. Alor Star, Kedah, British Malaya. Irregular.

Književna republika. Zagreb, Jugoslavia. Monthly.

Kommunisticheskaya Akademiya. — Institut Sovetskovo Stroitel'stva. Sovetskoye stroitel'stvo. Sbornik. I. Moscow. Irregular.

Krest'yanskaya Rossiya. Vestnik. Prague. Irregular.

Lamps. New York. Monthly.

Lord's Day leader. New York. Bi-monthly.
Published by The Lord's Day Alliance of United States.

Louisiana. — Highway Commission. Louisiana highway magazine. Baton Rouge, La. Monthly.

Maryland. — Conservationist Department: Game Division. Maryland conservationist. Baltimore, Md. Quarterly.

Masses of India. Paris. Monthly.

Meniaia Oikonomike kai Koinonike Epitheoresis. The Ellados. Athens. Monthly.

Mississippi builder. Jackson, Miss. Monthly.
Published by The Mississippi State Chamber of Commerce.

Moody's Investors Service. Moody's investment letters. New York. Weekly.

The **National** Kourier. Eastern and Middle West edition. Washington, D. C. Weekly.
Official organ of the Ku Klux Klan.

The **National** Kourier. Southern edition. Washington, D. C. Weekly.
Official organ of the Ku Klux Klan.

National lumber handbook. Washington, D. C. Irregular.

Nemzeti Ujság. Budapest. Daily.

Neue Jahrbücher für Wissenschaft und Jugendbildung. Berlin. 6 times a year.

North China star. Tientsin, China. Daily.

Novyĭ mir. Moscow. Monthly.

Obshchestvo Voinstvuyushchikh Materialistov. Sbornik. Moscow. Irregular.

Oesterreichische Credit-Anstalt für Handel und Gewerbe. Economic review. Vienna. Semi-monthly.

Our world trade. Washington, D. C. Quarterly.

Paris Times. Paris. Daily.

Poland. — Instytut Geologiczny. Prace. Warsaw. Irregular.

Poland. — Senat. Sprawozdanie stenograficzne. Warsaw. Irregular.

La **Protesta.** Buenos Aires. Daily.

La **Protesta.** Weekly supplement. Buenos Aires. Weekly.

Reale accademia nazionale dei Lincei. Atti. Notizie degli scavi di antichità. Roma. Monthly.

—— Memorie, Classe di scienze fisiche, matematiche e naturali. Roma. Irregular.

Revue international des études basques. San Sebastian. Quarterly.

Rossiiskaya Kommunisticheskaya Partiya: Tzentralnyi Komitet. Izvestiya. Moscow. Irregular.

Russia. — Tzentral'nyi Ispolnitel'nyi Komitet. Stenograficheski otchiot. Moscow. Irregular.

Russia. — Vserossiiski Tzentral'nyi Ispolnitel'nyi Komitet. Postanovleniya. Moscow. Irregular.

—— Postanovleniya syezda. Moscow. Irregular.

—— Stenograficheski otchiot. Moscow. Irregular.

San Luis Potosi (state). Boletín oficial. San Luis Potosi, Mexico. Daily.

The **Shield.** London. Irregular.

Skatteborgeren. København. Monthly.
Published by Dansk Skatteborgerforening.

The **Sleeping** car conductor. Kansas City, Mo. Monthly.
Published by The Order of the Sleeping Car Conductors.

Società storica della provincia e antica diocesi di Como. Periodico. Como, Italy. Irregular.

Société de géographie de Genève. Matériaux pour l'étude des calamités. Genève. 4 times a year.

South Dakota. — Health Board. South Dakota public health bulletin. Waubay, S. D.

Southern banker. Atlanta, Ga. Monthly.

SSSR. Tzentral'nyi Ispolnitel'nyi Komitet. Postanovleniya. Moscow. Irregular.

SSSR. Tzentral'nyi Ispolnitel'nyi Komitet & Sovet Narodnykh Komissarov & Sovet Truda i Oborony. Vestnik. Moscow. Monthly.

The **Statesman.** (Overseas edition.) Calcutta, India. Weekly.

Talk of the town. Peoria, Ill. Monthly.
Formerly *Members' bulletin.* Published by the Peoria Association of Commerce.

Tokio Geographical Society. Journal of geography. Tokio. Monthly.

Trud v Rossii. Leningrad. Quarterly.

Uj Nemzedék. Budapest. Daily.

United States. — Bureau of Education. Clip sheet. Washington, D. C. Monthly.

Vienna, Austria. — Kammer für Handel, Gewerbe und Industrie in Wien: Bibliothek. Monatliches Verzeichnis des Buechner-Zuwachses. Wien. Monthly.

Whitaker's Cumulative book list. London. Quarterly.

White Russia. — Statutes. Sobraniye uzakoneniĭ i rasporyazheniĭ raboche-krest'yanskovo pravitel'stva. Minsk, Russia. Irregular.

ENO COLLECTION OF PRINTS

COMPILED BY

FRANK WEITENKAMPF, L.H.D.

Curator of Prints

PART II

(Conclusion)

The prints are arranged in chronological order, on the plan of "The Iconography of Manhattan Island," by I. N. Phelps Stokes. That is, they are arranged by date of depiction, thus showing the city, or a part of it, at a certain time, irrespective of date of publication of the print. Thus, repetitions of an early eighteenth century design in later prints of the same century are all grouped under the date of the first, or an engraving executed in the second half of the nineteenth century, showing Federal Hall in 1789, is listed under the latter date.

The reference letter S, followed by a figure (110) or by a Roman and an Arabic figure (III: 893) indicating, respectively, the plate number, or the volume and page, stands for the Stokes book mentioned above. That monumental work has quite naturally formed the first aid, and the principal one, in the compilation of the present list, although, especially for nineteenth century prints, there was necessary much examination of directories and many other sources of information.

One reason for that is that besides the many pieces of the first importance in the Eno Collection, — pieces indispensable to a fine collection of New York views, — there is here also some material of minor importance. Some of this may, at first sight, seem almost negligible, yet this flotsam and jetsam of the collector's quest not infrequently offers pictorial facts not found elsewhere, or gives welcome confirmation of information found in some more important print. And so these cuttings from old publications, and the like, will be found scattered among the outstanding desiderata of the collector, often relegated to the foot-note, there to play their humble yet useful part. For instance, an advertising page from a publication of the eighteen-fifties, offering a view of Vesey Street which in its way seems unique. In the absence of lists of such pieces, and of many of the smaller steel plates, very much research was often necessary in order to fix their date. And, indeed, even the previous cataloguing of some of the familiar and, so to speak, "standard" prints, had to be corrected in the face of newly discovered facts.

Daggers († and ††) indicate oversize (over 14″×20″) and extra large (over 20″×28″) prints.

The maps in the Map Division, listed in the *Bulletin* for March and July, 1924, have not been listed here.

MANHATTAN, *Continued*

1846

209. *SUBURBAN GOTHIC VILLA, MURRAY HILL, N. Y. CITY. RESIDENCE OF W. C. H. WADDELL, ESQ. / 5th Avenue, between 37 & 38th Street.* Below, plans of first and second floors. Underneath, left: *A. J. DAVIS ARCHITECT.;* right: *LITH. OF E. JONES & E. PALMER.* Left, within picture: *F. PALMER lith.* Lithograph; light brown tint. S III: 912, no. 318.

Waddell is first placed at this address in the directory of 1846/7.

210. *VAN AMBURGH & COS. TRIUMPHAL CAR / PASSING THE ASTOR HOUSE, APRIL 20TH 1846. / 417.* Left: *LITH. & PUB. BY N. CURRIER,* Right: *152 SPRUCE ST. N. Y.* Centre: *Entered... 1846...* Lithograph; slightly colored.

Van Amburgh's is mentioned in Lester Wallack's "Mirror of fifty years" (New York, 1889), p. 89.

††211. *NEW YORK. / Taken from the North west angle of Fort Columbus, Governors Island.* Left: *From a sketch by F. Catherwood Esq.* Right: *Eng. by Henry Papprill.* Centre: *Henry I. Megarey New York.* Aquatint; colored. S 131, without copyright notice.

c. 1847

212. *CUSTOM HOUSE, NEW YORK. / 611.* Left: *LITH. & PUB. BY N. CURRIER.* Right: *152 NASSAU ST. COR. OF SPRUCE N. Y.* Lithograph; slightly colored.

Directory first places Currier here in 1847. United States flag on this building has vertical red stripes instead of horizontal.

213. *BROADWAY NEW YORK/SOUTH FROM THE PARK. / 599.* Left: *LITH. & PUB. BY N. CURRIER* Right: *152 NASSAU ST. COR. OF SPRUCE N. Y.* Lithograph; partly colored. S III: 897, no. 111.

To the left, at Ann St., the establishment of *PORTER / SCALPS, CURLS* (see also no. 248) and the American Museum, on ground floor of which is sign *TERRAPIN LUNCH.* To the right, St. Paul's

Manhattan, continued.

c. 1847, continued.

and the Astor House, on which signs of Berford (who was selling Jones & Newman's Pictorial Directory in 1848), and Leary (hats), whom the directory lists at Astor House 1836/7–1859/60. Currier's address takes this form in directory 1847–49; his publication number, 599, would place this print at about 1847.

214. *THE POST OFFICE, NEW YORK. / 610.* Left: *LITH. & PUB. BY N. CURRIER,* Right: *152 NASSAU ST. COR. OF SPRUCE N. Y.* Lithograph; colored.

215. *CHATHAM SQUARE, NEW YORK. / 609.* Left: *[E. R. / LITH & PU]B BY N. CURRIER.* Right: *152 NASSAU ST. CO[R. OF SPRUCE N. Y.]* Trimmed to the quick on both sides, taking away inscription as indicated by brackets. Lithograph; colored. S III: 899, suppl. 131.

This poor print has its chief interest in the numerous firm names sprinkled over the buildings. It is a view looking northward, enlivened by a detachment of soldiers, with band. Chatham Square block in centre background, Bowery coming down left upper corner, East Broadway at right, Chatham St. ending in lower left corner. Houses on Chatham Square block bear signs, among them Smith's Clock Room; Museum Anotomical [sic!]; Daguerreotype Room; and Chatham Square Post Office. At left, foreground, is Deveau's boot shop (at 156 Chatham St. during 1831/2–1852/3). Search in the directory under all the names narrows choice of date down to Geo. Galpin (1848/9–1849/50) and the Branch Post Office (at Merchants' Exchange 1840/1–1844/5, cor. East Broadway and Chatham Square 1845/6–1846/7, no branch mentioned 1847/8, 1848/9). The "Evening Post" of Feb. 4, 1845, says: "The Post Office in Nassau Street...and the Branch Office in Chatham Square are opened This Day." The same design, with a few changes, but with the Branch Post Office indicated, appears in a small wood engraving in the Library's collection, by W. Howland after C. Mayr, at the top of a sheet of letter-paper. Underneath, right: *Anstice & Co's Street views;* left: *no. 4.*

c. 1848

216. *ST. PAULS AND THE ASTOR HOUSE.* Left: *J. B. Forrest del.* Right: *F. B. Nichols Sc.* Line engraving.

According to Stauffer, Nichols was born 1824 and abandoned engraving in 1858, and Forrest came to New York in 1842. Nichols first appears in the directory of 1846/7; Forrest, 1848/9. In 1846 was published, by C. B. and F. B. Nichols, "Nichols' Illustrated New York," with plates engraved by F. B. Nichols.

Schools, 1847. *See* no. 303.

1848

217. *PARK FOUNTAIN, NEW-YORK.* Left: *Drawn by G. Hayward, 73 Nassau St.* Right: *for D. T. Valentine's Manual 1848.* Lithograph.

View from the south. Park surrounded by iron fence; no masonry gate-posts at south end. Iron railing around fountain.

218. *MERCHANT'S EXCHANGE, NEW YORK / WALL STREET / 613.* Left: *LITH & PUB. BY N. CURRIER.* Right: *152 NASSAU ST. COR. OF SPRUCE N. Y.* Centre: *Entered...1848...* Lithograph; colored. S III: 908, suppl. 263.

219. *CASTLE GARDEN, NEW YORK. / FROM THE BATTERY. / 624.* Left: *LITH. & PUB. BY N. CURRIER,* Right: *152 NASSAU ST. COR. OF SPRUCE N. Y.* Centre: *Entered...1848...* Lithograph; colored. S III: 896, suppl. 85.

†220. *NEW YORK.* View from the east, oval, in heavy cartouche border, with conventionalized floral ornament on both sides. Centre, key names: *New Jersey Hudson Riv. Castle Garden Battery Trinity Ch. St. Paul's City Hall Merchants Exchange U. S. Revenue Office U. S. Hotel Corlears Hook East Riv. Brooklyn.* Left: *Entered...1848 by J. H. Colton.* Lower part of wall map, of which a portion appears above the view, with lettering, partly trimmed off: *COMPILED ...ENGRAVED / BY / D. G. JOHNSON. / PUBLISHED BY J. H. COLTON. / No. 172 WILLIAM ST. NEW YORK.* Line engraving. Pyne sale catalogue, item 73.

††221. In pencil: "View of New York from Williamsburgh." Lithograph; in color. Apparently S III: 893, suppl. 42: *New York and Environs from Williamsburgh. / Drawn from nature and lithographed by E. W. Foreman and E. Brown, Jr. / Copyright 1848 by R. A. Bachia / Published by Williams & Stevens, 353 Broadway, N. Y.... Printed by Sarony & Major, 117 Fulton St. N. Y.* Trimmed to the quick.

Penciled notes under the picture identify "Wood Yard," "Ferry," "Whale Bone Manufactory," "Naval Store Yard" (not a government affair) — all on the Long Island shore. The vessels on the East River include ferry-boats of the uncovered centre type, the river steamboats *C. VANDERBILT* and *BAY STATE,* a three-masted war vessel, and a large *TOW BOAT* with a covered deck of the excursion boat kind. On the Manhattan river-front there are vessels in dry-dock, ferry-houses and slips, and two prominent signs, *JOHN BRIDGE / LINSEED OIL / MANUFACTORY* and *SECORS IRON WORKS.* Bridge was at 139 Front St., Secor at the foot of 9th St.

One of the most interesting of water-front views.

222. Pictorial directory of New York. No. 1: Jones, Newman & J. S. Ewbank; nos. 2–4: Jones & Newman. Entered...1848. [Broadway.] Lithographs. S III: 719. (RESERVE)

c. 1849

223. *Bowling Green Fountain.* Title vignette. Left lower corner: *W. Wade.* Right: *Booth.* Above: *THE / PICTURESQUE TOURIST.* Below: *NEW-YORK: PUBLISHED BY J. DISTURNELL, 333* Line engraving. India paper.

Looking north. The "riprap" fountain. House at left labelled *ATLANTIC* (see no. 22). On same plate with no. 224 (q. v.).

224. *NEW-YORK HARBOR FROM THE BATTERY. / Published by J. Disturnell, 102 & 233 Broady. N. Y.* Left: *W. Wade.* Right: *Booth.* Line engraving. India paper.

On same plate with preceding, and at right angles to it.

These two plates (nos. 223 and 224) appear, a bit worn, in Disturnell's "Picturesque tourist," published

NEW YORK

(From the Eno Collection — Line engraving on copper)

Reproduced by Stokes (plate 56), who fixes the date at about 1796-97, states that the artist and engraver was possibly St. Memin, gives full notes (vol. 1, p. 418-429) on the various buildings depicted, and has located only two impressions of this print.

Manhattan, continued.

1849, continued.

in 1858, which date is there added under the publication line on the Bowling Green picture. Directory places Disturnell, who moved very frequently, at 233 Broadway (erroneously printed 383) only in 1858/9; at 102 & 233 only in 1848/9.

225. *STEAMBOAT LANDING, / Pier No. 1, North River. / Published by J. Disturnell, 102 & 233 Broady. N. Y.* Left: *Wade Del.* Right: *Dougal Sc.* Line engraving. India paper.

On same plate with no. 226 (q. v.).

226. *CASTLE GARDEN, / From the Battery. / Published by J. Disturnell, 102 & 233 Broady. N. Y.* Left: *Wade Del.* Right: *Dougal Sc.* Line engraving. India paper.

On same plate with preceding (no. 225). Directory places Disturnell at this double address only in 1848/9 issue.

227. *Post Office.* Above, eagle, etc. To the left, above: *High Bridge;* below: *Odd Fellow's Hall.* To the right, above: *Harlem Rail Road;* below: *Gothic Hall.* Decorative border. Underneath, left: *No. 3;* right: *Lith. & Publ. by Mayer & Korff 7 Spruce St. N. Y.* Lithograph, in imitation of line engraving.

Apparently a letter-head. Mayer & Korff do not appear in the directory until 1850/1, and then at 93 William, but Ferdinand Mayer is placed at 7 Spruce in 1849/50; he was at 93 William in 1850/1.

228. *NEW YORK HARBOR / As seen from the heights of Staten Island. New York city appears in the centre; East River, Governors Island and city of Brooklyn on the right; / Hudson River, Bedloes Island and Jersey City on the left. Numerous craft are floating on the water, among which in the near distance, is an / Ocean Steamer and at anchor, a Man of War.* Left: *Jas. Hamilton del.* Right: *Dougal Sc.* Line engraving.

Looking north toward Manhattan. The steamer is a paddle-wheeler; the man of war, a three-master with two gun-decks.

1849

229. New York Pictorial Business Directory of Maiden Lane. New York: Published by E. Jones... Entered...1849. S III: 719. (RESERVE)

230. New-York Pictorial Business Directory of Wall-St. 1850. New-York: Published...by C. Lowenstrom... Entered... 1849. Lithographs. S III: 719. (RESERVE)

†231. *NEW YORK / From the steeple of St. Paul's Church, looking East, South and West.* Left: *Drawing by J. W. Hill.* Right: *Engd. by Henry Papprill.* Centre: *Entered...1849 by Henry I. Megarey....* Toward left, oval, enclosing *H. I. MEGAREY / PUB. / NEW YORK,* printed in red. Aquatint; colored. S 132, 2d state.

Many signboards appear on the buildings, among them those of Barnum's Museum, Genin, hatter, Brady's Daguerrian Miniature Gallery, [D]unigan's cheap cash bookstore.

Two impressions.

††232–233. *JERSEY CITY. NEW YORK FROM STATEN ISLAND. BROOKLYN.* Left: *SKETCHED & DRAWN ON STONE BY C. W. BURTON.* Right: *PRINTED BY SARONY & MAJOR.* Names of buildings under the picture. Lithograph; colored, in two sections. S 134.

The view extends from Weehawken to the Bay. In the first section, by a queer twist of perspective *BEDLOE'S AND ELLIS'S ISLANDS* appear about parallel with 14th St. Detailed buildings on Staten Island, in the foreground, of especial interest. *CUNARD STEAMERS* and river steamers (one lettered *EMPIRE STATE*) are shown, and a ferry-boat is heading for Staten Island.

In the second section, individual buildings shown, most clearly in Brooklyn. An unusual picture of the whole of Governor's Island, with no buildings behind *CASTLE WILLIAMS* and the *YELLOW FEVER HOSPITAL.* Vessels include river steamers of the excursion boat type — *NEW WORLD* and *ISAAC NEWTON* — and a ferry boat, long and narrow, with very long open decks fore and aft. "Gleason's pictorial" for May 3, 1851, had a picture of the Isaac Newton.

†234. *VIEW OF NEW YORK. / FROM WEEHAWKEN — NORTH RIVER. /* [24 names of buildings, etc., on 3 lines.] / *Pub. by N. Currier, 152 Nassau St. cor. of Spruce. N. Y.* Left: *PALMER DEL.* Right: *N. CURRIER, LITH. N. Y.* Lithograph; colored.

Anderson Galleries sale catalogue, March 4–7, 1924, fixes date at 1849.

235. *CITY OF NEW YORK, / FROM JERSEY CITY. / 626.* Left: *LITH. & PUB. BY N. CURRIER,* Right: *152 NASSAU ST. COR. OF SPRUCE N. Y.* Centre: *Entered...1849* / [9 names of buildings, etc., on 2 lines.] Lithograph; colored. S III: 893, suppl. 45.

†236. *VIEW OF NEW YORK. / FROM BROOKLYN HEIGHTS. /* [Names, on 2 lines, of 16 buildings, etc.] / *Pub. by N. Currier, 153 Nassau St. cor. of Spruce N. Y.* Left: *PALMER, DEL.* Right: *N. CURRIER, LITH. N. Y.* Centre: *Entered... 1849...* Lithograph, colored. S III: 893, suppl. 45.

††237. *NEW-YORK. / PUBLISHED BY JOHN BACHMANN, 5 RECTOR ST. N. YORK.* Left: *DRAWN FROM NATURE AND ON STONE BY C. BACHMANN.* Right: *LITH. OF SARONY & MAJOR 117 FULTON ST. N. Y.* Centre: *Entered... 1849 by J. Bachmann...* Lithograph; light brown tint. S 135, 1st state.

Bird's eye view, looking south from Union Square, then Union Park, part of which, with fountain with elaborate water jet, and with iron fence, is shown. A most interesting picture, especially in its details of the Union Square section when it was a residence district. Various buildings, especially churches, which have long since disappeared, are clearly drawn, among others the city reservoir, a tower-like structure on 13th St., east of 4th Ave. On the latter avenue is running a two-horse street car, and a four-horse one with a "trailer." A noticeable feature is the predominance of shade trees; they line University Place, Broadway to about Houston St., 4th Ave. opposite the park, West 16th St., Fifth Ave., and other streets. Detailed presentation of private houses extends even to the back-yards. This print is copied on a greatly reduced scale, and without credit given, in a wood engraving in the Eno Collection.

Manhattan, continued.

1849, continued.

238. *GREAT RIOT AT THE ASTOR PLACE OPERA HOUSE, NEW YORK. / ON THURSDAY EVENING MAY 10th 1849.* Left: *LITH. & PUB. BY N. CURRIER.* Right: *152 NASSAU ST. COR. OF SPRUCE N. Y.* Centre: *Entered...1849...* Lithograph; colored. S III: 895, suppl. 73.

Shows corner of Lafayette Place (now Lafayette St.), and the church, later a theatre, on site now forming part of south end of new Wanamaker store. Indifferent though the drawing is, it is apparently by one who had some practice as an illustrator. Eno Collection includes also a woodcut representation of this scene, *W. N. DUNNEL SC.*, printed on blue paper, cover of the pamphlet issued at the time — "Account of the terrific and fatal riot."

239. In ink: "HIGH BRIDGE, NEW YORK. / 1849 / FANNY F. PALMER." Water color. Signed: "F. F. P. 1849."

The original of the lithograph published by Currier (no. 240) the same year. But the latter shows changes in the figures and boats. The drawing has lost some of its lightness in the drawing on the stone.

240. *Length 1450 ft. THE HIGH BRIDGE AT HARLEM, N. Y. Height 114 ft. / This magnificent bridge of stone, forms a part of the immense works erected to bring the water of the Croton River to the City of New York,—The length of the aqueduct from the Croton river to the City Hall is 44¼ miles, and cost about $13,000,000.* Left: *LITH. & PUB. BY N. CURRIER.* Right: *152 NASSAU ST. COR. OF SPRUCE, N. Y.* Centre: *Entered...1849.* Lithograph; colored. S III: 906, suppl. 233.

For original drawing of this print, see no. 239.

241. *BRADY'S GALLERY / OF / DAGUERREOTYPE / PORTRAIT AND FAMILY GROUPS, /* [Wood engraving signed J. BROWN.] Below: *Nos. 205 and 207 Broadway, 3d Door South of St. Paul's Church, / ...*

Full page advertisement from the New York Directory for 1848/9; the same cut, somewhat worn, appears again in the 1850/1 issue. In the directory for 1846/7 Matthew B. Brady is listed "jewel case manf. 187 Broadway and daguerreotype gallery 161 Fulton"; in 1847/8, "daguerreotyper, 205 Broadway." Brady soon moved again; the "Illustrated News," New York of June 11, 1853, has an interior view of "Brady's new daguerreotype gallery, 359 Broadway." The gallery at 205 is shown also in the Hill-Papprill view (no. 231) and in Köllner's "Broadway" (no. 248).

c. 1850

†242. *NEW YORK CITY HALL, PARK AND ENVIRONS. / Published by Williams & Stevens, 353 Broadway N. Y.* Left: *Bachmann del. & Lith.* Centre: *Entered...Southern District of N. York.* No date. Lithograph; light brown tint.

Bachmann appears in directory only during 1851/2–1853/4. Williams & Stevens were at this address in the 'forties, and in 1851/2 appear as Williams, Stevens & Williams. "Looking glasses" says the directory; this firm, like T. Kelly and others, apparently did a little publishing as a "side issue."

243. *CORPORAL THOMPSON / MADISON COTTAGE cor. of Broadway 23rd St. & 5th Ave. / NEW YORK. / N B. Stages leave every 4 minutes.* Line engraving.

An advertising card, with the glazed surface once much used. A two-horse and a four-horse stage appear in front of the cottage. Corporal Thompson's Madison Cottage is listed in the directory during 1846/7–1851/2.

"Fifth Avenue," says Hopper Striker Mott, in his "The New York of yesterday," p. 6, "was ordered opened in 1837... In 1839...the Mildeberger homestead was removed to the corner where the Fifth Avenue Hotel stands, and was used as a tavern known as Madison Cottage...for 13 years (1839–52)."

Eno Collection includes also *1852, FIFTH AVE. COR. 23D STREET, NEW YORK. / SITE OF THE / SECOND NATIONAL BANK,* a lithographic reproduction of a line engraving. This combines the building and stages of the present Madison Cottage plate with the foreground, background, and trees and lamp posts on the left, in the Baldwin-Gleason production (no. 421).

243A. *THE CITY-HALL.* Lower right corner: *LOSSING-BARRITT.* Wood engraving.

Posts and chains around grass-plots. Soldiers marching past, through the Park. Lossing-Barritt firm name appears in directory 1847/8–1868/9.

243B. Building labeled *J. DENT'S HOTEL.* Building to left lettered *APOLLO.* Right, reversed: *W. WADE DEL.* Embossed stamp of Society of Iconophiles. Line engraving.

Pencil note: "Dent's Ale Vaults 400 Broadway near Walker. Plate owned by Wm. L. Andrews, 50 printed and presented to Iconophiles, 25 with letter, 25 without, and plate destroyed. Circular states 'engraved by Wade about 1830.' Plate has it W. Wade del (reversed). I knew Wade very well — but only as a designer on wood." Handwriting resembles that of S. P. Avery, who was engraving on wood in New York in the 'forties and 'fifties. Wade appears in the directory 1845–52; Dent does not.

The Library has also an impression of this plate with inscription: Above: *DENT'S ALE VAULTS;* below: *No. 400 Broadway cor. Walker Street;* left: *Joseph Dent;* right: *New York;* running up left margin: *FINE ALES;* running down right margin: *ON DRAUGHT.* Evidently one of the twenty-five referred to above as "with letter."

This Dent picture is a later impression from the plate made originally for the Florence Hotel. The latter has the following inscription: Above: *FLORENCE HOTEL;* below: *No. 400 Broadway cor. Walker Street;* left; *Moulton & Sloat;* right: *New York;* Running up left margin: *John G. Sloat;* running down right margin: *Otis M. Moulton.* This indicates the changes made in the Dent state of the plate, in which also the *FLORENCE* on the Broadway side of the building has been crudely altered to *J. DENT,* while the *HOTEL* on the Walker St. side has been left intact. Moulton & Sloat are placed at this address only in the directory for 1849–50. After that, Sloat alone appears for a time; the Florence Hotel drops from the directory after 1862. The original plate was therefore apparently engraved about 1850. When Dent came has not been ascertained.

As to the "Apollo" building, that was at 412 Broadway, "erected (Stokes III: 982) c. 1837 as Euterpean Hall, later Apollo Saloon," etc. The Apollo Saloon appears in the directory in the late 'forties and early 'fifties. Chas. H. Haswell, in his "Reminiscences of an octogenarian" (1897, p. 417), says, under date 1844: "In Broadway at 412, near Lispenard St., there was the Apollo Ballroom, a very popular resort for a grade of politicians who were opposed to Tammany Hall. In later days it was the headquarters of the Apollo Hall or Wood Democracy."

Manhattan, continued.

1850

244. *FIRST APPEARANCE OF JENNY LIND IN AMERICA. / At Castle Garden Septr. 11th, 1850. / Total receipts $26,238.* Left: *LITH. & PUB. BY N. CURRIER,* Right: *152 NASSAU ST. COR OF SPRUCE N. Y.* Centre: *Entered...1850...* Lithograph; colored. S III: 896, no. 87.

Accompanied by blue check: *This ticket entitles the holder to a $7 seat, at M'lle Jenny Lind's Grand Concert, Friday, November 29, 1850. The other ticket to be given up at the Door, but this should be retained. P. T. Barnum.*

245. *37. / NEW-YORK BAY AND THE NARROWS. / Entered...1850.* Left: *Drawn from nature by Aug. Köllner.* Right: *Lith. by Deroy. Printed by Cattier.* Centre: *New-York & Paris, published by Goupil, Vibert & Co.* Above: NEW-YORK. Lithograph; tint.

Manhattan on the right.

246. *38. / GRACE-CHURCH / (Broadway) / Entered...1850...* Left: *Drawn from nature by Aug. Köllner.* Right: *Lith. by Deroy. Printed by Cattier.* Centre: *New-York & Paris, published by Goupil, Vibert & Co.* Above, over border line: *New-York.* Lithograph; light brown tint and border. S III: 899, suppl. 141.

247. *43. / GENERAL VIEW / (From governor's Island.) / Entered...1850...* Left: *Drawn from nature by Aug. Köllner.* Right: *Lith. by Deroy—Printed by Cattier.* Centre: *New-York & Paris, published by Goupil & Co.* Above, over border: *NEW-YORK.* Lithograph; tint and tint border. S III: 893, suppl. 47.

248. *44. / BROAD-WAY. / Entered...1850...* Left: *Drawn from nature by Aug. Köllner.* Right: *Lith. by Deroy—Printed by Cattier.* Centre: *New-York & Paris, published by Goupil & Co.* Above, over border: *NEW-YORK.* Lithograph; tint and tinted border. S III: 898, no. 113.

Broadway at Vesey St., showing Barnum's Museum and the scalp and curl place (see also no. 213) on opposite corner of Ann St., Brady's daguerreotype place (see no. 241, note), St. Paul's, and the Astor House.

249. *45 / CITY-HALL / ENTERED...1850...* Left: *Drawn from nature by Aug. Köllner.* Right: *Lith. by Deroy—Printed by Cattier.* Centre: *New-York & Paris, published by Goupil & Co.* Above: *NEW-YORK.* Lithograph; tint and tint border. S III: 902, no. 176.

250. *46 / GENERAL VIEW / (from Brooklyn.) / Entered...1850...* Left: *Drawn from nature by Aug. Köllner.* Right: *Lith. by Deroy. Printed by Cattier.* Centre: *New-York & Paris, published by Goupil & Co.* Above, over border: *NEW-YORK.* Lithograph; tint and tinted border. S III: 893, no. 48.

251. *47. WALL STREET /* Left: *Drawn from nature by Aug. Köllner.* Right: *Lith. by Deroy—Printed by Cattier.* Centre: *New-York & Paris, published by Goupil & Co.* Trimmed at top to within ¼ inch of border and below to ¼ inch of title. Lithograph; tint and tinted border. S III: 912, no. 320.

Nos. 252–270 are nineteen of the series of lithographed *VIEWS OF NEW-YORK* issued by Henry Hoff in 1850. The series comprises twenty plates, the one here missing being that of High Bridge, and was issued with a title in gold: The Empire City of New-York. Twenty beautiful colored views. These nineteen are all represented by proofs, usually with the artist's signature, which is never that of the C. Autenrieth credited with the draughtsmanship in the impressions of the published state, with full inscriptions. Of the latter, there are four here, colored, and with printed decorative border in gold enclosing inscription above and below. In these, the picture itself, with margin entirely trimmed off, is mounted on the card on which border and inscription are printed, the picture thus being set within the border. The proofs here listed all have margins of ¾ inches or more.

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252. View of New York from the South East. Proof. Light brown tint. S III: 893, no. 46?

253. Battery and Castle Garden. *J. Bornet.* Proof. Blue tint. S III: 896, no. 88.

254. *Trinity Church. / Entered...1850...* Left: *Drawn by C. Autenrieth.* Right: *Published by Henry Hoff, 180 William Str. New-York.* Above: *VIEWS OF NEW-YORK.* In lower right corner: *J. Bornet.* S III: 898, no. 112.

a. Proof. *J. Bornet.* Blue tint.

b. As described. Colored, and with gold border.

View looking north west, showing west side of Broadway. Interesting type of stages shown.

255. Merchants' Exchange. *J. Bornet.* Proof. Blue tint. S III: 908, no. 264.

256. Custom House. *J. Bornet.* Proof. Blue tint. S III: 904, no. 198.

257. *St. Paul's Church, Barnum's Museum, & Astor House. / Entered...1850...* Left: *Drawn by C. Autenrieth.* Right: *Published by Henry Hoff...* Above: *VIEWS OF NEW-YORK.* In lower left corner: *K. G.* S III: 898, no. 115.

a. Proof. *K. G.* Blue tint.

b. As described. Colored, and with gold border.

View from within City Hall Park. South end of railing shown, with iron gate-posts.

258. *City Hall.* Left: *Henry Hoff Publisher.* Right: *180 William St. N. Y.* Above: *VIEWS OF NEW YORK.* S III: 902, no. 177.

a. Proof. Black-and-white only.

b. As described. Colored, and with gold border.

Manhattan, continued.

1850, continued.

259. Odd Fellows' Hall. *J. Bornet.* Proof. Blue tint. S III: 909, no. 274.

Parade passing, the participants — band and all — wearing civilian clothes and high hats.

260. Broadway, from Chambers St., looking North. Proof. Black-and-white only.

A. T. Stewart's store prominent on the right. Here, again, vehicles are driving indiscriminately on the right or left side of the street, and one wonders whether this feature, frequently noted in this list, indicates a vagary of the artists or a traffic condition.

261. Metropolitan Hotel. [Niblo's Hotel.] *A. FAY.* Proof. Black-and-white only. S III: 909, no. 266.

262. The Tombs. *J. Bornet.* Proof. Blue tint. S III: 911, no. 308.

Shows type of horse-car with small four-pane windows placed rather high under top of car.

263. *UNIVERSITY.* Left, below border: *Henry Hoff, Publisher;* left: *180 William Street N. Y.* Above, within border: *VIEWS / of / NEW-YORK.*

a. Proof. Blue tint.

b. As described. Colored, and with gold border.

Washington Square surrounded by iron fence.

264. Astor Place Theatre, with surroundings. Proof. Blue tint. S III: 895, no. 74.

At block on which Cooper Union now stands, there are lying large slabs of stone. Fourth Ave. in foreground and Broadway beyond, but no indication of Lafayette Place between. On the north side of Eighth St., a little to the west of Fourth Ave., is seen the church, later turned into a theatre, on the site of the present Wanamaker store.

265. Grace Church. *J. Bornet.* Proof. Blue tint. S III: 900, no. 142.

266. Union Square. Proof. Black-and-white only. *J. Bornet.* S III: 912, no. 311.

Bird's-eye view looking south. Shade trees on Fourth Ave., Broadway and University Place. The reservoir on 13th St., east of Fourth Ave., seen on the left. Two long cars, one with two horses and one with four, running on the Fourth Ave. track. Union Park, in its circular form, and with an elaborate fountain jet in the centre, is surrounded by an iron railing.

267. The Croton Water Reservoir. *A. FAY.* Proof. Blue tint. S III: 910, no. 286.

On the left, a man chopping wood; on the right, a lady walking with two children, one of them carrying a butterfly-net. Unimproved streets. People promenading on top of the Reservoir, to which one went at that time, and much later, too, to get a good view of the city.

268. N. Y. Institution for the Blind. *J. Bornet.* Proof. Blue tint. S III: 896, no. 93.

Among figures in foreground is a huntsman with his dog.

269. U. S. Naval Hospital. *Afay.* Proof. Blue tint.

The hospital on a slight eminence. Wallabout Canal in the foreground. To the right, a long, low wooden bridge.

270. The Borough Hall, Brooklyn. *J. Bornet.* Proof. Blue tint.

The City Hall, and triangular space in front of it, enclosed by iron fence.

271. *THE TOMBS / HALLS OF JUSTICE / (NEW-YORK) / Published for HERRMANN J. MEYER, No. 164, William-Street, NEW YORK.* Left: *W. HEINE, NEW YORK, 1850, DEL.* Right: *JOHN POPPEL SCULPS.* Line engraving.

272. *THE BATTERY, NEW YORK. / BY MOONLIGHT.* Left: *LITH. & PUB. BY N. CURRIER.* Right: *152 NASSAU ST. COR. OF SPRUCE N. Y.* Centre: *Entered...1850...* Lithograph; colored. S III: 896, no. 86.

185–?

†273. *A VIEW OF NEW-YORK AND ITS ENVIRONS. / Taken from the heights of West Hoboken.* Left: *Painted from nature by Charmaille.* Right: *Drawn on stone by Jacottet, figures by Bayot.* Centre: *Printed by Auguste Bry.* Lithograph; light brown tint, border of one line. S III: 893, no. 40.

Topography somewhat muddled; river appears very narrow. Figures quite French in spirit, simply staffage.

††274. *VUE GÉNÉRALE DE NEW-YORK / ET BROOKLYN. / prise au dessus de la Batterie.* Left: *Dessiné par Simpson.* Right: *Lith. par Th. Muller.* Below, left: *Paris, LEMIÈRE, Edit. (Palais Royal) Galerie d'Orléans, 19, et rue Castiglione, 14.;* right: *Imp. Lemercier, à Paris.* Lithograph; colored.

Bird's-eye view, looking north. Governor's Island shown, and the hook opposite on the Jersey shore. Castle Garden connected with mainland by bridge. Interesting view of Brooklyn. Houses on Manhattan quite carefully detailed. East River shown to Sound.

†275. *NEW-YORK / Vue générale.* Left: *Lithog. par L. LeBreton.* Right: *Impé. par Aug. Bry, 142, rue du Bac.* Centre: *42.* Below, left: [Torn off] *et Cie. edit* [torn off] *10, Place du Louvre.;* right: *London, GAMBART et Co. 25 Berners St. Oxford St.* Lower left corner: *LOUIS LE BRETON.* Lithograph; colored.

Le Breton, marine painter, died 1866, also did a view of the city *prise du fort de William-Castle* (S III: 893, no. 50).

276. *NEW-YORK.* Right: *Rouargue Frères del. et sc.* Below, left: *Belin-Leprieur et Morizot, Editeurs, à Paris.* Line engraving.

Lower end of Manhattan Island, seen from New Jersey, looking down the Bay. A remarkable array of towering church steeples.

anhattan, continued.

1851

277. [Type printed, pasted on mount:] *EW YORK CITY HOSPITAL, August 9, 51.* In lower right corner: *STRONG SC.* ood engraving.

278. *IRVING DANCES / To L. F. Harri-n & Co. / PROPRIETORS OF IRVING ALL. / Entered...1851... / PUBLISHED Y H. B. DODWORTH NEW YORK, 6 STOR PLACE.* Left: *CROW, THOMAS Co., LITH. 37 Park Row, N. Y.* In centre, ew of Irving Hall, Irving Place and 15th . Lithograph; in colors.

Music cover; title of the piece, composed by Dod-rth, scratched out on the paper.

279. *VIEW OF THE HUDSON RIVER / ROM FORT LEE. / New-York. Published Emil Seitz, 233 Broadway.* Left: *From ture and on Stone* Right: *by Chas. Gilde-eister.* Centre: *Entered...1851, by Emil itz...* In lower left corner: *Gildemeister.* thograph; with tint and colored.

New York sketchily indicated, Riverside Drive gion shown without detail.

††280. *NEW YORK / Published by GOU-, & Co. / NEW YORK—PARIS—ONDON — BERLIN.* Left: *PAINTED HEINE, J. KUMMER & DÖPLER.* ight: *ENGRAVED BY HIMELY.* Centre: *ntered...1851, by W. Schaus...* Aquatint. : 893, no. 52.

Bird's-eye view. Towards Spuyten Duyvel and ond the topography becomes a bit distorted.

281. City Hall Park. *FRENCH'S HOTEL,* ith street sign *CITY HALL SQUARE* on wall, *TAMMANY HOTEL, SUNDAY IMES, TRIBUNE* and *CURRIER* on the ft. St. Paul's in the background. *Book-Sc.* Wood engraving.

om the "Illustrated American news," Aug. 23, 51, p. 92.

282. *VIEW OF THE PARK, FOUN-AIN & CITY HALL / N. Y. 1851. / 401. ef : LITH. & PUB. BY N. CURRIER,* ight: *152 NASSAU ST. COR. OF SPRUCE Y.* Centre: *Entered...1851...* Litho-aph; colored.

Shows stages of the time. Iron railing around rk, with iron gate-posts at south end. Signboards Park Row show firms: Bangs Brothers, W. P. rle's Hotel (no. 19), Mason & Law (23), Hanford 9), etc.

283. *HUMBUG'S / AMERICAN MU-EUM /* [On side of elephant:] *HAVE OU SEEN THE /* [on side of balcony on hich a number of negro minstrels:] *CURI-SITIES & ODDITIES OF GOTHAM & OUNTRY LIFE / POLITICS FASH-ONS GOSSIPS /* [Underneath:] *Admit-nce ONE Shilling. W. / Entered...1851 Nagel & Weingartner...* Lithograph.

Drawn by Weingaertner? The suggestion of Bar-m's Museum is obvious.

††284. *National Guard 7th Regt. N. Y. S. M. / From the Original picture by Major Bötticher, in the possession of the 8th Co. N. G. / The principal heads from Daguerreotypes by Meade Brothers 233 Broadway N. Y. / New York. Published by Otto Bötticher, 289 Broadway.* Left: *On stone by C. Gilde-meister, 289 Broadway N. Y.* Right: *Print by Nagel & Weingaertner N. Y.* Centre: *Entered...1852...* Lithograph; colored. S 139.

The regiment is parading in Washington Square.

††285. *WHEN KOSSUTH RODE UP BROADWAY.* Left: *COPYRIGHTED, 1897, BY THE LADIES HOME JOUR-NAL.* Right: *ANDERSON KIRALY & CO. N. Y.* Below, left: *Louis Kossuth, the great Hungarian patriot, received / with cheers by 100,000 Americans upon his arrival in / New York on December 6th, 1851.;* right: [Same in Hungarian.] Lithograph; in color.

285A. *BROUGHAM'S LYCEUM* on sign on building. Reproduction of pen drawing, mainly in outline, lightly shaded. Proof.

Somewhat like the cut in "Scribner's magazine," v. 4, 1888, p. 590, but on a slightly larger scale. Opened, 485 Broadway, says Stokes (III: 982) in 1850; became Wallack's Lyceum 1852. Became Broadway Theatre in 1865. (See no. 385.)

1852

†††286. *NEW YORK.* Left: *PAINTED BY J. W. HILL.* Right: *ENGRAVED BY HIMLY* [sic!]. */ Printed by McQueen, London.* Centre: *Entered...1855 by E. & G. W. Smith...* Aquatint. S 144 reproduces the original drawing. This print is listed in Stokes (III: 714) as a later (2d) state with horizontal ruled lines added over the plate, but before the name of C. Mottram replaced that of Sigmund Himely.

View from the east. Stokes places date of depiction at 1852.

287. *GENIN'S NEW AND NOVEL BRIDGE, EXTENDING ACROSS BROADWAY, NEW YORK.* Right: *J. W. ORR N. Y.* Wood engraving.

From "Gleason's Pictorial drawing room companion," for 1852. Shows Genin's, 214 Broadway, with the bridge leading across to St. Paul's.

288. *THE OLD BREWERY AT THE FIVE POINTS N. Y. / As it appeared Decr. 1st 1852 previous to its being torn down by the Ladies' Home Missionary Socy. of the M. E. Church.* Right: *LITH. OF ENDI-COTT & Co. N. Y.* In right lower corner: *C. Parsons '52.* Lithograph; one tint. S III: 897, no. 105.

289. *CLINTON HOTEL, / NEW-YORK. / The Subscribers having taken the above named well-known hotel...* / [8 lines] / *OP-POSITE THE CITY HALL... / AND*

Manhattan, continued.

1852, continued.

WITHIN A SHORT DISTANCE OF THE MOST PROMINENT PLACES OF AMUSEMENT. / A. B. MILLER & CO. Picture of the hotel by *LOSSING-BARRITT N. Y.* Wood engraving.

Advertising page, numbered *24*. According to the directory, C. & W. Leland ran this hotel at 3 and 5 Beekman until 1851/2, Abraham B. Miller 1852/3–1855/6.

290. Picture of house with sign: *DODWORTH.* Left: *LITH. OF SARONY & MAJOR N. Y.* Above: *GIFT POLKA,* Underneath: *Entered...1852... / SOUVENIR TO HIS PUPILS / BY / ALLEN DODWORTH / NEW YORK.* Lithograph; colored.

291. *BROADWAY LOOKING NORTH AT GRAND ST. ENGRAVED ON COPPER FOR THE SOCIETY OF ICONOPHILES OF NEW YORK, BY WALTER M. AIKMAN 1905 FROM A PAINTING BY R. BOND 1852.* (Society of Iconophiles. Series IX, no. 2.) Line engraving. Copy of S 140.

†292. *VIEW ON THE HARLEM RIVER, N. Y. / THE HIGHBRIDGE IN THE DISTANCE.* Left: *FROM NATURE AND ON STONE BY F. F. PALMER.* Right: *LITH. BY CURRIER & IVES, N. Y.* Centre: *Entered...1852, by N. Currier...* Lithograph; colored.

High Bridge and its surroundings was for years a resort for Sunday outings. In the foreground, a low bridge with 7 squat stone piers and wooden railings. Near by, men angling from a boat. To the right, a house lettered *DE GROOT* by the side of a road winding invitingly into the woods.

293. *PHALON'S / HAIR DRESSING ESTABLISHMENT, / IN THE ST. NICHOLAS HOTEL, NEW-YORK.* Lower right corner: *ROBERTS SC.* Wood engraving.

A weaker impression of this engraving appears in "Gleason's Pictorial drawing-room companion" for Feb. 12, 1853, p. 112, with a grandiloquent description of the luxury and comfort of the establishment, the silver shaving utensils "with classic designs," the "clean hair-brush for every visitor," the "conversation, low, but cheerful" of "these artists," and so on. The title in "Gleason's" is *INTERIOR VIEW OF PHALON'S NEW SALOON, IN THE ST. NICHOLAS HOTEL, NEW YORK.*

Edward Phalon, perfumer, appears in the directory as at 517 Broadway, 1857/8–1859/60 and 1862/3–1863/4, and at 619 Broadway the intervening years.

"Phalon's Bathing and Hair Cutting Rooms, Franklin House, 197 Broadway, corner of Broadway and Dey St.," is indicated in a full-page advertisement, with a comic drawing calling attention to the "Chemical Hair Invigorator," in Doggett's New York City Directory for 1849/50.

The Library has also a lithographed picture of the St. Nicholas Hotel, issued 1852 or earlier, with the sign, *PHALON, PERFUMER* on the building.

294. Building with signs: *STRAKOSCH PIANOS. / SARLES AND ADEY. / MUSIC PUBLISHERS / 629.* Left: *LITH. OF SARONY & MAJOR, N. YORK.* Above: *METROPOLITAN POLKAS, / By* Underneath: *CHAS. MUELLER / ...New York, / Sarles & Adey / ...629 BROADWAY... / Entered...1852...* Lithograph; light brown tint.

295. *COLUMBIA COLLEGE / DEDICATED TO THE CLASS OF '52. / BY / HARVEY B. DODWORTH. / NEW YORK PUBLISHED BY H. R. DODWORTH & CO. 493 BROADWAY...* Left: *LITH. OF SARONY & MAJOR, N. Y.* Below, over ornamental border: *Entered...1852.* Above, within border: *OLD COLLEGE SYCAMORE SCHOTTISCH.* Lithograph, in colors.

View of College, down-town site.
Complete, music and all.

296. *CASTLE GARDEN SCHOTTISCH / NEW YORK, PUBLISHED BY JAQUES & BROTHER 385 BROADWAY Wm. HALL & SON 289 BROADWAY / Entered ...1852...* Lithograph, colored; tint. S III: 896, suppl. 89.

Without *Lith. of G. W. Lewis 225 Fulton St. N. Y.* The schottisch was composed by Wm. Dressler, published by Horace Waters, 333 Broadway, and music engraved by G. W. Ackerman. Complete, music and all.

c. 1853

297. *COLLAMORE HOUSE, / BROADWAY, / Corner Spring Street, NEW YORK, / G. M. PERRY AND WILLIAM PERRY, PROPRIETORS.* In right lower corner: *HOWLAND.* Wood engraving.

297A. *D. & J. DEVLIN CLOTHING WAREHOUSE / 33 & 35 John St. corner of Nassau / is conceded to be at the head of American Clothing. / Establishments.* Wood engraving.

Here again, a cutting from an advertising page plays its part in reconstructing the pictorial history of a street.

Directory lists Daniel & J. Devlin, 1848/9–1853/4; before and after that, Daniel only (after 1854, 259 Broadway).

298. [Cutting from sale catalogue:] *Oil painting marine, off Governor's Island, with view of the Fort, racing sloop, frigate,* etc. 12¾ × 8⅞. Signed: *"J. E. Butterworth."*

Currier issued lithographs of clipper ships *Nightingale* (1854), by Charles Parsons, and *Sweepstakes* (1853), by F. F. Palmer, from paintings by Butterworth, and one of the *Cutter Yacht 'Maria'* (1852), *F. F. Palmer del. J. Butterworth on stone.*

299. *PENITENTIARY BLACKWELL'S ISLAND.* Line engraving.

No inscription. Quite free in style, etching-like. Building apparently same in extent as in various other prints in the Library's collection, dating in the 'thirties and 'forties, and including Hinshelwood's engraving after C. Burton, as well as the plate in Disturnell's "Guide to New York" (1836). J. F. Richmond, in "New York and its institutions" (New York, 1872), p. 531, says that the "Southern wing was begun soon after the purchase of the island in 1828, the central portion was next added, and the northern wings are the result of subsequent additions." According to King's "Handbook of New York City" (2d ed., 1893) the main building was erected in 1832 and the northern wing in 1858.

Manhattan, continued.

c. 1853, continued.

299A. *ALMS HOUSE BUILDINGS, / Blackwells Island.* In lower right corner: *E R.* Lithograph.

This small lithograph, evidently taken from a book, is neither the one published in Valentine's Manual for 1847 (the text on p. 225 speaking of the buildings as "just completed") nor the one in the issue for 1853. All three are somewhat similar, and all taken from about the same spot.

1853

300. *VIEW OF THE PENITENTIARY, AT BLACKWELL'S ISLAND, NEW YORK HARBOR.* Lower left corner: *Wade.* Lower right corner: *MAJOR Sc.* Wood engraving.

From "Gleason's Pictorial drawing-room companion," May 28, 1853, p. 337.

301. *VIEW OF THE LUNATIC ASYLUM AND MAD HOUSE, ON BLACKWELL'S ISLAND, NEW YORK.* Left lower corner: *Wade del.* Right lower corner: *PEIRCE Sc.* Wood engraving.

From "Gleason's Pictorial drawing-room companion," Feb. 19, 1853.

302. *THE NEW ARMORY, CORNER OF WHITE AND ELM STREETS, NEW YORK.* Wood engraving.

Soldier on guard wears the grenadier's bearskin headgear once so popular in militia circles. From "Illustrated News," New York, Jan. 15, 1853, p. 45. "When finished," says the text in that weekly, "this beautiful and stately building will be used as a receptacle for the artillery of the First Division of the New York State Militia." Its glories were foreshadowed in "Picture of New York in 1846," p. 74: "We are likely soon to have a handsome building in place of the insufficient shanty that now cumbers the place." A cut from the "New York Herald" of Dec. 2[illegible], 1852, appears in Valentine's Manual for 1853, p. 139.

303. Public schools. Wood engravings by W. Howland, some bearing W. Momberger's name as artist. The following schools: nos. 2 Henry St.; 4, Rivington St.; 11, 17th St.; 1[illegible], Houston St.; 18, 51st St.; 20, Chrystie St.; 21, Marion St.; 37, 87th St.; 43, 129th St.; 44, North Moore St.; 45, 24th St.; 47, 1[illegible]th St.; 48, 28th St.; 49, 37th St.; 50, 20th St.; 56, 37th St.; 58, 19th St.; Hall of Board of Education, Elm St.

Marked in pencil: "1853" (nos. 21, 44, 45), "1854" (nos. 4, 11, 37, 43, 48, 49, 50, 56, 58), "1855" (nos. 2, 18, 47), "1856" (nos. 13, 20).

Wood engraving by Lossing. School no. 16, 13th St.

Occurs on cover of 41st and 42d (1847–48) annual reports of the Public School Society of New York; also in the 39th (1845), as Public School no. 17, newly erected.

Front elevations. Schools no. 21, Marion St.; 24, Horatio St.; 32, 186th St.; 51, 44th St. Wood engravings.

Free Academy, Lexington Ave. and 23d St. Exterior view, *W. Wade del., W. Roberts sc.;* interior, drawing room, *Koerner del., Richardson-Cox sc.;* interior, chapel, *W. Howland sc.* Wood engravings.

304. View down Vesey St., looking west from Broadway, St. Paul's on the left. *MOULTON, PLIMPTON, WILLIAMS & CO. / 12 VESEY-ST. communicating with 6 Barclay-St.*

View down Barclay St., looking west from Broadway, Astor House on the left. *MOULTON, PLIMPTON, WILLIAMS & CO. / 6 BARCLAY-STREET, COMMUNICATING WITH 12 VESEY-STREET.* Wood engravings.

Advertisements paged 36 and 38. From "The Citizen and strangers' pictorial and business directory of the city of New York" (1853). The New York City directory places this firm at this address in 1853/4 and 1854/5. In these two pictures, also, no "keep to the right" rule seems to be observed by vehicles.

305. A group of wood engravings, mainly by *Richardson-Cox,* after drawings by Doepler, Wells, and others, from "Putnam's magazine" for 1853 — viz: Liberty-Street, in process of re-building, 1852; Trinity Buildings, Broadway; Bank of the Republic; Mercantile Bank; Broadway Bank; Metropolitan Bank; Stores corner of Broadway and Rector Street; Stewart's Store, Chambers-street front; Stewart's Store, Broadway Front; Delmonico's Hotel; Taylor's Restaurant [the new building to be opened in May]; Prescott House; The St. Denis; Laying the Russ Pavement in Broadway, corner of White-street; Church of the Divine Trinity, Broadway; Church of the Pilgrims, Union Square.

The Bank of the Republic, located at 2 Wall, corner of Broadway, is represented here also by a wood engraving, showing all of the building on the right side. It was probably done about 1855. The engraver, *N. Orr,* appears in directory for 1850–56. After that it is N. Orr & Co.

306. *THE ITALIAN OPERA AT CASTLE GARDEN.* Centre: *Entered... 1853 by Firth, Pond & Co...* Lithograph, one tint. Possibly by Sarony.

Interior, seen from the stage.

307. *VIEW OF THE AMERICAN MUSEUM, BROADWAY, NEW YORK.* Left: *Chapin del.* Right: *Avery Sc. N. Y.* Wood engraving.

From "Gleason's Pictorial," Jan. 29, 1853. Sign on building: *BARNUM'S AMERICAN MUSEUM;* on ground floor: *STINGER* [instead of Stringer] *& TOWNSEND 222* and *EDWARD FOX;* on next building: *214 / GENIN / HATS CAPS & UMBRELLAS / JENNY LIND RIDING HATS / ...* Stage labeled *KIPP & BROWN.* Barnum was here during 1842–65. Jenny Lind's first appearance in the United States took place in Sept., 1850, the first ticket being sold for $225 to Genin. He probably lost no time in producing the hat mentioned on his signboard. The engraver of this cut is Samuel P. Avery. The issue of "Gleason's" from which this picture is cut contained also engravings of the Entrance view, Interior view of First Grand Hall, View of the "Suliote Conspiracy," Representation of the "Happy Family," and Interior view of the lecture rooms. The building burned down in 1865. See nos. 379 and 380 (note).

Manhattan, continued.

1853, continued.

308. *New York.* In centre, a *VIEW FROM HOBOKEN;* above, views of the *CUSTOM HOUSE, BROADWAY* and *MERCHANT'S EXCHANGE;* below, views of the *CITY HALL, CRYSTAL PALACE* and *CHATHAM SQUARE.* Underneath, left: *Drawn from nature by L. Sachs;* right: *Published by Stein & Sachs.* Line engraving.

††309. *New York Crystal Palace for the Exhibition of the Industry of all Nations. / This Building, constructed of Iron and Glass, is erected on Reservoir Square, in the City of New-York... / The Ground Plan of the Building forms an octagon, and is surmounted by a Greek cross, with a Dome over the Intersection. The extreme length and breadth of the building are each 365 feet Height of Dome to top of Lantern, 148 feet. Entire space on Ground Floor, 111,000 square feet. Galleries, 62,000 square feet. Whole area, 173,000 square feet or 4 acres.* Left: *Designed by Carstensen & Gildemeister 74 Broadway N. Y.* Right: *Lithography of Nagel & Weingärtner 74 Fulton St. N. Y.* Centre: *Entered...1852, by Theodore Sedgwick.* Below: *George J. B. Carstensen / & / Charles Gildemeister, / Architects. / Edmund Hurry, consulting Architect.;* right: *C. E. Detmold, Superintending Engineer. / Horatio Allen, Consulting Engineer.;* centre: *Directors...Secretary...President... / Published by GOUPIL & Co. 289 Broadway New York.* Within drawing, to left: *Figures by Doepler.* Lithograph. S III: 903, no. 190.

Among vehicles, a horse-car marked *6th Avenue 44th St.* and a stage marked *Broadway 48th St.* Military (including detachment with high bearskin grenadier hats) appear, and two specimens of the "Bowery b'hoy," one wearing a fireman's helmet.

The Crystal Palace, says Stokes (III: 983) was erected 1853 and destroyed by fire 1858.

††310. *NEW YORK CRYSTAL PALACE. / FOR THE EXHIBITION OF THE INDUSTRY OF ALL NATIONS. / THESE BUILDINGS CONSTRUCTED OF IRON AND GLASS, ARE ERECTED ON RESERVOIR SQUARE IN THE CITY OF NEW-YORK. THE GROUND PLAN / OF THE MAIN BUILDING, FORMS AN OCTAGON, AND IS SURMOUNTED BY A GREEK CROSS, WITH A DOME OVER THE INTERSECTION.* To left of title, *DIMENSIONS: / MAIN BUILDING;* to right: *DIMENSIONS: / ADDITIONAL BUILDING.* Left: *F. F. PALMER, DEL.* Right: *LITH. & PUB. BY N. CURRIER, 152 NASSAU ST. N.Y. Entered...1853...* Lithograph; light brown tint, colored.

Horse-car lettered *SIXTH AVENUE & 44TH ST.* Stage lettered the same, with *FULTON FERRY.*

††311. *Interior View of the New York Crystal Palace for the Exhibition of the Industry of all Nations. / TAKEN ON THE FIRST OF DECEMBER 1853. / This Building... / ...The extreme length and breadth of the Main Building is 419 feet 5 inches, the additional Building 451 feet 5 inches. Hight* [sic.] *to top / of Lantern 148 feet. Entire space on ground floor 157,195 square feet. Galleries, 92,496 square feet. Whole area 249,691 square feet, or 5¾ Acres. The first column of the Structure was raised on the 30th day of October 1852. The Exhibition was inaugurated by the President of the United States on the 14th day of July 1853. / DIRECTORS.* [25 names.] */ New York, Published by GOUPIL & Co. 366 Broadway. /* In red, a curved line: *The Exhibition continues open during the Year 1854.* Left: *Carstensen & Gildemeister Architects, 74 Broadway N. Y.* Right: *Lithography of Nagel & Weingaertner 143 Fulton St. N. Y.* In lower right corner of drawing: *Executed by Th. Benecke & A. Weingärtner.* Lithograph; light brown tint.

††312. *THE NEW YORK CRYSTAL PALACE. / AND LATTING OBSERVATORY. / PUBLISHED BY CAPEWELL & KIMMEL, 208 BROADWAY, N. Y.* Left: *DRAWN & ENGRAVED BY* Right: *CAPEWELL & KIMMEL.* Centre: *Entered...1853 by Capewell & Kimmel...* Below, right: *PRINTED BY W. PATE.* Line engraving. S 141-a.

At left, behind the buildings on 42d St., rises the Latting Observatory, east of 6th Ave. In foreground, a horse-car, of the small-window type, lettered *6TH AVENUE 44TH ST.,* and a stage lettered *BROADWAY 44TH ST.*

313. *THE NEW YORK CRYSTAL PALACE.* Centre: *Engraved & Published by Capewell & Kimmel, 208 Broadway.* Arched top; decorative border, enclosing allegorical and other figures. Line engraving.

314. *A BEAUTIFUL REPRESENTATION OF THE NEW YORK CRYSTAL PALACE.* Lower left corner: *DRAWN BY S. WALLIN & W. WADE N. Y.* Lower right corner: *ENGRAVED BY J. W. ORR N. YORK.* Wood engraving.

From "Gleason's Pictorial drawing-room companion," Jan. 1, 1853, p. 9. The extremely broad-striped trousers of the period are shown, there is a troop of hussars, and a horse-car with arched windows appears, as well as a stage.

315. View of New York from the south, showing the Battery, with Castle Garden separated from the mainland. Above, in centre, figure of an Indian; on the left: *CRYSTAL PALACE;* on the right: *FRANCONI'S HIPPODROME.* Over those, left, railway train; right, plowman. Left: *Lith. of Chs. Magnus 22 N. William St. N. Y.* Lithograph; colored.

Letterhead.

316. *EXTERIOR VIEW OF THE HIPPODROME, ON MADISON SQUARE, NEW YORK.* Left: *PURCELL.* Right: *PILLINER.—INTERIOR VIEW OF THE*

Manhattan, continued.

1853, continued.

HIPPODROME, ON MADISON SQUARE, NEW YORK. Left: *PURCELL.* Wood engravings, both on same page, with text.

From "Gleason's Pictorial," June 18, 1853, p. 396. Eno Collection includes also reproduction of the exterior view, with title *M. FRANCONI'S HIPPODROME (N. E. cor. Broadway & 23rd St.) 1853.*

Stokes (III: 984) says: "Site N. W. cor. Broadway and 23d St. Erected 1853, demolished and Fifth Ave. Hotel begun on site 1856," and (III: 710): "the enterprise lasted only two seasons."

317. Above: *FRANCONI SCHOTTISCH* [trimmed off, excepting the very bottom of the letters]. Picture of the Hippodrome. Below: *Entered...1853 by T. S. Berry... / COMPOSED FOR THE PIANO FORTE / and respectfully dedicated to the Visitors of the / HIPPODROME / BY / FRANK HARRIS.* Left: *...Y & MAJOR N. Y.* Right: *37½ Ct.* All inscription below, exc. copyright line, trimmed off and pasted on mount. Lithograph; two tints.

318. *HIPPODROME SCHOTTISCH. / Published by GEIB & JACKSON, 499 Broadway, N. York.* Centre: *Entered... 1853, by Geib & Jackson...* Below, right: *38 Cents nett.* Lithograph; light brown tint. S 141-b, note.

Interior of Hippodrome, with horses, camels, deer, and ostriches running around the ring, some with mounts, some without, some drawing chariots or sleds.

319. *HIPPODROME POLKA / Composed for the / PIANOFORTE / BY VAN DER WEYDE.* Notes only—*PEARSON ENG'R.* Front cover missing.

320. *BIRDS EYE VIEW OF THE CITY AND COUNTY OF NEW-YORK WITH ENVIRONS. / NEW-YORK MIT UMGEBUNG / in der Vogelperspective.* Left: *Druck & Verlag v. G. G. Lange in Darmstadt.* Right: *Sold by Charles Magnus, 22 North William Street, New-York.* Line engraving.

The 42d St. Reservoir and the Crystal Palace appear. Magnus first appears in the directory, 1852/3, at 22 North William St., is not listed in 1853/4, and is placed at 12 Frankfort in 1854/5 and for over a dozen years after that.

c. 1854

321. *The HUDSON / NEWYORK and BROOKLYN / FROM THE NAVY-YARD.* Above, left: *Ms. C. L. No. 1882.* Line engraving.

Somewhat in the manner of H. J. Meyer's publications. Deals mostly with Brooklyn.

322. *ASTOR HOUSE / (NEW YORK).* Left: *DRAWN AFTER NATURE.* Right: *For the Proprietor: HERRMANN J. MEYER.* Below, left: *Published for HERMANN J. MEYER, 164, William-Str. NEW YORK.;* right: *Copyright secured...* Line engraving.

See note to next item (no. 324).

323. *PARK AND CITY-HALL / IN NEW-YORK.* Left: *DRAWN AFTER NATURE* Right: *For the Proprietor: HERMANN J. MEYER.* Below, left: *Published for HERMANN J. MEYER, 164, William-Str. NEW-YORK.;* right: *Copyright secured ...* Line engraving.

Iron fence and sphere-topped masonry posts.

This and the preceding were issued in "The Scenery of the United States" (New York: Appleton & Co., 1855). H. J. Meyer, according to the directory, was at 164 William during 1853–56.

324. *GRACE-CHURCH / (NEW-YORK).* Left: *Aus d. Kunstanst. d. Bibliog. Instit. in Hildbn.* Right: *Eigenthum d. Verleger.* Line engraving.

Shows the edifice at Broadway and 10th St., erected about 1846. The Bibliographisches Institut in Hildburghausen was founded by Joseph Meyer, whose son Herrmann J. was in New York during 1850–56, having established a branch of the Institute here. Opposite the church there is a tree surrounded by a circular iron railing.

325. *UNION PARK.* Right: *Published by Chas. Magnus, 12 Frankfort St., N. Y.* Lithograph; colored.

Letterhead. View looking south, showing the 13th St. reservoir. Park has iron railing. On 4th Ave., long cars with four horses. The Washington statue is not shown. Magnus at this address 1854–67.

326. *Union Park, New York / From the Residence of D. Austin, Esq.* Left: *N. Calyo, del.* Right: *J. N. Gimbrede Sc.* Centre: *Engraved expressly for the artist.* Line engraving.

Union Square from the north west, evidently taken from the house of David Austen (not Austin), placed by the directory at 31 Union Place, at Broadway and 16th St., during 1840–52. The Washington statue (given to the city in 1854) does not appear. The iron railing (1835–71) around the Park is there, as is the fountain (added 1842). The public reservoir in 13th St. near 4th Ave. appears as a double structure (two towers) with two turrets connected by a footbridge. Only one tower-like building appears in Burton's drawing (Bourne views, plate 17, 1830); Peabody views (plate 13, 1832, showing also the Washington Institute, and copied in Valentine's Manual for 1853 and elsewhere); "Family magazine" (New York), 1839; Valentine's Manual, 1844; Bachmann's bird's-eye view of the city, 1849 (no. 237); the similar bird's-eye view in "Gleason's Pictorial" for May 15, 1852; the Bornet lithograph of 1850; and the view of Union Park issued by Magnus about 1854 (no. 325).

This reservoir, says Stokes (III: 976), was begun 1829, added to 1832, further enlarged 1837. Reports of the Board of Aldermen 1849–55 throw no light on the matter. A. E. Costello ("Our firemen," New York, 1887, p. 311–312) cites a report by the Common Council's Committee on Fire Department (1830) that there was "erected a stone tower, 44 feet in diameter and 27 feet high" and that there was "in course of construction an iron tank of 43 feet diameter and 20 feet high." But this apparent explanation of Calyo's two towers is nullified by this passage in Edward Wegmann's "Water-supply of the city of New York" (New York, 1896, p. 16): "This was the beginning of the public water-works of the city... The water was pumped...into a cast-iron tank, enclosed by an octagonal stone building having a height of 27 feet above the surface of the street. The tank had a diameter of 43 feet, a height of 20½ feet." So the puzzle remains unsolved.

Various buildings on 4th Ave. and on 14th St., in this print, differ from those in the Bachmann view above referred to. Calyo appears in the directory 1839–55; J. N. Gimbrede was working in New York in the 'forties and 'fifties.

Manhattan, continued.

1854

†327. *FIREMEN'S HALL. / NEW YORK. / ERECTED A D 1854.* On left side of title, names of members of Committee on Fire Dept.; on right, Building Committee from the Board of Representatives, architect, etc. Left: *LITH. OF ENDICOTT & Co. N. Y.* Lithograph; colored.

There is also a picture of this building in Valentine's Manual, 1856, with descriptive text.

328. *FRANCONI'S HIPPODROME... PROGRAMME...*

No illustration. In ink: "1854."

329. *THE FIREMAN'S QUADRILLE.* View of the Crystal Palace, before which a large crowd. Flames beyond, against sky. *Entered...1854 by S. C. Jollie 300 Broadway* ... Lithograph; in color.

Music title, and first page of composition by Jullien, "descriptive of the Annual Parade...the approach of night...the alarm of fire...the rattle of engines... the elemental war...and the VICTORY." The dedication is signed in autograph by Jullien, who was on tour here, and whose somewhat spectacular methods as a conductor were caricatured by F. O. C. Darley in "Harper's magazine." A few years afterward, the Crystal Palace itself was destroyed by fire.

330. A group of wood engravings, mainly by Richardson-Cox, after drawings by Wells, D. C. Hitchcock and others, from "Putnam's magazine" for 1854—viz: City Hall: Lafarge Hotel; Front of Metropolitan Hall; Broadway Theatre; Interior of Castle Garden (with a later exterior view, woodcut, on same mount); Fifth Avenue, corner Fifteenth-street; Corner of Fifth Ave. and Tenth-street; Fifth Avenue, corner Twelfth-street; Hippodrome.

The Castle Garden interior (left: *C. E. D.*—evidently C. E. Doepler; right: *B. & E. Sc.*) appears also, with title *Interior of Castle Garden in former times,* in "New York illustrated," issued in conjunction with a strongly self-laudatory advertisement, by "Emerson's United States magazine." The latter absorbed Putnam's in 1857, and itself ceased publication in Nov., 1858.

331. Fraunces' Tavern. *Etched by Wm. Sartain for the Sons of the Revolution / The Society of the Sons of the Revolution. Instituted Feb. 22nd 1876. / Reorganized in the Long Room Fraunces' Tavern, Dec. 3rd 1883.* Etching.

a. Before letters. Signed in pencil.

b. As described.

Evidently copied from the lithograph in Valentine's Manual for 1854. Shows four stories and attic; later pictures show five stories and flat roof. S. Hollyer's etching has only two stories and attic, and a curb roof.

332. *RESIDENCE OF ABRAHAM VAN NEST ESQR. / Bleecker Street between Charles & Perry Streets.* Left: *Lith. G. Hayward 120 Water St. N. Y.* Right: *for D. T. Valentine's Manual 1854.* Lithograph; pale blue tint.

†333. *A PANORAMIC VIEW OF BROADWAY, NEW YORK CITY, COMMENCING AT THE ASTOR HOUSE.* [Repeated under each one of the three pictures on this sheet.] Centre cut: *H. Bricher sc.* Names of buildings printed underneath. Right: *For description, see page 173.* Wood engraving.

From "Gleason's Pictorial," March 18, 1854, p. 168–169.

††334. *PANORAMA OF MANHATTAN ISLAND. / CITY OF NEW YORK and ENVIRONS. / Published by GOUPIL & Co. 366 Broadway New York.* Left: *Drawn from Nature & on Stone, by John BORNET.* Right: *Print by Nagel & Weingärtner N. Y.* Centre: *Entered...1854 by Nagel & Weingärtner...* Under picture, names of buildings and other points of interest, among them *High Bridge, Carmanville, N. Y. Arsenal 3. Av., Latting Observatory, Crystal Palace 40–42 St., Madison Square Hippodrom* [sic!], *Philadelphia & Newark Rail Road, New Cath. Church 3d. St., Washington Market, Museum, Morris Canal, Light House, Castle Garden.* Lithograph; colored. S III: 894, suppl. 56.

Bird's-eye view from the south west, from the Battery to beyond High Bridge, and over Long Island. Hoboken and environs especially well drawn, both as to topography and individual buildings.

Schools, 1854. *See* no. 303.

1855

††335. *NEW YORK. / Published by L. W. Schmidt, 191 William St. New-York.* Left: *Drawn from nature & on stone by J. Bachmann.* Right: *Print of A. Weingärtner's Lithy. N. Y.* Centre: *Entered...1855...* Above title, names of 8 places and buildings, from *Jersey City* to *Brooklyn.* Lithograph; light brown tint. S III: 894, suppl. 57.

A particularly interesting view of Governor's Island in foreground.

††336. *NEW YORK, 1855. / FROM THE LATTING OBSERVATORY. / Respectfully dedicated to the Citizens of the United States by the Publishers, Smith, Fern & Co., 340 Broadway, New York.* Left: *B. F. SMITH JUN. DEL.* Right: *W. WELLSTOOD SC.* Line engraving. S 145.

Bird's-eye view, with the 42d St. reservoir and the Crystal Palace prominent in the foreground. Harbor and Staten Island in the distance.

††337. Sleighing in New York. / Published by Emil Seitz, 413 Broadway N. Y. Composed and lith. by Th. Benecke. [Copyright 1855] Printed by Nagel & Lewis, 122 Fulton St. N. Y. All margins trimmed off; title taken from S III: 898, suppl. no. 117. Lower left corner: *T. Benecke N. Y. / 55.* Lithograph; colored.

A scene on Broadway, looking over at *EXCHANGE* and *BARNUM'S MUSEUM,* band playing on bal-

Manhattan, continued.

1855, continued.

any of the latter. One-horse, two-horse and six-horse sleighs. Interesting details of costume, sleigh construction and decoration, harness (including belled traps), and billboard. There is also a policeman of this "cap-and-star" period.

Style evidently based on German models.

Schools, 1855. *See* no. 303.

1856

338. City Hall Park fountain, seen from the east. Iron park fence; beyond, buildings on west side of Broadway, one with sign *LYNDE JENNINGS & Co. / JENNINGS & Co. TAILORS.* In lower left corner: *P.* Wood engraving.

Top of Astor House seen at left. Jennings & Co. not in directory 1850–65, but W. T. Jennings, tailor, placed at 231 Broadway in 1855 and 1857. *P* may stand for Isaac G. Pesoa, wood engraver, who first appears in the directory for 1857/8. This print appears to be a letterhead.

339. *EVERETT HOUSE, / NORTH SIDE OF UNION SQUARE. /* [3 lines.] / ... *House is now open... / CLAPP & JOSLIN.* Above, picture of the hotel, with *C. EYTINGE DEL.* in lower left corner, and *FAY* in lower right. Wood engraving.

Advertising page, numbered *309*. Stage-coach before hotel. *F. A. HEGEMAN* sign over store on ground floor. H. D. Clapp was here 1855–60.

340. *THE VERY LAST POLKA. / BY FRANCOIS BERNARD. / NEW YORK. / PUBLISHED BY WILLIAM HALL & SON 239 BROADWAY. / J. W. HERBERT & Co. MONTREAL.* Left: *Lith. of Sarony N. Y.* Right: *38 Cts Nett.* Lithograph; two print.

Music title, showing street scene by moonlight, with carriages driving about in apparent disregard of rules of the road. William Hall & Son at 239 Broadway 1849/50–1850/59, according to directory. Sarony & Major to 1853/4, Sarony & Co. to 1856/7, Sarony, Major & Knapp to 1863/4.

341. Building on S. E. corner of Fifth Ave. and 42d St.; corner of Reservoir appears at right. In right corner: *ANDERSON.* Wood engraving. Below, in type print: *FOR SALE ON MODERATE TERMS / THE / Block of Dwelling Houses upon Murray Hill.* [Preceding lines partly erased and covered with lettering inked by hand: *"HOUSE OF MANSIONS."*] / *FIFTH AVENUE, OPPOSITE THE CROTON RESERVOIR. / DESIGNED BY ALEX'R DAVIS, AND ERECTED BY GEO. HIGGINS, ESQ.* Underneath, 28 lines, in double columns, describing this block, containing "eleven independent dwellings."

Change of lettering to "House of Mansions" occurs also on other impressions, in the New York Historical Society and The New York Public Library. The latter institution has a copy of "Rural residences" (1837) by A. J. Davis, with an inserted copy of this circular, with the same change, probably by Davis himself, as are also no doubt the additions sketched in on the cut by hand, — extra cupolas, etc. — in both that and the present (Eno) copy. The block of houses does not appear on the Smith-Wellstood view of the city in 1855, and was probably erected about 1856 (1855, says Stokes, III: 941). A lithograph, from which this present wood engraving may have been copied, is listed as S 148-b. It is probably the one used in connection with the auction sale of the four southerly dwellings in the block advertised Oct. 4, 1859. The Rutgers Female Institute (from 1867, Rutgers Female College) moved into the northern part of this row ("purchased at cost of $60,000," says the New York Times of June 18, 1860). From 1861 to 1863 the address was 435–439 Fifth Ave., after that 487–491. The difference is explained by a resolution adopted Dec., 1863 by the Aldermen and Councilmen, "that Fifth Avenue be renumbered immediately." After 1885 the College was in 55th Street.

The present woodcut appears also in the "Celebration of the twenty-fifth anniversary of the Rutgers Female Institute" (1864).

342. *KING'S COLLEGE 1756–1784 — COLUMBIA COLLEGE 1784–1857 / ENGRAVED FOR THE SOCIETY OF ICONOPHILES, 1907.* Series IX, no. 7. Left: *ENGRAVED BY W. M. AIKMAN.* Right: *FROM A PHOTOGRAPH.*

Shows the old building, near Murray St., whence the College removed to Madison Ave. in 1857. Although there are some added figures, this engraving agrees with the photograph by L. E. Walker.

Among the pictures preserved by Mr. Eno are two wood engravings, cuttings from "Harper's magazine" for Nov., 1884, illustrating the Madison Ave. building. One (by E. H. Del'orme from a photograph) shows the interior of the library, the other (from a drawing by C. Graham), an exterior view of a bit of an old and a new building on that site.

343. *THE BROADWAY TABERNACLE. / in Anniversary Week.* Centre: *LITH. OF SNYDER, BLACK & STURN, 92 WILLIAM ST. N. Y.* Lithograph.

Interior view, speaker on platform, crowded auditorium. Building on Broadway, at Catharine Lane, finished in 1836; last service held there in 1857. Snyder, Black & Sturn at this address 1856–71.

Schools, 1856. *See* no. 303.

1857

††344. *NEW-YORK / Winter Scene in Broadway. Scene d'Hiver dans Broadway. / New-York — Published by M. KNOEDLER, 366, Broadway — 1st. October 1857.* Left: *PAINTED BY H. SEBRON.* Right: *ENGRAVED BY P. GIRARDET.* Below, left: *Berlin — Verlag von Goupil & Cie.*; right: *Imprimé & Publié par Goupil & Cie. Paris — London.* Mixed engraving, partly aquatint; colored. S III: 898, suppl. no. 121.

Among labeled buildings are (lettering as given): *CEINESE BUILDINGS / BUCKLEYS* and *PEFSCOTT HOUSE.* Firemen running with a hand-power engine, a six-horse stage, on runners, of the *BROADWAY LINE*, three men in Chinese dress bearing placards advertising *BARNUM*, and two army officers enliven the scene.

This view looks down Broadway from just above Spring Street, where the Prescott House was at no. 531, on the corner. "The Chinese Rooms, 539–541," says Stephen Jenkins ("Greatest street in the world," 1911, p. 211), "opened 1851...in 1852 it became the Broadway Casino and in 1853, Buckley's Minstrel Hall. As the Melodeon Concert Hall (1858–1861) it became notorious. Rebuilt...and opened 1865 as Barnum's New Museum." (*See* 380.)

The Library has a photograph of the original painting in the Musée de Rouen, with typewritten label,

Manhattan, continued.

1857, continued.

"Lower Broadway, N. Y., 1855." The painter, Hippolyte Victor Valentin Sebron (1801–79), was in this country in the fifties.

345. *CEREMONIES of DEDICATION of the WORTH MONUMENT. / (Nov. 25, 1857.)* Right: *A. Weingärtner's Lithy. N. Y.* Lithograph; light brown tint. S 148-a.

Same, colored.

Besides picturing Madison Square, seen from the west, this lithograph shows military uniforms of the day, Freemasons, Knights Templar, carriages, and banners inscribed *STRENGTH, FAITH,* etc. Rather well drawn, with some spirit. The print was published in "Reports on the erection of a monument to the memory of W. J. Worth, by the Special Committees of the Common Council of the City of New York" (New York, 1857).

345A. *THE MIDDLE DUTCH CHURCH, ON LA FAYETTE PLACE, / DEDICATED MAY 9, 1839.* Left: *WHITNEY-JOCELYN Sc.* Wood engraving.

A plate from a book. About 1857. The firm of Whitney & Jocelyn is listed in the directory only during 1855/6–1857/8; before that, it was Whitney, Jocelyn & Annin.

1858

346. Two circular and eight hexagonal pictures, with the same border design. Apparently cut from a large sheet. Lettered (circular): *DISTRIBUTING RESERVOIR / Capacity 20,000,000 gallons; VANDERPOEL & SMITH'S VARNISH FACTORY.*; (hexagonal): *SOCIETY LIBRARY; PRESBYTERIAN CHURCH / University Place; HALLS OF JUSTICE; ASTOR LIBRARY; TRINITY CHURCH; ST. PATRICK'S CATHEDRAL; 1st. REFMD PRES. CH.; STATE ARMS.* Lithographs.

Astor Library shown in its original single building, opened 1853; second one was opened Sept. 1, 1859. Vanderpoel, Smith & Co. appear in directory 1852/3–1857/8; Vanderpoel & Smith in 1858/9.

347. *JOHN W. QUINCY / 98 William St. / Corner of Platt Street / NEW YORK. / CUT NAILS, SPELTER, Banca Tin, Rail Road Spikes / AMES SHOVELS AND SPADES. / &c. / ALSO; TO ORDER HORSE RAKE WIRE. TELEGRAPH WIRE, HOOP IRON, ROUND & SQUARE IRON UNDER 9/16 INCH. &c. &c.* On either side, more goods named; left: *PIG IRON* / [8 more lines]; right: *OILS* / [8 more lines]. Left: *LITH. OF ENDICOTT & Co. N. Y.* Lithograph; grayish tint with printing in red, off register.

Quincy was at no. 98 during 1856–77, according to directory. Endicott was in New York at the same time. At left of picture appears part of no. 100 William St., with signboard advertising pens. Myer Phineas dealt in pens there 1856–59.

348. *VIEW OF LILIENDAHL'S FINAL PIECE, SEPT. 1ST. 1858.* Left: *Lith. of Sarony, Major & Knapp, 449 Broadway, N. Y.* Lithograph; one tint.

From Valentine's Manual, 1861. Firework picture, showing City Hall without cupola, which, says Stokes (III: 587), was destroyed Aug. 18, 1858, by "a fire, resulting from a display of fireworks on the roof, during the celebration commemorating the laying of the Atlantic Cable."

349. *THE PALACE GARDEN / (WITH ACCOMPANIMENT OF SINGING BIRD.) / ENTERED...1858 BY E. A. DAGGETT... / Performed at the PROMENADE CONCERTS with the greatest success.* Lithograph; in colors. Possibly by Sarony.

Pencil note: "14th St. Near 6th ave. '9th Reg. Armory site.'"

††350. *BURNING OF THE NEW YORK CRYSTAL PALACE, / on Tuesday Oct. 5th. 1858. DURING ITS OCCUPATION FOR THE ANNUAL FAIR OF THE AMERICAN INSTITUTE. NEW YORK PUBD. BY CURRIER & IVES, 152 NASSAU STREET.* Left: *CURRIER & IVES, LITH. N. Y.* Lithograph. S III: 903, suppl. 195.

Item 2060 from auction catalogue, with note: *Piece missing and replaced by drawing, excessively scarce.*

Prominent in picture are firemen with hand-pumps and hose carriage.

1859

351. *THE DINING-ROOM OF THE FIFTH AVENUE HOTEL, ON MADISON SQUARE.—LADIES' DRAWING-ROOM IN THE FIFTH AVENUE HOTEL.—EXTERIOR OF THE FIFTH AVENUE HOTEL ON MADISON SQUARE NEW YORK.* Wood engravings.

From "Harper's weekly," Oct. 1, 1859, p. 32, 33. Text on p. 34 deprecates the expensive furnishing, rosewood, brocatelle, and what not, as well as the inordinate bragging about our hotel life, which "is nothing but a sort of barbaric splendor."

††352. Bird's-eye view of New York. Inscription around circumference. At top: *NEW-YORK AND ENVIRONS.* Names of places — *ASTORIA, GREENPOINT,* etc. — around sides. Below, left: *Drawn from Nature on Stone by Bachman.*; right: *Printed by C. FATZER 216 William St. N. Y.*; centre: *Published by BACHMAN No. 73 Nassau St. N. Y. / Entered...1859...* Lithograph; in color.

353. *BROADWAY THEATRE — 1859.* Left: *Lith. of Sarony, Major & Knapp, 449 Broadway, N. Y.* Right: *for D. T. Valentine's Manual, 1861.* Lithograph; one tint.

"Site: 326–330 Broadway. Erected 1846–7; ... demolished 1859... Shown in Man. Com. Coun., 1865, p. 588." — *Stokes* III: 982.

354. *BROOKLYN. BIRD'S EYE VIEW of the CITY of NEW YORK. WILLIAMSBURG. / Entered...1859 by J. Bachmann...* Left: *Drawn from Nature & Lith. on Stone by J. Bachmann.* Right: *Published by C. MAGNUS & Co., 12 Frankfort St., N. York.* Lithograph; colored.

Much of Brooklyn shown in foreground. In the distance, New Jersey's shore is carefully outlined.

Manhattan, continued.

c. 1860

355. *ST. NICHOLAS HOTEL, BROADWAY, NEW YORK. / TREADWELL, ACKER & Co., PROPRIETORS.* Lower right corner: *LESLIE Sc. N. Y.* Wood engraving.

Omnibus marked *BROADWAY / SOUTH FERRY.*

Directory places John P. Treadwell at 515 Broadway 1859/60–1862/3. In a wood engraving in "Gleason's Pictorial" for 1853 this hotel has not as long a front, by a dozen windows, as in the present print, which shows the building extended northward to the next corner.

†††356. Panorama of the west side of Broadway, from no. 1, Bowling Green, to a few houses above Dey St. Four pieces joined end to end. Lettering in pen-and-ink below, indicating streets and buildings, among latter "ATLANTIC GARDEN," "STEVENS HOUSE," "ALDRICH COURT," "OLD CITY HOTEL" (the building itself, occupying the block between Thames and Cedar Sts., lettered "SWIFT & Co."), "FRANKLIN HOTEL." Lithograph; colored. Pyne sale catalogue 178 (about 1858?).

S III: 980: "Stevens House, 25–27 Broadway, 1 Morris St. Opened by Joseph and Lorenzo Delmonico 1846. Opened as Stevens House 1856..." Stevens House listed in directory 1858/9–1878/9, but John O'Grady is at this address ("hotel") in 1856/7, and in Disturnell's "Picturesque tourist" (1858) there is an advertisement of the "Stevens House, John O'Grady, proprietor," with woodcut showing two buildings labeled *DELMONICO.* (For picture of Delmonico's see no. 305, 1853.)

The City Hotel is pictured S 125 (1839–41), and in nos. 137 (1831), 145 (1832) in the present list. Stokes (III: 689) says: "The building was probably demolished 1849...and a block of stores erected on its site." The building as it appears here is different from that of the old City Hotel. Henry Swift & Co., "grocers," are first placed here (117 Broadway) by the directory in 1860/61; in 1866/7 the address is 166 Pearl.

In the present print the Soldiers' (Martyrs') Monument appears in Trinity churchyard. That, according to Morgan Dix's "History of the parish of Trinity Church" (New York, 1906, part 4), was "completed and put in position" in the early part of 1858, "opposite Pine St., on the line on which the proposed extension of Albany St. was to have been carried out." And so the street was not run through the churchyard.

All of this fixes the date at about 1860.

This interesting lithograph is similar to the Jones-Newman publication (no. 222, 1848), but more free in drawing, and with pedestrians and vehicles dotting the streets.

1860

†357. *THE OLD BOWERY THEATRE, 1860.* Left: *Lith. of Sarony, Major & Knapp, 449 Broadway, N. Y.* Right: *for D. T. Valentine's Manual, 1863.* Lithograph; two tints.

"Erected on site of Bull's Head Tavern as New York Theatre 1826, destroyed by fire 1828, 1836, 1838, 1845, and rebuilt; became Thalia Theatre 1879 ..." — *Stokes* III: 982.

358. *HOUSE OF REFUGE, RANDALS ISLAND, N. Y. 1860.* Left: *Drawn by G. Hayward, 171 Pearl St. N. Y.* Right: *for D. T. Valentine's Manual, for 1860.* Lithograph.

In pencil: "Proof on thick paper." Eno Collection also includes a wood engraving, *Hayes sc.* after *A. C. WARREN* (p. 92 of "Illustrated New York and Brooklyn") showing the near shore, with a horse-car, the river with an excursion steamer *SYLVAN SHORE,* and the island beyond. Lettering: *HOUSE OF REFUGE — RANDALL'S ISLAND — REACHED BY FERRY, FOOT OF 122D STREET.*

359. *WARD'S ISLAND BUILDINGS, N. Y. 1860.* Left: *Drawn by G. Hayward, 171 Pearl St. N. Y.* Right: *for D. T. Valentine's Manual, for 1860.* Lithograph; one tint.

In pencil: "Proof on thick paper."

186–?

360. *BIBLE HOUSE, / Astor Place, Ninth-street, Third and Fourth Avenues.* In lower left corner: *W. ROBERTS, SC. N. Y.* Wood engraving.

Apparently taken from an annual; list of missions and churches on back. Horse-car with Gothic windows, and a stage, appear on Fourth Ave. Roberts is listed in the directory 1847–63.

361. *NEW YORK.* Left: *J. H. BUFFORD & SONS LITH. BOSTON, MASS.* Above: *GEMS OF ART.* Lithograph; light brown tint.

An indefinitely sketchy view of the city, from the opposite, apparently the Brooklyn, shore.

361A. Above, within picture: *VAN AMBURGH & CO's GREAT GOLDEN CHARIOT.* Below, under picture: *PASSING UNION SQUARE, NEW YORK. / WEIGHT 6000 LBS. — COST $7000.00.* Centre: *ENDICOTT & CO. LITH. 59 BEEKMAN ST. NEW YORK.* Lithograph; in color.

Looking north from south of the Washington monument (1854) around which the chariot — a band-wagon, and not the one pictured in no. 210 (1846) — is passing. Stages on Fourth Ave.; Everett House beyond. Union Square enclosed by iron railing.

Barnum joined with the Van Amburgh Menagerie in 1867, and their building at 539 Broadway was burned in 1868. That fixes the date of this print in the early sixties.

1861

††362. *THE MOUTH OF THE HUDSON. / FROM THE ORIGINAL PAINTING PRESENTED BY CITIZENS OF NEW YORK. / To His Royal Highness The Prince of Wales / To Whom this Engraving is by Permission Respectfully Dedicated. / Entered...1861...* Left: *PAINTED & ETCHED BY GEO. L. BROWN.* Right: *FINISHED BY A. H. RITCHIE.* Centre: *NEW YORK PUBLISHED BY GEO. WARD NICHOLS & GOUPIL & Co. (M. KNOEDLER, SUCCR.) 772 BROADWAY.* Below, left: *PARIS, GOUPIL & Co. / Printed by Ritchie & Co.;* right: *LONDON, COLNAGHI & Co.* Etching and line engraving.

The city seen from the New Jersey shore.

Manhattan, continued.

1862

†363. *THE BILL-POSTERS DREAM / CROSS READINGS, TO BE READ DOWNWARDS. / BOSS & TOUSEY, GEN'L AGENTS, 121 NASSAU ST. NEW YORK.* Left: *Derby del.* Centre: *Entered ...1862...by B. Derby.* Lithograph; the posters colored in part.

Although this is not a view, the posters which thickly cover the wall beside which the bill-sticker lies sleeping, give some idea of what was going on in New York at the time. Among the announcements are: Barnum's Museum, Miss Cushman at the Winter Garden, Brandreth's Pills, Fernando Wood for Mayor, Laura Keene's Theatre, Edward Everett's address at the Academy of Music for the Mount Vernon Fund, Ethan Allen to run on the Fashion Course, Central Park Skating Pond. The posters are arranged in such juxtaposition that on following the direction to "read downward" one gets combinations which place prominent people in peculiar positions, and likewise illustrate methods of the contemporary humorist.

††364. *CENTRAL-PARK, WINTER. / THE SKATING POND. / NEW YORK, PUBLISHED BY CURRIER & IVES, 152 NASSAU ST.* Left: *CURRIER & IVES, LITH. N. Y.* Right: *C. PARSONS, DEL.* Centre: *ENTERED...1862...* In lower left corner: *L. W. A.* Lithograph; in color and colored.

Some of the men in this picture wear more or less luxuriant side whiskers, and the male costume includes such specialties as shawls, trousers with exceedingly large checks, cape cloaks, and a diversity of head-gear — high hats, Scotch caps, low fur caps without peaks, and the peculiar round, low derby-like hat of the day, with flat brim.

†365. *CENTRAL PARK, THE LAKE. / NEW YORK, PUBLISHED BY CURRIER & IVES, 152 NASSAU ST.* Centre: *Entered...1862...* Lithograph; colored.

366. *CENTRAL PARK / ALBUM / 1862. / Printed by J. Rau, 381 Pearl St. N. Y. / Entered...1862 by G. W. Fasel...* Left: *Drawn from Nature by G. W. Fasel.* Right: *New York.* Embossed: *BIRCHETT BROTHERS / SOLE AGENTS / 85 NASSAU ST. NEW-YORK.* Lithographs; light brown tint. Title-page and twelve plates. Each one of the latter has title followed by *PRINTED BY J. RAU, 381 PEARL ST. N. Y.*, and on left: *From Nature by G. W. Fasel,* — right: *Lith. by G. W. Fasel & E. Valois;* copyright notice and embossed stamp as on title-page. The plates are numbered over right upper corner. The titles are: *VIEW FROM THE 6th. AV. ENTRANCE;* II. *VIEW OF THE LAKE AND RAMPLE* [sic] */ LOOKING EAST;* III. *VIEW OF THE LAKE, IRON BRIDGE AND ISLAND. / LOOKING NORTH;* IV. *VIEW OF THE LAKE AND TERRACE. / LOOKING SOUTH;* V. *VIEW OF THE LAKE, / LOOKING WEST;* VI. *VIEW OF THE ARBOR ON THE EASTSIDE NEAR 5TH. AVENUE;* VII. *VIEW OF THE ENTRANCE OF THE CAVE AND STONEBRIDGE;* VIII. *VIEW OF THE CAVE FACING THE LAKE;* IX. *VIEW OF THE BRIDGE AT THE OUTLET OF THE SPRING;* X. *VIEW OF A RUSTIC BRIDGE AND HOUSE;* XI. *SOURCE OF THE SPRING IN THE RAMPLE.* [sic!]; XII. *ARBOR IN THE RAMBLE WITH TERRACE IN THE DISTANCE.*

367. *BLACKWELLS ISLAND, EAST RIVER. / FROM EIGHTY SIXTH STREET, NEW YORK. / New York, Published by Currier & Ives, 152 Nassau St.* Left: *F. F. PALMER, DEL.* Right: *LITH. CURRIER & IVES, N. Y.* Centre: *Entered ...1862...* Lithograph; colored.

c. 1864

368. *FAIRBANKS & CO / 252 BROADWAY / NEW YORK.* Picture of the building, with sign-boards of the firm. Philadelphia, New Orleans and Baltimore addresses of the firm run up and down on right and left. Lithograph.

Directory places this firm at 252 during 1863/4–1871/2; before that at 189 Broadway, later 311 Broadway.

369. *STATE STREET, NOS. 16–19, ABOUT 1864 / ENGRAVED FOR THE SOCIETY OF ICONOPHILES, 1907.* Series IX, no. 8. Left: *ENGRAVED BY W. M. AIKMAN* Right: *FROM A PHOTOGRAPH.* Line engraving.

On no. 16, at the right, is seen part of a sign of a recruiting station, and a bill offering *$800 BOUNTY.*

1864

370. *THE VARIAN TREE IN BROADWAY, / betw. 26th & 27th Sts. 1864.* Left: *LITH. OF MAJOR & KNAPP, 449 BROADWAY, N. Y.* Right: *FOR D. T. VALENTINE'S MANUAL, 1864.* Lithograph; in color.

371. In pencil: "HARRY HILL'S / 26 E. HOUSTON ST. IN 1864." Water color.

††372. *MARTEL'S NEW YORK CENTRAL PARK. / RESPECTFULLY DEDICATED TO THE PARK COMMISSIONERS.* Left: *PUBLISHED BY THE CENTRAL PARK PUBLISHG Co. 720 BROADWAY, N. Y.* Right: *LITH. OF HENRY C. ENO, 37 PARK ROW, N. Y.* Within the picture, left: *Martel, pinxt.;* right: *H. Geissler.;* centre: *Entered...1864 ...* Lithograph; light brown tint. S 151.

Bird's-eye view, taken from about the junction of 5th Ave. and 59th St., those two thoroughfares running off diagonally to left and right.

Manhattan, continued.

c. 1865

373. *FRAUNCES' TAVERN.* Sign on the building, on each of the two sides: *WASHINGTONS HEADQUARTERS.* One-horse, two-wheeled truck in foreground. Line engraving; sky ruled.

The tavern a five-story building with flat roof. (See no. 331, note.)

1865

374. City Hall. *THE OBSEQUIES OF ABRAHAM LINCOLN.* Pictorial title, frontispiece portrait of Lincoln by *J. ROGERS* (line engraving), and five pages containing message from the mayor, dated April 25, 1865, and resolutions of the Common Council, with woodcut pictures of Lincoln's birthplace and home, the White House and Capitol at Washington, and the New York City Hall "draped in mourning."

375. *BIRDS EYE VIEW OF NEW YORK AND ENVIRONS. / Demorests Monthly Magazine 1877.* Centre: *Entered...1865 by Kimmell & Foster...* Right: *Engd. & Printed by Kimmel & Voigt N. Y.* Line engraving.

This 1865 plate was given a semblance of "up-to-date-ness" by the addition of the Brooklyn Bridge.

376. *Broadway in 1865 / Society of Iconophiles / 1909.* Left: *Etched by S. L. Smith* Right: *From a photograph.* (Series XI, no. [illegible]) Etching.

†377. *CENTRAL PARK. / [Summer.] / Published by Edmund Foerster & Co. 15 North William St. N. Y.* Left: *John Bachmann, Del.* Right: *J. Bien, Lith.* Centre: *Entered...1865* [almost obliterated and illegible]. Lithograph; in color. E. B. Holden sale 1969.

Same, without inscription.

Bird's-eye view, looking south. Terrace near foreground, Mall beyond with anchored balloon floating above; Harbor in distance.

†378. *CENTRAL PARK. / [Winter.] / Published by Edmund Foerster & Co. 15 North William St. N. Y.* Left: *John Bachmann, Del.* Right: *J. Bien, Lith.* Centre: *Entered...1865* [almost obliterated and illegible]. Lithograph; in color. E. B. Holden sale 1969.

Bird's-eye view, looking north toward the Reservoir. Beyond, at left, the Hudson, at right, the East River. Skating and sleighing in foreground.

Edmund Foerster & Co. at this address, in directory, 1866/7–1868/9. Bien in business here from the early 'fifties on.

379. *BURNING OF BARNUM'S MUSEUM, JULY 13th. 1865. / AFTER THE ORIGINAL PAINTING BY C. P. CRANCH, IN POSSESSION OF THE GERMAN AMERICAN INSURANCE CO.* Chromo-lithograph.

On the back, in pencil: "From the collection of Peter Gilsey."

This advertisement takes its place modestly beside the more important prints, as something that one might, at first thought, not expect to find there. But also one would hardly expect to find such a subject among the works of the poet-painter Cranch. Beside which, the scene depicted is one of some interest. All of which combines to make this an amusing contribution, at least, to the iconography of the city.

1866

380. "BARNUM'S NEW AMERICAN MUSEUM, 539–541 BROADWAY. / BETWEEN SPRING AND PRINCE ST'S; FORMERLY THE COSTAR MANSION." Signs on building: "539 BARNUMS 541 / AMERICAN / MUSEUM / BARNUMS / BARNUMS MUSEUM HEADQUARTERS." Sepia wash drawing.

Autographed: "Amos F. Eno. Esq. with the compliments of Robert Goelet 11/18/1909."

P. T. Barnum acquired Scudder's American Museum (founded 1810), at Broadway and Ann St., in 1841, opening there Jan. 1, 1842 (see no. 307). This building burned down July 13, 1865 (see no. 379), after which the site was acquired by the "New York Herald." On Nov. 13, 1865, Barnum re-opened his museum at Broadway and Prince St. As he himself says, "Barnum's New American Museum was at 535–539 Broadway, on premises formerly known as the 'Chinese Museum Buildings.'" In 1867 he joined with the Van Amburgh menagerie (see nos. 210, 361A). The new building burned March 3, 1868, and Van Amburgh's collection of lions and tigers "died painfully," says M. R. Werner, in his "Barnum" (1923).

381. *SOUTH WILLIAM STREET, / New York.* Below, left: *J. M. Swift, PHOTOGRAPHER, 540 Broadway.;* right: *J. DAVIS, PRINTER, 510 Broadway.* Shows houses nos. 9 to 17, 9 on corner. Signs on 9: *BRIEN & CARRERE, LAWRENCE, GILES & CO.,* etc. Photograph.

Swift at this address in directory 1865/6 and 1866/7; Brien & Carrere only in 1866/7.

††382. *PANORAMA OF NEW YORK AND VICINITY. / PUBLISHED BY JOHN BACHMANN, 76 NASSAU ST. N. Y.* Left: *John Bachmann, del.* Right: *J. Bien, print.* Centre: *Entered...1866, by John Bachmann...* Lithograph; light brown tint.

Bird's-eye view, from a northwesterly direction. A brave attempt to get at least the semblance of a careful drawing of each building. In the foreground, the streets of Hoboken in the vicinity of Stevens Castle appear, thickly lined with trees.

††383. *PRINTING-HOUSE SQUARE, / NEW YORK.* Left: *Endicott & Co. Lith. 59 Beekman St. N. Y.* Right: *Baker & Godwin, Publishers, New York.* Lithograph; in color. S 152-b.

Stages and horse-cars are shown. Soldiers are marching across the Square.

Various signs appear on the buildings; Currier & Ives at Spruce and Nassau, the Tribune on the opposite corner, next to that the Weekly Day Book and the Sunday Times. On Park Row, the New York

Manhattan, continued.

1866, continued.

Times building, housing also the Surrogate's Office, The Albion, etc. Excursions into the directory, to fix date, show the Albion at 39 Park Row from 1865/6 on, the Surrogate's Office there until 1867/8 (from 1868/9 on in County Court House), and Crook, Fox & Nash's eating place at the same address 1865/6–1869/70.

383A. St. Luke's Hospital. In lower right corner: *ROBERTS.* Wood engraving.

This cut appears in the Hospital's 8th annual report, 1866, and in succeeding reports until it is superseded in the 20th, 1878, by a lithograph imitating a line engraving, by *C. H. Clayton & Co. 157 & 159 Pearl St. N. Y.* In the 30th report, 1888, this, in turn, gives way to a cut by the *G. L. W. Gravure Co. N. Y.* The cornerstone of this edifice, at Fifth Ave. and 54th St., was laid in 1854; after 1893 the Hospital occupied the new building at Morningside Ave. and 113th St.

1867

384. The Broadway Theatre, with posters announcing Julia Dean in The Woman in White. Site 485 Broadway. Signboards of H. F. Shepherd (Essex Hat M'f'g Co.) at 483, H. Knighton and Alfred Plunkett at 485, Lasell & Co. (hats) at 487. Photomechanical reproduction.

According to Stokes (III: 982), Brougham's Lyceum (see no. 285A) opened 1850; then Wallack (1852), George L. Fox and others successively took hold; in 1865 it became the Broadway Theatre and was demolished in 1869. The "Woman in White," with Julia Dean Hayne, was performed here in July and Oct., 1867, according to T. Allston Brown's "History of the New York Stage" (v. 1, 1903, p. 517), which work also informs us that Julia Dean Hayne Cooper died May 19, 1866!

For the Broadway Theatre at 326 Broadway see no. 353.

385. *Astor House, Broadway, 1867 / Society of Iconophiles / 1909.* (Series XI, no. 2.) Left: *Etched by S. L. Smith* Right: *From a photograph.* Etching.

††386. *NEW YORK, / AND ENVIRONS.* Left: *Printed by H. Peters, N. Y.* Right: *Engraved by R. Kupfer, N. Y.* To left and right of title, key, numbered 1–90, to buildings, streets, wharfs, ferries, etc., including islands and other points in Long Island and New Jersey (incl. for example, the Elysian Fields). Centre: *Entered...1867 by R. Lexow...* Line engraving; colored.

Bird's-eye view. The detail of the Battery, with its slips and buildings, is particularly interesting. The detailed drawing, quite usual in this kind of view, is carried out with unusual precision, even to the amusing figures peopling the streets as far off as Hoboken, and a brave attempt to indicate the topography to the northwest and northeast.

1868

Tammany Hall, 1868. *See* no. 164, note.

387. *THE NEW YORK COUNTY COURT HOUSE.* Left: *LITH. W. C. ROGERS & Co.* Right: *FOR JOS. SHANNON'S MANUAL 1868.— VIEW CORNER EIGHTH AVENUE AND 23RD ST.* Lithographs; one tint.

From Shannon's "Manual of the Corporation of ...New York" for 1868.

The Court House, says Stokes (III: 974), was begun 1861, occupied 1867. This picture shows the building with a dome — evidently as it was ultimately to look, for "Harper's weekly" for Sept. 9, 1871 had a full-page wood engraving signed *S* [Stanley?] *Fox,* from a photograph by Rockwood, in which there is no dome, but cranes in place, apparently for its construction. In "New York illustrated" (1885) the dome appears; King's "Handbook of New York City" (2d ed., 1893, p. 262) states that "the dome is not yet finished," and in the photograph by Underhill (1908) reproduced by Stokes (v. III, plate 163) there is still only the rudiment of a dome.

1869

388. *VIEW AT THE CORNER OF 18th STREET & BROADWAY.— VIEW AT THE CORNER OF 10th STREET & BROADWAY.* [A. T. Stewart's store.] — *VIEW OF THE SOUTHEAST CORNER OF 23rd STREET & 6th AVE.* [Booth's Theatre; shows 6th Ave. horse-car.] — *VIEW ON THE CORNER OF BROADWAY & 11th STR. — VIEW OF THE SOUTHEAST CORNER OF BROADWAY & LEONARD ST.* Lithograph; one tint.

From Shannon's Manual for 1869. These, as well as those listed under no. 396, are mainly views of well-known dry-goods stores, firm names not being given, in most cases.

389. *THE BATTERY, 1869.* In lower right corner: *F. A. Liebler.* Lithograph; in color.

From Valentine's Manual, 1869. Castle Garden surrounded on three sides by new soil; no grass.

390. *THE NINTH NATIONAL BANK / OF NEW YORK, / No. 409 Broadway. / ERECTED 1869... / Engraved for the "Merchants and Bankers' Almanac for 1870."* Wood engraving.

A four-wheeler is shown, with place for baggage behind; also, what used to be called an "open barouche."

††391. *PROPOSED ARCADE RAILWAY. / UNDER BROADWAY, VIEW NEAR WALL STREET.* Below, left: *Ferd. Mayer & Sons, Lith. / 96 & 98 Fulton Street, N. Y.* Right: *Broadway N. Y.* Without *156 Broadway,* and *Melville C. Smith, projector.* Right, in pencil and ink: "Invented and Patented by Saml. B. B. Nowlan Civil Engineer / 202 Broadway — New York." Lithograph, blue tint and red printing. S 133-b.

Nowlan, who, as stated in Stokes, was the "engineer of construction," is placed by the directory at the address indicated during 1871/2–1873/4.

Print shows Broadway, looking north, as a double-decker street, upper sidewalk on the usual level, lower one bordering on a 4-track subway. Two centre tracks for steam trains, apparently express. Outer tracks for open cars without sides or top; mode of propulsion not apparent. Lighting apparently by grills in sidewalk. At left appears a corner of the monument

Manhattan, continued.

1869, continued.

t north end of Trinity churchyard; opposite, the *METROPOLITAN BANK*, with *PINE ST.* on south de of the building.

The Beach Pneumatic Transit Co. issued in 1872 a olio pamphlet, "The Broadway Underground Railay. Route and Plan of Construction." This showed railway running in two tubes, reminiscent of the d London underground. Subway transit was in the ir at the time.

c. 1870

392. *Ye Jolly Brokers of Ye / NEW YORK TOCK EXCHANGE. / Photograph from Original Sketches.* Left: *Talfor, Photo.* ight: *Greenpoint, Br'klyn E. D.* Centre: *Copyright Secured.* Lower right corner: *Thos. Worth / Del.* Photograph of pen rawing.

Interior view, surrounded by sketches of brokers t work and at play (Christmas festivities), James isk grinding the "Erie Stock Mill" for Jay Gould, nd Cornelius Vanderbilt watering the New York entral. Fisk died Jan. 7, 1872, Robert B. Talfor rst appears in Brooklyn directory in 1866/7. The tock Exchange, says Stokes (III: 925) was erected t 8–16 Broad Street in 1865; demolished 1901.

393. *The Roger Morris House / Washington's Head Quarters on Harlem Heights.* eft: *Drawing by Hosier.* Right: *Etched by H. B. Hall.* Centre: *Copyright 1880.* tching. Proof before letters.

Later issued, printed in brown, in "Magazine of merican history," v. 6, Feb., 1881, opp. p. 89. liam S. Hosier, one of the illustrators of Mrs. arb's "History of New York," appears in the irectory 1864–78.

This view of the house is quite similar to that in e wood engraving by Richardson.

394. In lower right corner: *Niblos Garden Theatre / rear on Crosby Street / W. H. Wallace.* Etching.

William Henry Wallace exhibited at the New York tching Club in 1884 and 1885.

395. In lower right corner: *WALLACKS OLD Theatre. W. H. Wallace. COPYRIGHT.* In upper right corner: *Copyright by W. H. Wallace 1892.* Etching.

This, the second Wallack Theatre, was opened in 861; the third one, at Broadway and 30th St., was pened in 1882. The second one, at Broadway and 33th St., subsequently became the Star Theatre, and ras replaced by a business building in 1901.

1870

396. *View on the Southeast Corner of Broadway & Cedar Street.—View on the South West Corner of Broadway & 20th St.* Lithograph; one tint.

From Shannon's "Manual of the Corporation of New York" for 1870. See no. 388, note.

††397. *FAST TROTTERS ON HARLEM LANE N. Y.* Left: *LITH. OF CURRIER & IVES.* Right: *152 NASSAU STREET NEW YORK.* Centre: *ENTERED...1870 ... / Com. Vanderbilt with MYRON PERRY and DAISY BURNS. Bonner with DEXTER.* In lower right corner: *J. Cameron Del.* Lithograph; colored.

Vanderbilt and other noted horse lovers of that day driving teams and single horses, harnessed to sulkies and other vehicles, past the *CLUB HOUSE.* This lithograph brings to mind a long series of trotting prints by Louis Maurer and others, issued during the 'fifties and 'sixties by Currier & Ives.

††398. *THE CITY OF NEW YORK. / NEW YORK, PUBLISHED BY CURRIER & IVES, 125 NASSAU ST.* Centre: *Entered...1870...* Names of buildings and other points of interest in five lines under the picture. Lithograph; colored.

Bird's-eye view. Castle Garden on main land. Buildings, as far as Brooklyn Bridge (which here appears completed ten years before the event) are individually drawn.

399. *RICHD. P. MORGAN, JR'S. / Gothic Arch. Elevated Rail Way.* Lithograph; tint. Pyne sale catalogue no. 168.

Railway shown. View looking down Broadway. In foreground, left, *THE NEW YORK HERALD;* right, a bit of St. Paul's. Horse cars appear; also stages, a hansom cab and other vehicles, with right and left lines intermingled. Staten Island in the distance.

From "Putnam's magazine" for August, 1870. In a short notice in the September issue, it is said: "If Broadway is to be given up to a railroad, the best plan for one yet proposed is that of Mr. Richard P. Morgan, of which we published a view last month... It will not interfere with the street traffic below... and will cost...some two millions of dollars less than the underground plan. Besides, as a structure, it will be ornamental."

A similar elevated structure, the "proposed Gilbert elevated railway for quick transit," appears in a perspective and a sectional view in "Frank Leslie's Illustrated newspaper" for Dec. 14, 1872, p. 225. The neighborhood depicted is apparently that around St. Paul's, although the only quite definite object shown is an "Ave. B. Bowery" car running across the street. The text gives the reassuring information that "the tracks are sustained by latticed girders which do not interfere with light or vision. By improved methods of construction of the roadbed, the noise of the trains will hardly be noticeable." Add to this the promise that the result of rapid transit will be abatement of sickness, intemperance, fire and crime, and a near-millennium seems at hand.

1871

400. *Little Church Around the Corner / Ballad / Words By George COOPER Music BY ARTHUR PERCY / PUBLISHED BY WM. A. POND & CO. 547 BROADWAY... / Entered...1871... / THE MAJOR & KNAPP ENG. MF'G & LITH. CO. 71 BROADWAY, N. Y.* In centre, picture of the church, by *J. Shearman.*

Sheet music and cover.

401. *THE NEW COTTON EXCHANGE / HANOVER SQUARE, NEW YORK CITY.* Picture of the building. In left lower corner: *Speer.* In right lower corner: *BONWILL.* Below: *ERECTED, 1870–71. COST, $160,000.* Wood engraving.

From "The Merchants and Bankers' almanac for 1871."

Manhattan, continued.

1871, continued.

†402. *The Grand Procession in Honor of the Fenian Exiles, / In New York City, February 9, 1871. / Haasis & Lubrecht, Publishers. 107 Liberty St., New York.* Right: *Printed by F. Heppenheimer & Co. 22 & 24 N. William St. N. Y.* Centre: *Entered...1871...* Lithograph; colored.

A line of carriages, preceded by horsemen in green, is passing west through City Hall Park, immediately in front of the City Hall. Park Row buildings shown, in the neighborhood of the present World Building.

c. 1872

††403. Below, in gold on black margin: *CENTRAL PARK, N. Y. / WINTER SPORTS.* Left: *H. SCHILE, 36 Division Street, N. Y.* Lithograph; colored.

Man and woman in two-horse sleigh, driving to left; summerhouse on hill at right; in right corner, foreground, little girl and dog in front of house; beyond, a lake, crossed by arched bridge. Schile was at 36 Division St. during 1871–76.

404. *NEW YORK BAY, FROM BAY RIDGE. / LONG ISLAND.* Left: *PUBLISHED BY CURRIER & IVES.* Right: *125 NASSAU ST. NEW YORK.* Under print, over title, run the captions: *BEDLOES ISLAND JERSEY CITY HOBOKEN CASTLE GARDEN GOVERNORS ISLAND.* Lithograph; colored.

Currier & Ives have this address in the directory during 1871–76.

405. *COLLEGIATE R. P. D. CHURCH. / Cor. 48th St. & 5th Avenue.* Left: *W. Wheeler Smith, Architect.* Right: *Helio Engr. & Printg Co. 135 W. 25th St. N. Y.* Photomechanical process.

According to Mr. S. H. Horgan, this print is rare, and is made by the Egloffstein process, practically a half-tone with a screen of lines running one way only. Frederic von Egloffstein appears as superintendent on the circular issued by the Heliographic Engraving & Printing Company (133–135 W. 25th St.), in which the process is called a "combination of photography and steel engraving." "Heliographs on steel" is the term used in the city directory of 1867/8, "heliographs" in 1868/9. Egloffstein is listed as at 135 W. 25 in the directory 1866/7, at 133 in 1867/8–1869/70, at 220 E. 25, 1870/1. As to the church, Stokes (III: 935) says: "cornerstone 1869; dedicated 1872."

406. *BOOTH'S THEATRE NEW YORK. / Helio Engr. & Prg. Co. 135 W. 25 Str.* Photomechanical process.

Stokes (III: 982): "Booth's. S. E. cor. 6th Ave. and 23d St. Cornerstone 1868. Opened 1869. Altered for stores 1883." On the building, to the right, appears sign *EXCELSIOR / SAVINGS / BANK.* This bank first appears in the directory for 1870/1, but the inscription seems to have been added to the plate subsequent to the taking of the photograph. See also no. 388 (1869). As to the Helio process, see no. 405.

1872

407. *City of New York / FROM BROOKLYN HEIGHTS. / New York, D. Appleton & Co.* Left: *A. C. WARREN.* Right: *G. R. HALL.* Centre: *Entered...1872...* Line engraving.

From "Picturesque America," v. 2.

408. *THE GREAT EAST RIVER BRIDGE. / To connect the Cities of New York & Brooklyn.* [On each side of title, 6 lines of description, giving dimensions and cost.] Left: *PUBLISHED BY CURRIER & IVES.* Right: *125 NASSAU ST. NEW YORK.* Centre: *Entered...1872...* Lithograph; colored.

View from the Brooklyn side. Shows bridge, which was begun in January, 1870, as it was to be, not as it appeared in 1872.

††409. *THE PORT OF NEW YORK, / BIRD'S EYE VIEW FROM THE BATTERY, LOOKING SOUTH. / NEW YORK, PUBLISHED BY CURRIER & IVES, 125 NASSAU ST.* Left: *PARSONS & ATWATER DEL.* Centre: *Entered...1872 by Currier & Ives...* Under picture, names of 48 points of interest. Lithograph; in color.

Battery Park, individual trees and bushes neatly drawn. Castle Garden and its outbuildings, and Governor's Island and its buildings, are shown quite in detail. The Bay alive with shipping, including the Boston and Providence boats, an excursion steamer, the *POLICE* boat, a towboat between two lines of barges, and numerous sailing vessels of various types, among them several men-of-war. In the immediate foreground, an agglomeration of vehicles — covered and uncovered delivery wagons, an ice wagon, trucks, drays, carriages, a stage-coach, and a push-cart (apparently a ragman's). Also, there is one of the old "Belt Line" horsecars, labeled *WEST STREET... CENTRAL PARK.*

410. *THE OLD TRIBUNE BUILDING.* In lower left corner: *PHOTO-ELECTROTYPE CO. N. Y.* Building on corner. On building to left, sign *DAILY WITNESS.* Photomechanical process.

From "The Monthly Advance" (formerly "The Brooklyn Advance"), Oct., 1885.

The "New York Daily Witness" first appears in the directory in 1872/3 ("the only religious daily paper in the Union"), address 162 Nassau. Next year the number is 2 Spruce; the "Tribune" had had the building torn down. The Photo-Electrotype Co. does not figure in the directory until 1882/3, but a pen drawing made in 1872 or early in '73, evidently served as a basis for this cut.

A peculiar hexagonal design appears in repeat on the sidewalk.

The Tribune, according to "The New York Tribune: a sketch of its history" (New York, Oct., 1885), moved from Ann St. to the N. E. corner of Nassau and Spruce in 1842. On Feb. 5, 1845, that building was totally destroyed by fire. "The five-story building which rose from the ruins was a marvel of convenience for its day." A fireproof structure was added to it on the Spruce St. side in 1857.

See also no. 415 (new Tribune building).

c. 1874

411. *North Dutch Church / Erected 1769 Demolished 1875.* Left: *Etched by S. L. Smith* Right: *From a photograph.* Society of Iconophiles, Series XI, no. 6. Etching.

Manhattan, continued.

c. 1874, continued.

412. *CITY HALL AND VICINITY / NEW YORK CITY.* Key-names under buildings: *NEW COURT HOUSE STAATS ZEITUNG FRENCH'S HOTEL SUN BUILDING.* Left: *PUBLISHED BY CURRIER & IVES.* Right: *125 NASSAU ST. NEW YORK.* Lithograph, colored.

Currier & Ives are placed by the directory at 125 Nassau St. until 1876; the "Staats Zeitung" moved into the building here shown in 1873.

The "New York Tribune" of April 10, 1875, writing à propos of the outlook from its new building, said: "we shall rest our eyes, we hope, before many weeks, with the...flash of the fountain which was begun in the last generation, and promises to be finished in the next."

413. *GRAND UNION HOTEL, / OPPOSITE THE GRAND CENTRAL DEPOT, / Fourth Avenue, 41st & 42d Sts., New York. / G. F. & W. D. GARRISON, MANAGERS. Also, Proprietors of the HIGHLAND HOUSE, Garrison, N. Y.* In lower left corner: *FAY & COX.* Wood engraving.

No printing on back. This advertisement happens to furnish the only picture in the Eno Collection, not only of this hotel, but of the Grand Central Depot opened 1871 (see Stokes III: 975). A horse-car of the Fourth Ave. line is emerging from the archway at the east end of the depot, where these cars ran for the convenience of commuters, who could thus step directly from the railroad platform into the car to take them to the down-town business district. The Third Ave. elevated structure, which the directory first notes 1878/9, does not appear. G. F. & W. D. Garrison are listed in the directory 1874/5–1876/7, after that, W. D. alone; Fay & Cox 1866/7–1874/5.

A view of the depot, in the "Daily Graphic" for Nov. 1, 1876, shows a horse-car emerging from the east entrance.

1875

414. *Interior view of / Augustin Daly's Fifth Avenue Theatre, New York.* Right: *J. N. ALLAN, 85 Liberty St., N. Y.* Line engraving.

James N. Allen appears in the directory only in 1875/6. Daly's theatre was at 29 W. 28th St. during 1873–78.

415. *New Tribune Building.* Picture has arched top. Block cut at bottom, taking away inscription in lower left corner: *R. SHUGG Sc.*, and lower right corner: *A. Edmonds Del.* Wood engraving.

This cut was used in various places (e. g., the "American printer & lithographer"), with the two signatures.

On back, advertisements of religious publications — Nelson & Phillips, 805 Broadway (there in directory 1874/5–1878/9); The Christian at work, T. De Witt Talmage, editor (which he was, according to Appletons' Cyclopaedia of American biography, during 1873–6), etc.

This building, architect Richard M. Hunt, was "erected 1874; enlarged 1905–7" (Stokes III: 968). "To-day," says the Tribune of April 10, 1875, "on the 334th anniversary of its establishment, the Tribune is issued from its new building."

The old building (see no. 410) on this site (154 Nassau) was demolished, according to "The New York Tribune: a sketch of its history" (New York, Oct., 1885), in 1873, the cornerstone of the new building laid Jan. 24, 1874 (the work of the paper meanwhile going on in the fireproof building on Spruce St.); the building was completed in 1875. It was, says the Tribune of May 6, 1923, "the pioneer 'skyscraper' of America."

A peculiar feature in this picture is the seated statue indicated outside the south-west window, ground floor. It appears also in various other early pictures of the building, including a large lithograph lettered "to be completed, front in 1874, main building in 1875." It is not shown in the picture in "Frank Leslie's" for May 1, 1875, nor in the reproductions of pen drawings by E. J. Meeker (in "American progress") and Wm. St. John Harper. It is to be presumed that a statue in that place was contemplated from the beginning. But there is no mention of that in the account of the new structure printed in the "Tribune" for April 10, 1875, although the statue figures in a wood engraving by *E. SEARS* in the same issue. In 1890 there was erected at this same spot a heroic-size seated figure of Horace Greeley, by J. Q. A. Ward. In the account of the unveiling of this statue, in the "Tribune" for Sept. 21, 1890, it is stated that the sculptor, Ward, made a mask of Greeley's face after death, which may or may not have something to do with the early pictures of a statue. Ward's statue was presented to the City in 1916 and placed in City Hall Park.

†416. [View of Broadway, looking north from just below Fulton St. St. Paul's on the left, Post Office in centre.] Left: *PUBLISHED BY CURRIER & IVES.* Right: *125 NASSAU ST. NEW YORK.* Centre: *COPYRIGHT 1875 BY CURRIER & IVES, N. Y.* Lithograph; in color.

Broadway, quite exaggerated in width, shown with apparently no "rule of the road" — stages, carriages, wagons, a fire engine (with a fireman running before!), and a stage-coach (!) rushing about in a tangle. A policeman is escorting a lady across Broadway, an activity which was more than once made the subject of caricature. On the sidewalk, a man bearing an advertising placard on a pole over his shoulder.

417. *THE OLD POST OFFICE / NEW YORK.* Left: *PUBLISHED BY HERM. WESSBECHER, 18 & 20 LIBERTY ST. N. Y.* Right: *COPYRIGHT SECURED. / JOHN BRIEM LITH. & PRINTER 43 MAIDEN LANE N. Y.*

According to the directory, Briem was at 43 Maiden Lane during 1875/6–1879/80, and Wessbecher had an eating (and drinking) house at 18 Liberty St. during 1877/8–1879/80. The Middle Reformed Dutch Church, here pictured, located on Nassau St., between Cedar and Liberty, was abandoned as the Post Office in 1875 (so says Stokes), the new building, in City Hall Park, being opened in 1878. Presumably Wessbecher issued this print as a souvenir for his customers.

Broadway and Canal St., c. 1875. *See* no. 150, note.

1876

417A. *THE GLOBE THEATRE, BROADWAY, OPPOSITE WAVERLEY PLACE, N. Y., / OWNED BY MR. STEWART.* Wood engraving.

On back is part of an obituary of Alexander T. Stewart, who died April 10, 1876. This theatre, at 728–730 Broadway, went through various hands, as is shown by Stokes (III: 984), after being opened as the Broadway Athenaeum in 1865, in the altered building of the Church of the Messiah. It was the Globe in 1870 and 1874, finally became Harrigan & Hart's New Theatre Comique in 1881 (pictured in

Manhattan, continued.

1876, continued.

Stephen Jenkins's "Greatest street in the world," p. 215), and was destroyed by fire 1884. In 1887 "Ye Olde London Streets" was erected here.

As we enter the seventies, the proportion of prints of minor importance increases. Yet who shall draw the line to determine importance? This little cut of the Globe Theatre which one may sniff at quite audibly, another may treasure, poor thing though it be, as the only pictorial record available of a theatre of many changes in name, associated at one time with a company and plays of a local significance — Harrigan & Hart's. And so, if there was any doubt, the safe course was to include the humble cut.

c. 1878

418. *BATTERIE DE NEW-YORK.* Left: *De Bonsonge sculp.* Right: *Imp. Delatre, Rue St. Jacques, 303, Paris.* Centre: *Paris, CADART & LUQUET, Editeurs.* Upper right corner: *245.* Etching.

Listed as one of a series "L'Eau-forte depuis douze ans" issued by Cadart about 1878.

1879

419. *THE NEW ST. PATRICK'S CATHEDRAL. / Fifth Avenue, New York. / CORNER STONE LAID AUG. 15th, 1858, BY HIS GRACE JOHN, ARCHBISHOP HUGHES. / Extreme length 334 ft. Width of Nave, 96 ft. Height of Nave, 108 ft. Height of Spires, 334 feet.* Left: *PUBLISHED BY CURRIER & IVES.* Right: *115 NASSAU ST. NEW YORK.* In lower left corner: *G. M.*

Same, partly colored.

The Cathedral was dedicated in 1879. Directory places Currier & Ives at this address 1878–84.

c. 1880

420. *Fifth Avenue Hotel, / Madison Square, New York.* Centre: *Engraved by Baldwin & Gleason Co. Ld. New York.* Right: *PAT. AUG. 31, 1886.* Line engraving. Printed on celluloid.

Quite possibly from an earlier, retouched plate, for although the Seward statue (1876) is shown, a stage coach also appears, and there are no street-cars.

See also no. 243, note.

421. Building with signboard: *MADISON COTTAGE.* Centre: *Baldwin & Gleason Co. Ld. N. Y.* Below: *SITE OF FIFTH AVENUE HOTEL, 1852. / Madison Cottage was removed in 1852, and was suc / ceeded in 1853 by Franconi's Hippodrome... / ... The present structure was / commenced in 1856, and the hotel was opened to the pub / lic, August 23, 1859, by Hitchcock, Darling & Co.*

The / first passenger elevator was put / in operation here... / ... / "From / ...1860 / ... / the Hotel... / has been the centre of the great public occasions / ...for the last 40 years."

Fifth Avenue Hotel. / Madison Square, New York. / Hitchcock, Darling & Co. / E. A. Darling. Charles N. Vilas. Centre: *Engraved by Baldwin & Gleason, N. Y. U. S. A.* Line engravings. About 1900.

These two pictures are on the outside pages of a folder, the verso bearing the hotel's bill of fare for April 4, 1908. The picture of the hotel is from the same plate as the preceding, touched up and brought down to date by removing the stage coach and adding horseless street cars and an electrolier near 23d St.

422. *UPPER AND LOWER BAY OF NEW YORK / From the Battery looking South-west.* Left: *PUBLISHED BY CURRIER & IVES* Right: *115 NASSAU ST. NEW YORK.* Centre: *CASTLE GARDEN BEDLOES ISLAND BERGEN POINT.* Lithograph, colored.

The filled-in land around Castle Garden, shown bare in the Liebler (1869) lithograph (no. 389), is here laid out in grass-plots and paths. Directory places Currier & Ives at 115 Nassau St. during 1878–84.

423. *INTERIOR OF MAIN LIBRARY OF GENERAL SOCIETY OF MECHANICS AND TRADERS. / No. 18 EAST SIXTEENTH STREET, N. Y.* Lithograph?

From the "Annals" (New York, 1882) of the Society, which moved from 472 Broadway to the 16th St. building in 1878. The drawing for the present print, says Henry W. Parker, librarian of the Society, was made by Mrs. Jessie Curtis Shepherd. A view of the building at 472 Broadway is given in a wood-engraving (*PETITFIELD SC*) in Shannon's "Manual for 1870."

†424. *ST. NICHOLAS HOTEL, BROADWAY, NEW YORK. / URIAH WELCH, Proprietor.* Centre: *J. H. BUFFORD'S SONS LITH. NEW YORK & BOSTON.* Lithograph.

On Broadway are seen a *WALL STREET* stage and a sandwich-man advertising *PARK THEATRE.* On side street, a horse-car. Directory lists Welch at this address 1873/4–1883/4; the Park Theatre's address is 931 Broadway during 1876/7–1882/3. Bufford's Sons first appears in the New York directory in 1882/3.

Stokes (III: 910, no. 293) lists this title, but with Bufford's address as *141 Franklin St. Boston.*

1880

425. *A May Day in Fifth Avenue. From a Painting by Wordsworth Thompson* in type print. In lower left corner: *T. Beeck.* Lower right corner: *HARLEY.* Wood engraving.

From "Art journal" (New York: Appleton) for October, 1880, p. 305.

Looking up Fifth Avenue. Worth Monument and drinking fountain in foreground. Hansom cabs and a four-in-hand. The Library has also a larger wood engraving of this painting, with reference to text on p. 714.

c. 1881–85

†426. Bird's eye view of Hoboken, looking south from the vicinity of Stevens Institute. In pencil: "Hoboken." Lithograph in colors.

On back, in pencil: "Only foreletter proof of Hoboken in existence." Much detail of buildings and

Manhattan, continued.

1881–85, continued.

of steamer docks. Manhattan Island treated quite sketchily, but the Brooklyn Bridge is shown, and near the Manhattan exit a huge building with two large domes. Beyond, Governor's Island, the Brooklyn shore, and Staten Island.

427. Type printing: *WASHINGTON SQUARE, N. Y.* Left: *50 Views of New York and Environs.* Right: *Charles Magnus, Publisher.* Lithograph; colored.

View looking north.

428. *NEW YORK AND BROOKLYN* [A bird's-eye view from the south. On each side, one over the other, 3 buildings. On the left:] *SUB TREASURY BUILDING UNIVERSITY CITY HALL.* On the right: *CUSTOMHOUSE COOPER INSTITUTE CENTRAL PARK* [Band stand.] Line engraving.

Elevated railway, Brooklyn bridge, the new Post Office in City Hall Park, and fountain in Bowling Green, are shown.

429. Portrait of Alexander Hamilton and a view of the "Grange." Published by the Society of Iconophiles. 1902. Drawn and engraved by Francis S. King. Line engraving.

The Grange, says Stokes (III: 774, 949), was built by Hamilton 1801–02, on the south side of 143rd St., west of Convent and east of Amsterdam Ave., and sixteen trees were planted to the south west of the house; the last of the trees destroyed in 1902. In 1889 the building was moved to the east side of Convent Ave. at 142nd St., where it now stands. This small view by King agrees with the larger one engraved by W. D. French for the Iconophiles (1895) which latter was presumably copied from E. Bierstadt's artotype. Bierstadt appears in the directory with "Albertypes" until 1878/9; then with "artotypes." But "Albertypes" were issued later, as in the "Select views of New York," 1889/90.

1882

430. *THE NEW YORK STOCK EXCHANGE.* Within picture, left: *Hughson Hawley* [fac. sig.] / *CHARLES HART, LITH., 36 Vesey Street, N. Y.;* right: *Entered 1882, by H. A. Strong... H. A. S.* [fac. sig.] Lithograph; in colors.

Stage shown with driver in shirt-sleeves, with a large umbrella over him.

1883

431. *Wall Street in 1883 / Society of Iconophiles / 1909.* Left: *Etched by S. L. Smith* Right: *From a photograph.* Series XI, no. 5. Etching.

c. 1885

††432. MAIDEN LANE, NEW YORK. / Jewelry Centre of the World. [Proof before title.] Left: *COPYRIGHTED, PUBLISHED BY J. J. FOGERTY, 115 NASSAU STREET, NEW YORK.* Right: *AM. PHOTO-LITHO. CO., N. Y.* Lithograph. S III: 908, suppl. 253. Pyne catalogue 320 (reproduction).

Maiden Lane seen from Broadway. An advertising affair, but of much interest. The sky is striated with telegraph wires. Buildings plastered thickly with sign boards. Sandwichmen and a carefully labeled horse-truck further carry out the impression of a cumulative advertisement, only a brewer's wagon, piled high with kegs, bearing no sign of ownership. Horse-stage at left labeled: *BROADWAY 23 ST 9. AV. / SOUTH FERRY / BROADWAY / 32*, one at right: *BROADWAY TO 23 ST. / WALL ST. FERRY / MADISON.* A United States mail wagon, approaching a circus band-wagon in sumptuousness, is furnished with an unusually spanking team. A pushcart man is being set right with gentlemanly dignity by a policeman wearing the helmet used until the present cap replaced it. Directory records of addresses of Fogerty and a number of the firms appearing on the sign-boards fix the date of this print at about 1885–86.

S III: 899, suppl. 124 lists a view of Broadway looking north from Maiden Lane, same publisher; probably a companion piece.

In the "Daily Graphic," New York, for July 14, 1876, appeared a drawing by E. J. Meeker, "General view of Maiden Lane looking East from Broadway," with text devoted to a number of firms on the street.

433. [View of New York from the south; Governor's Island at right, Fort — Bedloe's Island? — at left.] About 1885–90? In form of palette. Lithograph; in colors. Proof.

1886

434. Type printing: *CENTRAL PARK ENTRANCE AT FIFTH AVENUE & 59th STREET.* Left: *150 Views of New York and Environs.* Right: *Charles Magnus, Publisher.* Centre: *Copyrighted 1886.* Lithograph; colored.

Letterhead. In pencil: "Showing old Plaza Hotel."

c. 1887

††435. A view of the Battery, Castle Garden, and the Statue of Liberty beyond. Lettering trimmed off: *CASTLE GARDEN, NEW YORK / SHOWING BARTHOLDI'S STATUE OF LIBERTY. / Painted by Andrew Melrose* Left: *Published by RAPHAEL TUCK & SONS / 298 Broadway...* Lettering on lithographed surface: *Andrew Melrose* [fac. sig.] *THIS DESIGN IS THE PROPERTY OF ANDREW MELROSE. CASTLE GARDEN NEW YORK.* Lithograph in colors.

The Statue of Liberty was unveiled October 28, 1886. Raphael Tuck & Sons were at the above address, according to the directory, 1885–91.

1887

††436. View of south end of Bowling Green; at left, the griffin wound around lighting fixture in front of no. 1 Broadway; at right, the row of old houses at that time beginning to be known as "Steamship Row," on site now occupied by United States Custom House; in background, Produce Exchange. In lower left cor-

Manhattan, continued.

1887, continued.

ner, *F. Leo Hunter / 1887.* Under right corner, remarque — sail-boat and floating grain elevator (?). Signed in pencil by the artist. Etching.

437. Broadway and Fifth Avenue, in front of Fifth Avenue Hotel, looking north, past the Worth monument. Left: *Frank M. Gregory. 87.* Right: *Copyright 1887 by Frederick A. Stokes.* Etching.

Hansom cabs and horse-drawn carriages enliven the scene. A policeman, in the light gray summer helmet of that day, is escorting a little girl across the street — a common sight in those times innocent of our present traffic regulations. The basket on a man's arm also speaks of the past.

c. 1888

438. Chickering Hall, North East corner of Fifth Avenue and 18th Street. Half-tone.

Shows St. Ann's Church west of this building, on 18th St. (5 or 7 West 18th), which site was occupied until 1859 by Christ Church. St. Ann's was there until 1895. Mason & Hamlin first appear at 3 and 5 West 18th St. in 1896/7 directory. Electric light (apparently arc) posts, an iron fence on north east corner, and horse carriages appear. The Hall, R. M. Hunt, architect, was opened in 1875, says Stokes (III: 983). The picture is an unimportant half-tone, but as a record of what was once an important spot in the musical life of New York, it calls up many recollections of events in the concert field, among them the chamber music concerts of the Philharmonic Club. The poster in front of the Hall announces "Brooks and Dentons 14th annual banjo concert" while DePachmann's "Farewell Chopin Recital" is similarly advertised in the picture of the Hall that appears in "Select New York: 100 albertype illustrations" (1890–95). The latter cut shows various changes in buildings, although the fence remains, and the telegraph pole is wanting which appears in the half-tone.

c. 1890

439. Hotel letter-heads:

THE WINDSOR / FIFTH AVENUE / New York 189 .

THE NEW / HOFFMAN HOUSE, / MADISON SQUARE, / J. P. CADDAGAN, MANAGER. / NEW YORK 190 .

GILSEY HOUSE, NEW YORK / COR. / BROADWAY / AND 29TH STREET. / J. H. Breslin & Bro. / PROPRIETORS / New York, 1893.

ALBEMARLE HOTEL / MADISON SQUARE WEST, NEW YORK. Above: *O. B. LIBBEY, PROPR.;* left: *LOUGHEAD & CO. PHILA.*

The Windsor was at 571 Fifth Ave., 1874–98. Picture shows a four-in-hand ("tally-ho coach" was the popular name at the time), and in the distance the Grand Central Depot — a topographical liberty indulged in, no doubt, to accentuate accessibility.

The Hoffman, famous for its collection of paintings by Bouguereau and others, was at 1111 Broadway 1865–1913; Caddagan manager, 1895–1909. In the foreground, the Worth monument, in the midst of grass plots instead of the paved "isle" with which we are familiar. Probably the designer allowed Madison Square to sweep westward around the monument, to make an attractive picture for prospective guests. The monument in its fenced-in enclosure, surrounded by pavement, certainly appears in Appleton's "New York illustrated" (1869) and in Wordsworth Thompson's painting (see no. 425).

The Gilsey, 1200 Broadway, was opened 1871 (S III: 978); Breslin & Bro. first in directory 1881/2. Picture shows passing barouche; tree at left. A much larger woodcut in "Frank Leslie's Illustrated newspaper" for May 25, 1872, does not extend far enough left to show tree.

The Albemarle is shown with Madison Square Garden (opened 1890) squeezed into the picture, which includes a horseless street car and hansom cabs.

Libbey was at 1 West 24th St. 1889–1907. This is a business card. Printed blank dates (e. g. 198–) have not necessarily any significance, since most of these cuts were evidently carried for a number of years.

440. *FLORENCE'S OLD ROAD HOUSE.* Process reproduction of pen drawing.

Pencil note: "Harlem Road — 155th St. / Built about 1770. / Torn Down about 1893."

1891

Coenties Slip in 1891. Monotype by C. F. W. Mielatz. See no. 444.

1895

441. In ink: "Homestead of Isaac and Michael Dyckman Broadway and Hawthorne St. John H. Judge." Photograph.

"The photograph," writes Mr. Judge (March 3, 1925), "was taken in 1895 and showed the house as it had been for 30 years back, and maybe more. The wing on the north end was added after the original house was built, and was removed by the Dyckman heirs, so the house would be as it was when built."

1896

442. *THE SKY LINE OF NEW YORK, BY CHAS. GRAHAM.* Left: *COPYRIGHT, 1896, BY W. R. HEARST, NEW YORK.* Right: *SUPPLEMENT TO THE JOURNAL, N. Y. MAY 3d, 1896. G. H. BUEK & Co. N. Y. LITH* In lower left corner: *C. Graham.* Lithograph; in colors.

Very likely one of the earliest pictorial evidences of New York's realization of its sky-line, then beginning to change through the growth of the skyscraper. Since then, at various intervals, the newspaper camera has noted the changes in the silhouette of the city's southern end, usually in comparison with a view of some earlier date. About the middle of the nineteenth century, and later, it was the general bird's-eye view of the whole city that was cultivated. In those days the city's growth northward was presented and gloried in; to-day the extension sky-ward is emphasized.

1899

443. Woman buying paper from newsboy, on Broadway. Looking north; Herald Building, at 35th St., in background. Signed in lower left corner: "H. N. Hyneman / 1899." Oil painting.

Manhattan, continued.

1900

New York in 1900. *See* no. 1.

1901–05

444. Title on cover: *Picturesque New York. Twelve photogravures from monotypes by C. F. W. Mielatz. The Society of Iconophiles, New York, 1908.*

The subjects are: 1. Van Cortlandt Manor House, 1901; 2. Oyster Market on West Street, 1903; 3. St. John's Chapel, Varick Street, 1904; 4. Fraunces' Tavern, 1903; 5. Houses on Battery Park, 1905; 6. Rose Street, 1904; 7. Old house on Broadway, at Great Jones Street, 1902; 8. Doorway, Third Avenue and 122d Street; 9. Jumel Mansion, 1901; 10. Coenties Slip in 1891 (see S 156-b, note), 1905; 11. Rogers House, No. 7 State Street, 1904; 12. Peter Cooper's House, Fourth Avenue and Twenty-eighth Street, 1904.

1903

445. Pen drawing of a narrow stone building, with Dutch gabled roof, dated "1903" at gable, and lettered "NO. 13" over store front. "C. P. H. GILBERT / ARCHT. / NEW YORK."

The Eno office was at 13 South William St.

446. *THE NEW YORK STOCK EXCHANGE, TRINITY CHURCH AND WALL STREET.* Left: *Richd W. Rummell / Copyright 1903 by Moses King.* Right: *Photogravure by A. W. Elson & Co., Boston.* Below, left, bust portrait of *George B. Post, Architect.* Photogravure after wash drawing.

Picture surrounded by 112 bust portraits of financiers.

1904

447. *LITHOGRAPHS / OF NEW YORK / IN 1904 / DRAWN BY / JOSEPH PENNELL / THE SOCIETY OF ICONOPHILES NEW YORK / MCMV* Twelve prints in cover. Lithographs.

1. Battery Park. 2. Broadway from Bowling Green. 3. "Broadway Towers." 4. The Stock Exchange. 5. Nassau Street. 6. Pine Street. 7. William Street. 8. "Building the Building." 9. "The Flat Iron." 10. Union Square. 11. Broadway above 23d Street. 12. The Times Building.

c. 1908

448. Broadway, near 24th St., looking north. Corner of Fifth Ave. Hotel at left, Madison Square Garden (opened 1890) at right. In lower right corner: "K. de Ceglie." Water color drawing, apparently based on photograph.

A hansom cab appears among the horse-drawn vehicles. There is a street car, evidently electric, since cable cars ran on Broadway only during 1893–1901, according to Stephen Jenkins ("Greatest street in the world," 1911, p. 233).

The names Lincoln Trust Co. and Cross [Shoe Co.] appear on building beyond the one at intersection of Fifth Ave., Broadway and 25th St.; former, according to directory, located here (208 Fifth Ave.) 1903–14, latter (200 Fifth Ave.), 1909–14. Yet the Fifth Ave. Hotel was demolished in 1908. Absence of Farragut statue (erected 1881) is evidently simply an omission.

449. Building, with sign: *39 — RESTAURANT — CAFÉ — 41. / V. BARACCA PROPT.* Touched up with white, for reproduction. Also views of dining room and of kitchen. Three photographs by H. Shobbrock Collins of 62 West 21st St. (Telephone 624 Gramercy).

Victor Baracca's eatinghouse at 39 South William appears in directory 1905/6 and after. Collins at address given, in 1909; elsewhere after that date.

†450. Four bird's-eye views: — *NORTH, SOUTH, EAST* and *WEST VIEW — FROM THE SINGER TOWER. Copyright, 1909...* In lower right corner on each: *Spofford / N. Y. / 1909.* Half-tone.

BROOKLYN

451. *OLD REFORMED DUTCH CHURCH 1776. / Formerly standing in Fulton St. near Smith St. / Drawn by Miss Elizabeth Sleight in 1808.* Left: *Copied from the original drawing by G. Hayward.* Right: *for H. McCloskey's Manual of the City of Brooklyn 1864.* Lithograph; colored.

452. *BROOKLYN IN 1816. / From the Original Painting by F. Guy. / The principal Street in the foreground is Front... /* [5 more lines of description]. Left: [*COPYRIGHT.*] Right: *Published by E. M. Smith, 114 Livingston Street.* Centre, within picture: *PETRI & PELS ENG. N. Y.* Wood engraving.

453. *Pierponts' Distillery on Long Island.* [Title also in French, Latin and German.] */ No. 2. / Imp. Lith. de Bové dirigée par Noel ainé & Ce.* Left: *Lithographié par L. Sabatier fig. par V. Adam.* Right: *Dessiné d'apres nature par J. Milbert.* Above: *AMERIQUE SEPTENTRIONALE.— ETAT DE NEW-YORK;* left: *1re Livraison;* right: *Pl. 2.* Lithograph.

Before letters.

††454. *VIEW OF BROOKLYN, L. I. / FROM U. S. HOTEL, NEW YORK. / Entered...1846, by E. Whitefield...* Left: *PRINTED IN COLORS;* right: *BY F. MICHELIN, 111, NASSAU ST.* Centre: *DRAWN FROM NATURE & ON STONE BY E. WHITEFIELD.* Lithograph; light blue-gray tint.

In foreground, interestingly detailed drawing of *FULTON FERRY TO BROOKLYN,* and stages running to the same. Equally interesting is view, from above, of a ferry-boat, showing detail. Various paddle-wheel river steamers.

Brooklyn, continued.

Borough Hall and U. S. Naval Hospital. Lithographs issued by H. Hoff in 1850. *See* nos. 269, 270.

††455. *VIEW OF WILLIAMSBURGH, L. I. / FROM GRAND St. N. Y.* Left: *DRAWN FROM NATURE BY E. WHITEFIELD.* Right: *LITH. OF ENDICOTT & Co. NEW YORK.* Centre: *Entered...1852, by I. Prindle...* Under the print run key numbers (1–24) and letters (A–B), referring to a column, under each corner, of names of buildings, etc. Lithograph; colored.

Among vessels in river are a river steamer of the excursion-boat type, with paddle-wheels, walking-beam, and the long iron braces used in the Iron Steamboat Co.'s boats; a ferry-boat, quite detailed; and what looks like a paddle-wheel war vessel.

456. *FORT HAMILTON POLKA REDOWA. / New York, Published by Jaques & Brother, 385 Broadway.* Centre: *Entered... 1852 by Jaques...* Lithograph; colored.

River or excursion steamer *G. W. FELLOWS* in foreground. Fort Lafayette and Long Island shore beyond.

††457. *BROOKLYN, L. I. / AS SEEN FROM TRINITY CHURCH, NEW YORK. / Published by Smith Brothers & Co. 225 Fulton St. N. Y. 1853.* Left: *PAINTED BY J. W. HILL.* Right: *SMITH BRORS. DEL.* Centre: *Entered...1853, by G. W. Smith...* Lithograph; light brown tint.

††458. *BROOKLYN, N. Y. 1854. / Respectfully dedicated to the Citizens of Brooklyn by the Publishers; H. Fern & Co. 218 Fulton St. New York. / Entered...1853 by Smith, Fern & Co...* Left: *B. F. SMITH JUN. DEL.* Right: *WELLSTOOD & PETERS SC.* Centre: *A. MERWIN. DIREXIT.* Line engraving.

River craft shown include paddle-wheel steamers of the "excursion boat" type, and an interesting ferry-boat in the foreground.

459. Brooklyn City Hall and surroundings. Letterhead of the Nassau Fire Insurance Co., office no. 10 Court St., opposite City Hall. Firemen dragging engine across square. At right, building with sign *MONTAGUE HALL.* Wood engraving by *LOSSING-BARRITT N. Y.*

About 1855? On back is assignment blank, with date "1856" filled in. Montague Hall first appears in the Brooklyn directory in 1849/50.

††460. *CITY OF BROOKLYN, L. I. / Taken from Rush Street.* Left: *Drawn from Nature and on Stone by John Bornet.* Right: *Printed by A. Weingärtner.* Centre: *Entered ...1855, by John Bornet...* Lithograph; light brown tint.

An unusually interesting picture of the East River front and its inlets, with shipping, docks, and numerous individual buildings. Old suburban houses in foreground intermingled with later stone dwellings.

†461. *EAST NEW YORK.* Left: *Published by G. Kraetzer.* Right: *Lithographed by Kraetzer & Blümner.* Centre: *Printed by J. Rau, 333, Broadway.* Lithograph; light brown tint.

In foreground, white column inscribed *TO SAILORS / OF ALL / NATIONS.* Stages labeled *JAMAICA* and *WILLIAMSBURG* horse cars trundle past open lots in which cows and goats are grazing.

The name Ludwig K. Kraetzer, lithographer, 80 Nassau, is in directory for 1857/8–1859/60; Jacob Rau appears 1857/8 and on to about 1880, but at 381 Pearl. Date of print about 1860.

††462. *UNION POND, / WILLIAMSBURGH, L. I.* Centre: *LITH. BY THOMAS & ENO, 37 PARK ROW N. Y.* Lithograph; in color.

Costumes of the Civil War period, including crinolines at various angles. Figures quite cleverly drawn.

Date of picture about 1863. Henry A. Thomas and Henry C. Eno were in partnership at 37 Park Row, according to the directory, in 1862/3 and 1863/4. Eno is listed 1862/3–1868/9; Thomas, 1862/3 and 1863/4, re-appearing in the 'seventies.

463. *P. E. CHURCH OF THE HOLY TRINITY / (Corner of Clinton and Montague Streets).* Lower left corner: *Bonwill.* Lower right corner: *J. P. DAVIS — SPEER.* Wood engraving.

About 1867. John P. Davis and Joseph T. Speer, wood engravers, were in partnership, according to the New York City directory, during 1866–70; Charles E. H. Bonwill, artist, does not appear before the issue of 1872/3.

STATEN ISLAND

THE HARBOR, THE BAY, THE NARROWS

464. Type-written label: "View of the Narrows from Bedloes Island. Fine drawing in water-colours showing numerous ships. Drawn by J. W. Hill. New York 1831. 34½: 24½ cm."

†465. *VIEW OF THE NEW YORK QUARANTINE, STATEN ISLAND. / Published by PARKER & Co. 186, and by Lewis P. CLOVER, 180 Fulton Street, New-York. / Entered...1833 by PARKER & CLOVER...* Left: *Painted & Engraved by* right: *W. J. Bennett.* Aquatint; colored. Stauffer 139.

Quarantine was at that time at Tompkinsville — "the Quarantine buildings were quite imposing," says Ira K. Morris, in his "Memorial history of Staten Island," v. 2, 1900. Agitation for removal of the station, as a menace to health, began in 1849, and in 1858 the buildings were burned by Staten Islanders. The same fate overtook the structures subsequently erected at Seguine's Point, Prince's Bay. Later, Quarantine was removed to its present location.

Staten Island, etc., continued.

466. View of New Brighton, S. I. *J. H. Bufford's Lith. 136 Nassau St. N. Y.* Below, music title: *The / NEW BRIGHTON QUADRILLES / Composed, selected, arranged / and dedicated to / Mrs. George Dearborn, / of New York / BY / JOHN H. HEWITT / PHILADELPHIA / Published by JOHN F. NUNNS, 70 South 3rd St. / Entered...1838 by J. F. Nunns...* Left: *WITH FIGURES* Right: *PRICE 50 Cts.* Lithograph.

Page 6: New Brighton Waltz no. 5, accompanies this title. The view of New Brighton from the Bayonne shore is a copy of the design (even to the men working a seine net) of a larger lithograph — *P. A. Mesier's Lith. 28 Wall St. New-York* — issued, folded, with a pamphlet "Description of New Brighton, on Staten Island, opposite the City of New York." This pamphlet, dated April 15, 1836, was put out by the "New Brighton Association of the Town of Castleton," (as the name appears on the map of the property accompanying this early real estate prospectus, 1835), and signed by its secretary George A. Ward. This picture shows the town laid out in terraces, with, as the text says, "elegant buildings, as well as chaste and simple cottages, hotels, and boarding houses, already provided." The language of the text, though richly descriptive, is as chaste as the aforesaid cottages. "These shores," we are told, "are uniformly free from the deposits of nuisances of any kind." An habitual visitor to the Island, of a generation or more ago, can read it all with appreciation, but optimism seems to run riot a bit in the statement that "two swift and beautiful steamboats" will make the trip to New York "in twenty minutes."

467. *THE NARROWS AND PART OF STATEN ISLAND. / Entered...1850...* Left: *Drawn from nature by Aug. Köllner.* Right: *Lith. by Deroy. — Printed by Cattier.* Centre: *New-York & Paris, published by Goupil & Co. / 48.* Above: *NEW YORK.* Lithograph; tint and tint border.

468. *VIEW OF THE NARROWS / FROM STAATEN ISLAND / New York, Published by Emil Seitz, 233 Broadway.* Left: *From Nature & on stone* Right: *by Chas. Fidemeister.* Centre: *Entered...1851 by Emil Seitz...* Lithograph; colored.

Probably taken from the vicinity of Rosebank.

†469. *PANORAMA of the HARBOR of NEW YORK. / STATEN ISLAND and the NARROWS.* Left: *Drawn from Nature & on Stone by JOHN BORNET* Right: *Print by Nagel & Weingärtner, N. Y.* Centre: *Entered...1854 by Nagel & Weingärtner...* Under picture, names of important points. Lithograph; colored.

Bird's-eye view, from the south-west. The relative position of Forts Hamilton, Lafayette and Richmond is shown with unusual clearness. *Fort Tompkins* looks quite different from the present Fort Wadsworth on the same site, and at its southern end a lighthouse appears on a foundation of masonry jutting out into the water. A little to the west of this fort appears an imposing country residence, over the reference word *Quarantine.* The topographical presentation of Staten Island is a further matter of interest.

470. *REGATTA OF THE NEW YORK YACHT CLUB. JUNE 1ST 1854. / ROUNDING THE S. W. SPIT. / NEW YORK, PUBLISHED BY N. CURRIER, 152 NASSAU STREET.* Left: *C. PARSONS, DEL.* Right: *LITH. BY N. CURRIER.* In lower right corner: *J. E. Butterworth.* Centre: *Entered...1854...* Over title, names of yachts, with tonnage of each — *RAY, UNA, ALPHA, IRENE, CERES, L'ESPERANCE, SIBYL, HAZE, MARIA (NOT ENTERED).* Lithograph; colored.

†471. *STATEN ISLAND AND THE NARROWS. / FROM FORT HAMILTON. / New York, Published by Currier & Ives, 152 Nassau St.* Left: *F. F. PALMER DEL.* Right: *LITH. CURRIER & IVES, N. Y.* Centre: *Entered...1861...* Over title, *FORT RICHMOND, FORT DIAMOND* and *FORT HAMILTON* are indicated, Fort Diamond being better known as Fort Lafayette. Lithograph.

472. *VIEW OF FORT LAFAYETTE, SITUATED AT THE NARROWS, NEW YORK HARBOR, WHERE THE STATE PRISONERS ARE CONFINED.— TAKEN FROM FORT HAMILTON.* Wood engraving.

Castle Richmond, S. I., at the right. Picture trimmed into right side. Cut from an illustrated weekly, issued during Simon Cameron's tenure of the Secretaryship of War. Date 1861.

473. Original drawings by August Köllner, all with "Staten Island N. Y." on the drawn portion. They represent residences of prominent people, the name, "Smith Ely, Esq." appearing on the drawing in one case, while in another, "Livingston," it is penciled on margin and mount. On the Livingston drawing, in lower right corner, is inscribed "foreground / May 24 1863." One of the others is marked "1851" in lower left corner. 6 pieces. Wash drawings.

474. *THE NARROWS, NEW YORK BAY. / FROM STATEN ISLAND.* Left: *PUB'D BY CURRIER & IVES.* Right: *152 NASSAU ST. NEW YORK.* Lithograph; colored.

Looking south. Shows Forts Hamilton, Lafayette and Richmond. Currier & Ives have this address in directory 1857–70.

475. *THE NARROWS, NEW YORK BAY / FROM STATEN ISLAND.* Left: *Publ. & Print. by Th. Kelly,* Right: *17 Barclay St. N. Y.* Lithograph.

Same composition, figures and all, with some changes, as the preceding. Kelly was at this address in the early 'seventies.

476. *The Highlands of the Neversink. / New York, D. Appleton & Co.* Left: *Granville Perkins.* Right: *W. Wellstood.* Centre: *Entered...1872...* Line engraving.

From "Picturesque America."

477. *IN THE HARBOR.* Left: *PUBLISHED BY CURRIER & IVES.* Right: *115 NASSAU ST. NEW YORK.* Lithograph, colored.

Looking south; Governor's Island in middle distance. "FOR SALE HERE" written in ink in margin. Manhattan does not appear.

NEW YORK STATE

OUTSIDE OF NEW YORK CITY

478. *A PERSPECTIVE VIEW OF LAKE GEORGE.* Below, left, 7 lines of key, *a. Floating Battery...* to *g. The course the Lake takes;* right, *Plan of Ticonderoga,* with key from *A. The Fort* to *W. The Rout they took.* Line engraving.

In pencil: "From Universal Magazine, London, 1750–60."

†479. *A View in Hudson's River of the Entrance of what is called the Topan Sea.* [Same in French.] / *Sketch'd on the SPOT by his Excellency Governor Pownal, Painted by Paul Sandby, Engraved by Peter Benazech. / London Printed for Jno. Bowles at No. 13, in Cornhill, Robert Sayer at No. 53 in Fleet Street, Thos. Jefferys the Corner of St. Martin's Lane in the Strand, Carington Bowles at No. 69, in St. Pauls Church Yard, and Henry Parker at No. 82 in Cornhill.* Right: *C. 1.* Line engraving.

†480. *A View in Hudson's River of Pakepsey & the Catts-Kill Mountains. / From Sopos Island in Hudson's River.* [Same in French.] *Sketch'd on the SPOT by his Excellency Governor Pownal, Painted and Engraved by Paul Sandby. / London, publish'd...May 20, 1761, by Thos. Jefferys, the Corner of St. Martin's Lane.* Line engraving.

†481. *HUDSONS RIVER / From CHAMBERS CREEK looking thro' the HIGH LANDS / London Pubd. Jan. 1st 1802, by F. Jukes No. 10 Howland Street and by A. Robertson Columbian Academy, Liberty Street New York.* Left: *Alexander Robertson Delineavit* Right: *F. Jukes Sculpsit.* Aquatint; colored.

Side by side with the effort of engravers to serve apparent pride and interest in urban development, with its note of material progress, there was this satisfaction in the natural beauties of the land and in the opportunities they offered the artist. In works, such as the present print, the Hudson River Portfolio, and other early nineteenth century prints this feeling for the scenery of the home land is evidenced, and it had its expression in book illustration notably in "Picturesque America." In painting it appeared in the work of the mid-nineteenth-century "Hudson River School." To trace it in the canvases of our later painters is practically to write the history of landscape painting in this country for the past forty years.

†482. *Palisades.* Left: *Painted by W. G. Wall.* Right: *Engraved by I. Hill.* Aquatint; uncolored.

From the Hudson River Portfolio.

†483. Milbert, J. Itinéraire pittoresque du fleuve Hudson (Paris, 1828–9). Lithographs. India proofs, unlettered, of the following plates:

No number: Saw Mill near Luzerne; 9. Indian Brook; 10. Lower Falls near the residence of Mr. Montgomery; 11. Town of Hudson; 15. Falls of Mt. Ida, above the town of Troy; 16. Falls of Cohoes of the River Mohawk; 19. Falls of the Hudson at Sandy Hill; 20. Course of the Hudson and the Mills near Sandy Hill; 22. Hudson Fall of the village of Gleens; 24. Lake George and the village of Caldwell; 25. Bridge and Hudson River near Luzerne; 27. Extremity of Adley's Falls; 28. Rapids on the Hudson at Adley's; 29. General view of the Hudson at Adley's; 30. Road and bridge over the Mohawk; 31. Commencement of the Falls of Canada Creek; 33. Falls on the Flint River; 34. Horse Shoe of Niagara from the Canadian side; 35. General view of Niagara from the Canadian side; 36. Niagara Falls from the American side; 37. Falls on the Genesee rivers; 38. Deer Creek Falls; 39. Military Post, Sackett's Harbor; 40. Mills on the Black River; 41. Theresa Falls, Indian River; 43. Pawtucket Falls; 45. Passaic Falls; 46. View on the Passaic River; 47. Commencement of Passaic Falls; 48. Falls near Schooley's Springs; 49. Schooley's Springs; 50. Water works on the Schuylkill River; 51. Machine for the portage on the Susquehanna; 52. Foundry on Jones Creek near Baltimore; 53. View of the Natural Bridge.

484. *THE PALISADE ROCKS ON THE HUDSON RIVER, WEST BANK, NEW YORK.* Ornamental border. Three marginal vignettes, one a war vessel, unlettered, the others lettered, respectively, *ACTION BETWEEN THE CONSTITUTION AND LA GUERRIERE, 1812* and *ACTION BETWEEN THE WASP AND THE FROLIC, 1812.* Line engraving.

This plate appears in "History and topography of the United States," edited by J. H. Hinton, Philadelphia, 1832, opposite p. 492, without ornamental border and vignettes, and with inscription: Left: *Drawn by G. Oakley Esqr.* Right: *Engraved and Printed by Fenner Sears & Co.* Centre: *London, Published May 1, 1831, by J. T. Hinton & Simpkin & Marshall.* The same design is used in the larger plate *Drawn by G. Oakley* and *Engraved by T. Illman,* also without the border and the vignettes, published in J. H. Hinton's "History and topography of the United States," Boston, 1834, v. 2, opposite p. 372.

485. Inscription, cut off and pasted on: *VAN TASSEL'S HOUSE / (Vide Legend of Sleepy Hollow) / Recently purchased by WASHINGTON IRVING, Esq. to improve for a Summer / Residence.* Lithograph; colored.

Date c. 1832.

486. Label, pasted on mat: *VAN TASSEL HOUSE, THE RESIDENCE OF WASHINGTON IRVING. ESQ. / From a painting by George Harvey, A.N.A.* Lithograph; colored.

New York State, etc., continued.

487. *27 / HIGHROCK-IODINE AND EMPIRE SPRINGS. / Entered...1848, by Aug. Köllner...* Left: *Drawn from nature by Aug. Köllner.* Right: *Lith. by Deroy. Printed by Cattier.* Centre: *New-York & Paris, published by Goupil, Vibert & Co.* Above, over border line: *SARATOGA.* Lithograph; light brown tint; colored.

†488. *THE MOUNTAIN SPRING. / Near Cozzen's Dock, West Point. / New York, Published by Currier & Ives, 152 Nassau Street.* Left: *F. F. PALMER DEL.* Right: *LITH. CURRIER & IVES, N. Y.* Centre: *Entered...1862...* Lithograph; colored.

†489. *VIEW ON THE HUDSON. / NEW YORK, PUBLISHED BY CURRIER & IVES, 152 NASSAU ST.* Left: *F. PALMER DEL.* Right: *LITH. BY CURRIER & IVES, N. Y.* Lithograph; uncolored.

490. *VIEW ON HUDSON RIVER. / FROM RUGGLES HOUSE, NEWBURGH.* Left: *PUB'D BY CURRIER & IVES,* Right: *152 NASSAU ST. NEW YORK.* Lithograph; colored.

491. *ALBANY / ON THE HUDSON.* Left: *DRAWN AFTER NATURE / Aus. d. Kunstanst. d. Bibl. Inst. in Hildbhsn.* Right: *Eigenthum d. Verleger.* Line engraving.

Date c. 1855.

††492. *National Guard* [trophy of flags, etc., with *Colonel A. DURYEE, Commandant*] *7th Regt. N. Y. S. M. / at Camp Worth (Kingston, July 1855) forming for Review and Inspection by Inspector-General B. F. Bruce N. Y. S. M. / From the Original picture by Major Otto Bötticher, in the possession of Lt. Colonel Marshall Lefferts.* Left: *On stone by Th. Benecke.* Right: *Printed by G. W. Lewis, N. Y.* Centre: *Entered...1856 by Otto Bötticher...* Below, left: *Published by Goupil & Co. 366 Broadway New York;* right: *also for sale by Otto Bötticher, 335 Broadway New York.* Lithograph; colored.

The rank and file wear gray coats, white trousers and shakos; the band, blue coats with red facings and white trousers. At the right, men serving the two guns wear shell jacket and trousers of gray, and fatigue caps.

††493. *VIEW OF YONKERS, NEW YORK. / Yonkers is situated on the east Bank of the Hudson 17 Miles above New York, the River here is 2 Miles wide, the opposite shore is formed by an immense mass of Rocks, the Palisades rising perpendicularly / out of the water 500 feet and extending along the River for 20 miles.* Right: *LITH. OF SARONY & CO. N. Y.* Lithograph; in color.

Figures, drawn in typical illustrator style of the period, wear clothes of the 1860's.

††494. *TROY. / Taken from the West bank of the Hudson, in front of the United States Arsenal. / Entered...1838 by H. J. Megarey ...* Left: *W. J. Bennett.* Right: *Engd. by W. J. Bennett.* Centre: *Published by Henry J. Megarey, New-York.* Aquatint; colored.

495. *CHAPPAQUA FARM, / WESTCHESTER COUNTY, N. Y. / The Residence of the Hon. Horace Greeley.* Left: *PUBLISHED BY CURRIER & IVES* Right: *125 NASSAU ST. NEW YORK.* Centre: *Entered...1872...* Lithograph; colored.

UNITED STATES

OUTSIDE OF NEW YORK STATE

496. *CAMP PUTNAM. / The ENCAMPMENT of the NATIONAL GUARD OF NEW-YORK, at New-Haven Conn. June 1852. / To Colonel L. W. Stevens the Officers and Members of the 27th Regiment N. Y. S. A. N. G. This Print is respectfully inscribed by their obliged servant / Orlando Neely, Surgeon. / Entered...* Left: *E. W. Clay del.* Right: *Lith. of Pendleton, N. Y.* Lithograph; colored.

The combination of the New York militia interest, the designer and the lithographer, lends a triple interest to this print, beside its local New England interest.

497. *A View of the Falls on the Passaick, or second River, in the Province of New Jersey. / The height of the Fall between Eighty and Ninety feet; the River about Eighty Yards broad* [Same in French] */ Sketch'd on the SPOT by his Excellency Governor Pownal. Painted and Engraved by Paul Sandby. / London, Printed for John Bowles at No. 13, in Cornhill, Robert Sayer at No. 53, in Fleet Street, Thos. Jefferys the Corner of St. Martins Lane in the Strand, Carington Bowles at No. 69, in St. Pauls Church Yard, and Henry Parker at No. 82 in Cornhill.* Right: *C. 2.* Line engraving.

†498. *MOUNT VERNON IN VIRGINIA / The Seat of the late Lieut. General GEORGE WASHINGTON / COMMANDER in CHIEF of the Armies of the United States.* Left: *Alexander Robertson Delineavit.* Right: *Francis Jukes Sculpsit.* Below, left: *London Pubd. March 31st. 1800 by F. Jukes No. 10 Howland Street;* right: *and by Al. Robertson Columbian Academy Liberty Street New York.* Aquatint; colored.

United States, etc., continued.

499. *The President's House in Washington; (lately taken & destroyed by the British Army) / Published Novr. 1st 1814, by G. & S. Robinson, Paternoster Row.* Centre: *From an original Sketch taken on the spot by C. W. Janson, Esqr.* Above: *No. 10 Lady's Magazine.—October, 1814.* Aquatint.

500. Supplementary entry of 166A. *Pacific Hotel.* [rest of inscription cut off and pasted on back] *This new and spacious Building at No. 162, Greenwich Street, two doors North of Courtlandt Street, is now open as a Public House under the superintendance of Benjamin Jesup and R. C. Nichols, the Proprietor. ...New York, July 1st, 1836.* Lithograph S III: 909, suppl. 275.

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Text in Greek and English.

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Noetzel, Karl, translator. Russische Meisterbriefe, ausgewählt und übertragen, von Karl Nötzel. München: Musarionverlag A.-G., 1922. 414 p. 8°. ** QDA

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Contents: Carelessness. Broke. Where it is thin, there it breaks. The family charge. The bachelor. An amicable settlement. A month in the country. The country woman. A conversation on the highway. An evening in Sorrento.

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Wyspiański, Stanisław. Die Warschauerin; Novembernacht. München: G. Müller, 1918. lxiv, 302 p., 1 port. 12°. (Polnische Bibliothek. Abt. 3, Bd. 2.) * QPK
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Industries and Industrial Arts

American Engineering Council. Industrial coal, purchase, delivery, and storage. New York: The Ronald Press Co., 1924. ix, 419 p. 8°. $5.00. VHW (117)
Formulation of a survey by 400 engineers in leading industrial centers, with the purpose of obviating the difficulties due to the prevailing intermittance of operation. Emphasizes the need of greater storage facilities.
Reviewed in *Iron trade review,* Jan. 8, 1925; *Journal of the Western Society of Engineers,* Dec., 1924; *Engineering world,* Feb., 1925; *Electrical world,* Jan. 10, 1925.

Anderson, Robert J. The metallurgy of aluminium and aluminium alloys. New York: Henry Carey Baird & Co., Inc., 1925. xxxi, 913 p. illus. 8°. $10.00. VIT (117)
Outstanding work since the revision of Richards' treatise in 1896. Covers in detail the mining of bauxite, the various processes of production, properties of aluminium and its alloys, corrosion; preparation, descriptions, and uses of alloys; melting furnaces, foundry practice, die castings, rolling and other mechanical treatment, diagrams of thermal equilibrium, micrography and macrography, heat treatment, soldering and welding, fabricating operation. Amply illustrated. Bibliographies at chapter endings. Steers a course between the academic and the more practical viewpoints.

Angle, Glenn D. Engine dynamics and crankshaft design. Detroit, Mich.: Airplane Engine Encyclopedia Co., 1925. 299 p. illus. 8°. VDY (121)
Partly a mathematical introduction to a proposed series on airplane engine design. Simplifies and condenses much scattered material into suitable form for the designer, but is also of value to the student and to those desiring to check the equations. Numerous bibliographies. Author was formerly in charge of airplane engine design, United States Army Air Service.

Annett, F. A., and A. C. Roe. Connecting and testing direct-current machines. New York: McGraw-Hill Book Co., Inc., 1925. x, 237 p. illus. 8°. $2.50. VGI (121)
Deals with the reconnection of machines for a change in voltage, speed, or both; also with the locating and remedying of faults. Most of the material was published in *Power,* during three years, 1921–1924.
Reviewed in *Power,* May 5, 1925.

Bassett, Henry. The theory of quantitative analysis and its practical application. London: George Routledge & Sons, Ltd., 1925. vii, 308 p. 8°. 15s. PMI (119)
Advanced work for students of analytical and physical chemistry. Illustrates and discusses the physico-chemical basis of analysis rather than the more purely chemical aspect.
Reviewed in *Chemical trade journal,* April 24, 1925.

***Bottler,** Max. Harze und Harzindustrie. Leipzig: Max Jänecke, 1924. viii, 236 p. 2. ed. rev. & enl. illus. 8°. 7.5 gold marks. VOP (119)
Comprehensive and up-to-date work on the working-up and industrial uses of balsams and resins. Chapter on artificial resins. Line drawings of various apparatus.

Industries and Industrial Arts, continued.

Bragg, Sir William. Concerning the nature of things. Six lectures delivered at the Royal Institution. London: G. Bell & Sons, Ltd., 1925. xi, 231 p. illus. 12°. 7s. 6d. **PAW (117)**

Popular account, by an eminent authority, of the new conceptions of atoms, gases, liquids; also of crystals as shown by the diamond, ice and snow, and metals.

Reviewed in *Nature,* April 11, 1925.

Carpenter, Leonard. Mechanical mixing machinery. London: Ernest Benn, Ltd., 1925. 138 p. illus. 12°. 6s. **VOF (119)**

"...Does not claim to be an exhaustive work on the subject. It is addressed more especially to the student of chemical engineering, to the young works chemist anxious to study the art of transferring a laboratory process to the works... It has only been possible to deal with the problems of mixing in comparatively few industries, and in these only in a somewhat superficial manner." — *Preface.*

Reviewed in *Chemical and metallurgical engineering,* May, 1925; *Industrial and engineering chemistry,* May, 1925.

Cary, Harold. Build a home — save a third. The story of Collier's house, from plans by Ernest Flagg, sketches by Warren S. Matthews. New York: Reynolds Publishing Co., Inc., 1924. 117 p. illus. 12°. $1.00. **VEC (121)**

Tells how the author, a novice, built a stone house by using the economical methods of Ernest Flagg. Photographs, detail drawings, and specifications.

***Chatterton,** E. Keble. Steamship models. London: T. Werner Laurie, Ltd., 1924. 84 p. illus. 4°. £3. 3s. **†VXHD**

128 pictures (partly colored) showing development of craft from the time of the Charlotte Dundas (1801) to the present time. Includes passenger ships, warships, ice crushers, and other types. Descriptive text.

Reviewed in *Model engineer,* Dec. 4, 1924.

Consoliver, Earl L. Automotive electricity, a text and reference work on the construction, operation, characteristics and maintenance of automotive ignition, starting, lighting and storage battery equipment. New York: McGraw-Hill Book Co., Inc., 1925. xv, 665 p. illus. 8°. $4.00. **TON (121)**

Contains information on the principles and operation of practically all types of electrical and battery equipment and is suited as a reference for automotive service stations and their employees. Applicable not only to automobiles, but to tractors, trucks, motor cycles, motor boats, aircraft, and stationary engines. Text is unusually complete and there are 656 illustrations and diagrams.

Reviewed in *Engineers and engineering,* May, 1925.

***Coolidge,** Julian Lowell. An introduction to mathematical probability. Oxford: The Clarendon Press, 1925. xii, 216 p. 8°. $5.00. **OFX (117)**

The Professor of Mathematics in Harvard bases this work upon his university lectures. Intended as a contribution to a branch of mathematics which has assumed an unexpected importance in recent times. The statistical definition of probability is adhered to throughout the work. Chapters on the principles of observations, the statistical theory of gases, and the principles of life insurance.

Daniel, Hawthorne. Ships of the seven seas, with an introduction by Franklin D. Roosevelt. Drawings by Francis J. Rigney. Garden City: Doubleday, Page & Co., 1925. xvi, 321 p. illus. 8°. $4.00. **VXH (121)**

Copiously illustrated story of the development of sailing-ships, steamships, and war-ships, with accounts of modern ports and equipment, of elementary navigation and seamanship; of lighthouses, lightships, and buoys; with brief histories of important operating companies.

Dixon, William Hepworth. The match industry, its origin and development. London and New York: Sir Isaac Pitman & Sons, Ltd., 1925. x, 150 p. illus. 12°. (Pitman's common commodities and industries.) $1.00. **VOF (119)**

Gives the average reader a good account of early fire providing devices, the various materials, early match-making methods, wax matches, vesuvians, manufacture of match boxes, splint cutting, up-to-date match making, the factory and its methods, with statistics and legislation. Numerous illustrations.

Reviewed in *English mechanic,* May 22, 1925.

Dowd, Albert A., and Frank W. Curtis. Modern gaging practice. New York: The Engineering Magazine Co., 1925. xii, 280 p. illus. 8°. $3.00. **VFV (121)**

Realizing the needs of the layman, and avoiding highly technical descriptions, clearly presents the details of the limit system, gaging and inspection, in their relation to interchangeable manufacture. Numerous line illustrations.

***Drexo Company.** Kalendograph, directions and explanations. New York: Drexo Company, cop. 1922. 16 p. and accompanying adjustable calendar. 12°. $1.00. **OYF**

Days of the week easily obtainable in either the Julian or Gregorian calenders.

Dudley, A. M. Connecting induction motors. The practical application of a designing engineer's experience to the problems of operating engineers, armature winders and repair men. Also the presentation to students of practical questions arising in winding and connecting of alternating current motors. New York: McGraw-Hill Book Co., Inc., 1925. xiii, 361 p. 2. ed. illus. 8°. $3.00. **VGI (121)**

For notice of 1st ed. see *New technical books,* v. 6, no. 1, 1921, p. 5. New edition shows an increase of over 100 pages, with many new diagrams.

Reviewed in *Electrical review,* London, April 24, 1925; *Power plant engineering,* April 15, 1925; *Power,* March 31, 1925.

Elliott, C. Distillation principles. London: Ernest Benn, Ltd., 1925. 166 p. illus. 12°. 6s. (Chemical engineering library.) **VOF (119)**

Subject briefly treated from the theoretical physical-chemical standpoint. Practical procedure will follow in a second volume.

Reviewed in *Industrial and engineering chemistry,* June, 1925.

Industries and Industrial Arts, continued.

***Faber,** John F. Mechanical drawing problems. Milwaukee, Wis.: The Bruce Publishing Co., 1925. 222 p. illus. 8°. $2.50. **VFE (121)**

112 blue-print representations of various objects are intended as a group of problems from which the teacher may select additional problems to supplement any good textbook now in use for high school classes.

Reviewed in *Engineering world,* June, 1925.

Faber, Oscar. Reinforced concrete beams in bending and shear. Theory and tests in support, being a development of the author's theory in regard to shear and the experimental researches on which it is based; together with theory and researches on concrete beams in bending, both with and without compression reinforcement. London: Concrete Publications, Ltd., 1924. xi, 161 p. illus. 8°. 9s. **VEOM (121)**

"The method of experiment adopted in these researches is almost entirely that of constructing a series of test specimens in which all the factors determining their strength are, as far as possible, kept constant immediately under consideration, and the specimens are then tested to destruction." — *Introduction.*

Reviewed in *Engineer,* Feb. 20, 1925; *Concrete,* May, 1925.

Field, Samuel, and S. R. Bonney. The chemical coloring of metals and allied processes. London: Chapman & Hall, Ltd., 1925. xiii, 264 p. illus. 8°. 10s. 6d. **VOP (119)**

Brief outline of chemical principles precedes a discussion of coloring methods in general. Mechanical and chemical methods of cleaning are described, and there are chapters on lacquering, electro-deposition, and on the coloring of individual metals. Glossary of workshop terms.

Reviewed in *Engineer,* March 6, 1925; *Chemistry and industry,* May 8, 1925; *English mechanic,* March 20, 1925; *Foundry trade journal,* March 5, 1925.

Gillett, H. W., and E. L. Mack. Molybdenum, cerium and related alloy steels. New York: Chemical Catalog Co., 1925. 299 p. illus. 8°. $4.00. **VIR (117)**

Published by authority of the United States Bureau of Mines. Discusses alloying elements as a class, individually, and as interchangeable. Gives properties of molybdenum and cerium steels and records of numerous tests, with methods of testing. Unusually complete bibliography.

Reviewed in *Industrial and engineering chemistry,* June, 1925; *Iron trade review,* April 30, 1925.

Hazeltine, L. A. Electrical engineering. New York: The Macmillan Company, 1924. xvi, 625 p. illus. 8°. $6.50. **VGC (121)**

"The author has accented circuits and principles rather than machines and has incorporated in the letterpress a scope of subject matter greater than is usually found. A student who has mastered the text would be thoroughly and broadly grounded in electrical engineering. The book is well illustrated, well printed and well indexed and is written in a good style. It is certain to find great popularity among college teachers who advocate the teaching of principles in a rigidly and logically developed textbook." — *Electrical world, Jan. 10, 1925.*

Also reviewed in *Power,* Feb. 3, 1925; *Power plant engineering,* April 1, 1925.

***Hodgson,** J. E. The history of aeronautics in Great Britain from the earliest times to the latter half of the nineteenth century. London: Oxford University Press, 1924. xxii, 436 p. illus. 4°. $28.00 **VDT (121)**

Attractively illustrated (partly in color) quarto volume, with a classified and annotated bibliography. Chapters on the discovery of hydrogen; the balloon in literature, caricature and fashion. Many portraits.

Reviewed in *Engineer,* March 6, 1925; *Tech engineering news,* April, 1925.

Jenkins, C. Francis. Vision by radio; radio photographs; radio photograms. Washington: Jenkins Laboratories, 1925. 139 p. illus. 8°. $2.50. **TTS**

Descriptions of mechanisms invented by the author and by others; also of simple devices by which the amateur may send pictures by wire and by wireless. Copiously illustrated.

***Kestner,** Otto. Chemie der Eiweisskörper. Braunschweig, 1925. x, 422 p. 4. ed. rev. 8°. 21 gold marks. **PPB (119)**

Takes account of advances in protein chemistry since the publication of the 3d edition in 1911. Numerous footnote references have been brought down to date.

Knott, Ernest W. Carburettor handbook, a book of reference written avowedly for the non-technical motorist and mechanic, and including a detailed description of many popular types with instructions for their installation and adjustment...containing a guide to carburettor repair work in general and a description of the equipment and accessories needed by garage owners who wish to undertake carburettor tuning and overhauling in a competent manner. London and New York: Sir Isaac Pitman & Sons, 1925. vii, 403 p. illus. 12°. $3.00. **TON (121)**

Reviewed in *Gas journal,* May 6, 1925; *English mechanic,* May 22, 1925.

Koller, E. L. Artistic alphabets for show-cards and signs. Brush practice: Gothic and Roman styles: Italic and text styles: Modern styles and spacing: Decorative ornament. Scranton, Pa.: International Textbook Company, 1924. vii, 54, 86, 58, 75, 65 p. illus. 8°. (International library of technology. no. 342.) $3.50. **MLW (313)**

Practical work for the beginner as well as for the experienced workman. 272 illustrations, 4 in colors.

—— Artistic show-cards. How to design them. Pen lettering: Brush lettering: Show-card designing: Show-card color schemes: Commercial show-cards. Scranton, Pa.: International Textbook Company, 1924. vii, 57, 55, 71, 49, 77 p. illus. 8°. (International library of technology. no. 344.) $3.50. **MLW (313)**

The section on show-card color schemes, richly illustrated in color, is noteworthy.

Ladoo, Raymond B. Non-metallic minerals, occurrence, preparation, utilization. New York: McGraw-Hill Book Co., Inc., 1925. viii, 686 p. illus. 8°. $6.00. **PWK (117)**

The main facts concerning composition, description, properties, occurrence, and uses of nearly 100

Industries and Industrial Arts, continued.

commercial minerals, with bibliographies. Brings together a large amount of data from the technical literature of the United States and foreign countries. Author was formerly an expert in these subjects with the United States Bureau of Mines.

Reviewed in *Engineering world,* June, 1925.

***Lewitt,** E. H. The rigid airship, a treatise on the design and performance. London and New York: Sir Isaac Pitman & Sons, Ltd., 1925. x, 283 p. illus. 8°. $8.50.

"This book, which is the first complete work on this subject to be published, is written on the results of experience gained by the author whilst engaged on the design of rigid airships at the Bedford works of Messrs. Short Bros., Ltd., and at the Air Ministry. It is intended for the use of designers and aeronautical students; and it is assumed that the reader has a knowledge of engineering principles up to the standard of a university degree. The book deals with structural design and performance only; no attempt has been made to deal with engines and machinery ... The mathematics have been kept as simple as possible." — *Preface.*

Lowndes, William S. Carpentry and joinery. Philadelphia: David McKay Company, 1925. Sectionally paged. 8°. $2.50. **VEN (121)**

Carefully illustrated work bearing copyright dates of 1899, 1900, 1908, 1922, 1923, and 1924, as published by the International Textbook Co., of Chicago.

Luckiesh, M. Foundations of the universe. New York: D. Van Nostrand Co., 1925. viii, 245 p. illus. 8°. $3.00. **PAF (117)**

"In pleasing style for the general reader, discussing established facts concerning the wonders of modern physics, with occasional glimpses into the realm of speculation. Author is well known for his books on light and color.

"It is a question whether the book will be satisfactory to that now much-solicited person, 'the average reader,' who is supposed to be desirous of knowing all that modern science has ascertained. The essay is practically limited to physical and physico-chemical phenomena, the biologic phases being untouched." — *Henry Leffmann in Journal of the Franklin Institute, June, 1925.*

—— Lighting fixtures and lighting effects. New York: McGraw-Hill Book Co., 1925. xiii, 330 p. illus. 8°. $4.00. **VOK (119)**

Discusses the scientific principles of modern equipment as applied to decorative effects with both fixtures and the light itself. Traces the development of aesthetic lighting throughout the ages, providing numerous examples. Chapters on direct and indirect lighting, decorative lanterns, portable lamps, and comments on various fields of lighting, such as residences, churches, ball-rooms, show-windows, and the like.

Marié, Georges. Traité de stabilité du matériel des chemins de fer, influence des divers éléments de la voie, d'après les mémoires de l'auteur... Paris: Ch. Béranger, 1924. xi, 579 p. illus. 4°. 58 fr. **TPCM (121)**

"The author has analyzed the various oscillations and perturbations, separate or combined, which tend to cause discomfort or danger. He has calculated the coefficients of safety from derailment of the various axles at different speeds, and in different parts of the road. The work is throughout mathematical, logical and practical, the applications being to specified conditions of actual practice." — *Engineer, Aug. 29, 1924.*

Martin, Geoffrey. The modern soap and detergent industry... v. 2: The manufacture of special soaps and detergent compositions. London: Crosby Lockwood & Son, 1925. v. p. 8°. 36s. **VON (119)**

Contents: Toilet soaps and toilet preparations. Soaps and soap preparations used in pharmacy. Textile soaps. Chipped, flaked, powdered, abrasive, and polishing soaps. Soft soaps and petroleum soaps. Miscellaneous methods of saponification. Soap substitutes and fillers, organic and inorganic. Leather creams, boot polishes, and furniture polishes. Chemical analyses of soap and soap preparations. Statistics of the soap industry.

See *New technical books,* April-June, 1924, v. 9, no. 2, p. 25. Reviewed in *Chemical trade journal,* April 24, 1925.

Millar, Andrew. Scumbling and colour glazing, a practical handbook for house painters, coach painters and others, illustrated by many examples executed in paint. New York: Spon & Chamberlain, 1924. ix, 89 p. 2. ed. rev. & enl. illus. 8°. $2.50. **VEY (121)**

Scumbling is a graining effect produced by removing portions of the last coat to expose parts of the coat underneath. This book, which has long been out of print, has been brought up to date and is provided with attractive plates in color.

***Morgan,** Reginald Travers. Tables for reinforced concrete floors and roofs...with a foreword by E. Fiander Etchells. London: Chapman & Hall, Ltd., 1925. xxvii, 70 p. tables. 8°. 10s. 6d. **VEOM (121)**

"Personally, the writer is of opinion that the book will enable reinforced concrete slabs to be planned as easily as a train journey can be planned from a railway guide." — *Foreword.*

Reviewed in *Surveyor,* March 13, 1925; *Engineer,* April 17, 1925.

Morse, A. H. Radio: beam and broadcast, its story and patents. London: Ernest Benn, Ltd., 1925. 192 p. illus. 8°. 12s. 6d. **TTF (121)**

A history of wireless telegraphy and wireless telephony based on patent records. Appendix contains numerous patent specifications.

Reviewed in *Electrical review,* London, April 24, 1925; *Electrician,* May 8, 1925; *Electricity,* Feb. 20, 1925; *Engineer,* March 13, 1925.

***National Tube Co.** "National" pipe standards, containing tables and useful information pertaining to tubular goods as manufactured by National Tube Co. Pittsburgh: National Tube Co., 1924. 656 p. illus. 12°. $3.00. **VDM**

Well arranged information for the average engineer, architect and layman interested in the specification, buying and use of pipe and tubes. Tabular data on water and oil flow, and on steam. Glossary.

***Nesbitt,** Florence. Low cost cooking, a manual of cooking, diet, home management and care of children for housekeepers who must conduct their homes with small expenditure of money. Chicago: American School of Home Economics, 1924. 127 p. rev. ed. 12°. $1.00. **VTI**

Noke, Charles J., and H. J. Plant. Pottery, being a simple account of the history of pottery and a description of some of the

Industries and Industrial Arts, continued.

processes employed in its manufacture. London and New York: Sir Isaac Pitman & Sons, Ltd., 1924. xi, 136 p. illus. 12°. $1.00. **VNE (121)**

"Here will be found many hints of value to young potters, and those who have to handle pottery as salesmen may also find matters of value and interest." — *Preface.*

Reviewed in *British clayworker,* Feb., 1925.

***O'Brien,** W. B. Factory practice in manufacture of azo dyes. Easton, Pa.: The Chemical Publishing Co., 1924. vi p., 1 l., 176 p. illus. 8°. $5.00. **VOR (119)**

Discusses chemical theory and nomenclature, with an outline of factory routine; describes buildings, major equipment, operation, and materials; and gives details of production of the simpler members of the class.

Reviewed in *Franklin Institute journal,* March, 1925; *Industrial and engineering chemistry,* May, 1925; *Chemistry and industry,* April 17, 1925.

Painton, Edgar T. Mechanical design of overhead electrical transmission lines. London: Chapman & Hall, Ltd., 1925. viii, 274 p. illus. 8°. £1. 1s. **VGM (121)**

Sets forth the latest constructional details and the present trend of thought regarding methods. In discussing the new methods of foundation design the author abandons the old rule-of-thumb procedure. Mathematics have been simplified by labor-saving charts and slide-rule short-cuts. Manufacture of insulators is outlined. Good illustrations.

Peterson, Anna J., and Nena N. Badenoch. Mrs. Anna J. Peterson's simplified cooking. Handbook of everyday meal preparation. A dependable guide to easy meal preparation in the home, based on standard recipes, followed by many variations; with clear directions, accurate measurements, exact time and temperature requirements and approximate number of servings... Chicago: American School of Home Economics, 1924. 255 p. illus. 12°. $1.50. **VTI**

Robinson, W. Wood fires for the country house and cottage, showing the beauty and use of the wood fire: of the way to secure good draught and combustion: of the native woods best for fuel: economy in working: of cookery by wood: central heating by wood: evil effects of coal smoke in the home counties. London: John Murray, 1925. 115 p. illus. 8°. 10s. 6d. **VEW (121)**

"Tells the story of many years' work to get again the best and most beautiful way of warming house and men." — *Preface.*

Robison, S. S. Robison's manual of radio telegraphy and telephony for use of naval radiomen...revised by S. C. Hooper. Annapolis: The United States Naval Institute, 1924. x, 895 p. 6. ed., rev. illus. 8°. **TTF (121)**

This widely known text-book for student operators and others has greatly increased in bulk. Elements of electricity are clearly explained and the workings of various apparatus detailed without the use of advanced mathematics. Numerous diagrams.

***Schotz,** S. P. Synthetic organic compounds. London: Ernest Benn, Ltd.; New York: D. Van Nostrand Co., 1925. 412 p. illus. 8°. $12.00. **VOF (119)**

Contents: Chlorinated hydrocarbons; other synthetic solvents; aromatic compounds; antiseptics and disinfectants; sweetening agents; intermediates for dyes; tannins; explosives; artificial silk; chemical warfare; and plastic masses.

"Each chapter opens with a general view of the field which it covers. The individual topics are taken up historically and the chief patents are listed. Usually several methods of manufacture are given, sometimes in general terms, but more frequently with definite directions for carrying out the process... Suggestions for improvements of existing processes are often made." — *E. Emmet Reid in Industrial and engineering chemistry, May, 1925.*

Also reviewed in *Journal of the American Chemical Society,* May, 1925; *Chemical news,* Jan. 9, 1925; *Chemical age,* London, April 4, 1925.

Seymour, Hartland. Agitating, stirring and kneading machinery. London: Ernest Benn, Ltd., 1925. 139 p. illus. 12°. (Chemical engineering library.) 6s. **VOF (119)**

"The chemical engineer in search of the most suitable machine to solve his particular problem will here find practically all of the more important styles of mixers passing in review, and ably, if briefly, described... Shows cross sections rather than mere photographs of the exterior of machines." — *Industrial and engineering chemistry, May, 1925.*

Also reviewed in *Chemical and metallurgical engineering,* May, 1925.

Shepperd, Fred. Simplified fire department hydraulics. A textbook for fire department officers, designed to aid in the preparation for promotional examinations and to serve as a guide toward the proper use of fire streams and motor pumping engines. New York: The Fire Engineer, 1925. 168 p. illus. 12°. $2.00. **VDM (121)**

Based on lectures to 1,200 New York fire department officers.

Smith, James. Pressure gauges, indicators, thermometers, pyrometers. London: Constable & Co., Ltd., 1924. x, 144 p. illus. 12°. 3s. 6d. **VDC (121)**

Features of various apparatus described and operations explained, with 116 illustrations.

Reviewed in *English mechanic,* Dec. 5, 1924; *World power,* Feb., 1925.

Sowers, John Irving. The boy and his vocation. Peoria, Ill.: The Manual Arts Press, 1925. 198 p. illus. 8°. $1.50. **Room 229**

"The boy needs to get such a peep into the estate of manhood as will tend to give him vision and helpful ideals, about such common things as work, character, thrift, health, and citizenship... It has been the object to submit these things to the boy in language that he can understand, and in such form that he can use the knowledge with profit now." — *Preface.*

***Special** libraries directory, compiled by May Wilson, edited by Rebecca B. Rankin, introduction by John Cotton Dana. New York: Special Libraries Association, 1925. 254 p. 2. ed. 8°. $4.00. **Desk (118)**

Classifies and characterizes the special libraries of the United States, with geographic, title, personnel, and subject indexes.

Industries and Industrial Arts, continued.

Stigand, I. A. Outlines of the occurrence and geology of petroleum, an introductory handbook...with an appendix on geophysical methods as applied to oil-finding by M. Mühlberg. London: Charles Griffin & Co., 1925. x, 246 p. illus. 12°. 10s. 6d.
VHY (117)

The appendix discusses theory and technique of the principal modern instruments used in oil finding, with an idea of time and expense involved in such surveys.

"Limited to the more pertinent theoretical questions and practical considerations, or the general topics of interest; and, where possible, is illustrated by reference to known examples in the field." — *Preface.*

Reviewed in *Journal of the Institution of Petroleum Technologists,* Feb., 1925.

***The Superheater Company.** Superheat engineering data, a handbook on the generation and use of superheated steam and related subjects. 6. ed. rev. New York: The Superheater Company, 1925. iii, 208 p. illus. 12°. $1.00. **VFH (121)**

Formerly known as *The Data book for engineers.* Condensed ready reference on superheaters, various types of boilers, piping, weights and measures, coal analyses, and steam tables. Not overburdened with descriptions of the company's products.

***Thompson,** Albert W. Air conditioning in textile mills, a handbook on humidification for textile manufacturers, engineers, and students. Boston: Parks-Cramer Company, 1925. 497 p. illus. 12°. $5.00.

Deals with the need of conditioning, outlines best modern practice in cotton, woolen, silk, jute, hemp, and flax mills; and explains fundamental laws and principles of physics. Useful tables in the appendix.

Trelease, Sam F., and E. S. Yule. Preparation of scientific and technical papers. Baltimore: Williams and Wilkins Co., 1925. 113 p. 12°. $1.50. **OAP (117)**

"Although, in the main, the directions given are for the preparation of a thesis or dissertation, they apply to the writing of reports in science, agriculture, engineering, and medicine, and to the preparing of manuscript of a more popular nature on a scientific or technical subject." — *Preface.*

***Tungay,** Sydney J. Acid-resisting metals. London: Ernest Benn, Ltd., 1925. 136 p. illus. 12°. 6s. **VID (117)**

Brief and simple exposition of high silicon iron, lead and regulus metal, aluminium, stainless steel, monel metal, cast iron and steel, nickel and chromium alloys, copper and copper alloys.

"It is to be hoped that when the next edition is in preparation Mr. Tungay will be more precise in his expressions and endeavour to place before the chemical engineer information of a more definite and accurate kind, and remove the inaccuracies in the latter chapters which make it impossible to recommend the book as a practical guide." — *Chemistry and industry, April 24, 1925.*

"Apart from minor blemishes...however, the book may be recommended as a useful brief summary." — *Engineer (Supplement), Feb. 27, 1925.*

Turpin, Edna. Cotton. New York: American Book Co., 1924. vi, 266 p. illus. 12°. $1.00. **VLL (121)**

Child's book which may be read with profit by his elders. History, cultivation, manufacture, inventions, enemies, and byproducts. Profusely illustrated.

Twelvetrees, W. Noble. Concrete making machinery, including appliances and plant for testing and preparing the constituent materials and for the distribution of mixed concrete. London: Scott, Greenwood & Son; New York: D. Van Nostrand Co., 1925. viii, 180 p. illus. 8°. $3.50.
VEO (121)

Brief, dealing principally with British equipment.

Reviewed in *Engineering world,* April, 1925; *Engineering news-record,* March 19, 1925; *Engineer,* Feb. 20, 1925.

***Watson,** William. Advanced textile design. London and New York: Longmans, Green & Co., 1925. xii, 467 p. 2. ed. illus. 8°. $7.00. **VLB (121)**

Copiously illustrated work dealing with "compound and special cloths in which two or more series of threads are employed in one or both directions, or which are produced in special methods. There is no separate section on colour, but the principles upon which colours are applied to the various classes of cloths are described and illustrated."

Practically the same as the 1st edition (1913), with addition of a section on special madras gauze fabrics. Author is lecturer in the Royal Technical College, Glasgow.

Weinbach, M. P. Principles of transmission in telephony. New York: The Macmillan Co., 1924. xiv, 303 p. 8°. $4.00.
TTH

Higher mathematics of the subject treated in detail by the Professor of Electrical Engineering in the University of Missouri. Selected bibliography.

Reviewed in *Electrical world,* May 9, 1925.

CIRCULATION STATISTICS FOR THE MONTH OF MAY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	54,292	---	1,223	872
Children's Room	2,829	4,325	46	22
Extension Division	34,612	---	---	626
Library for the Blind	3,346	---	4	36
East Broadway, 33	10,411	476	35	109
East Broadway, 192	27,378	4,433	306	297
Rivington street, 61	16,769	1,557	187	174
East Houston street, 388	19,415	2,673	392	163
Leroy street, 66	11,421	1,748	134	210
8th street, 135 Second avenue	13,691	795	131	117
10th street, 331 East	21,171	1,575	246	372
13th street, 251 West	10,565	1,630	142	88
23rd street, 228 East	9,429	1,274	94	191
23rd street, 209 West	9,296	1,315	152	200
36th street, 303 East	9,335	847	81	131
40th street, 457 West	9,907	734	96	166
50th street, 113 East	6,961	870	55	122
51st street, 742 Tenth avenue	11,543	793	143	282
58th street, 121 East	12,830	1,000	152	448
67th street, 328 East	14,667	1,498	195	374
69th street, 190 Amsterdam avenue	12,512	1,141	134	200
77th street, 1465 Avenue A	15,440	738	173	118
79th street, 222 East	15,836	958	177	227
81st street, 444 Amsterdam avenue	14,120	517	166	156
96th street, 112 East	26,514	2,319	238	547
100th street, 206 West	17,306	1,008	227	404
110th street, 174 East	22,795	3,028	314	656
115th street, 203 West	18,424	1,551	156	400
124th street, 9 West	12,058	1,931	127	60
125th street, 224 East	10,046	1,363	159	329
125th street, 518 West	18,186	1,220	174	422
135th street, 103 West	10,570	1,781	160	224
145th street, 503 West	19,949	1,020	199	324
St. Nicholas avenue, 1000	17,291	2,077	195	310
179th street, 535 West	21,103	1,632	246	262
THE BRONX				
140th street, 321 East	17,063	1,295	178	315
Morris avenue, 910	15,468	1,629	161	351
160th street, 761 East	28,247	3,567	357	720
168th street, 78 West	5,824	499	87	43
169th street, 610 East	27,791	2,792	366	958
176th street and Washington avenue	31,317	4,130	410	204
Bainbridge avenue, 2556	26,764	2,378	405	150
Kingsbridge avenue, 3041	3,983	420	59	43
RICHMOND				
St. George	6,954	1,697	92	119
Port Richmond	9,187	749	75	164
Stapleton	6,689	1,506	52	88
Tottenville	4,122	6	31	97
Totals	745,427	70,495	8,932	12,891

* In addition, 25,585 books were read at agencies of the Extension Division.

PRINCIPAL DONORS IN MAY, 1925

	VOLS.	PMS.
Amsterdam, Netherlands. Bedrijven, Diensten en Commissien der Gemeente	1	80
Bakery and Confectionery Workers' International Union of America	3	2
Baron, Dr. Emanuel H.	12	
Bell-Ranske, Jutta	2	
Blades, Alfred F.	1	
Bonner, Miss Mary (1 print)		
Broocks, John H.	1	
Calhoun, Dr. Ferdinand Phinizy	1	
China. Commission on Extraterritoriality	7	1
Choate, Miss Mabel	165	23
Clausen, Mrs. G. U.	123	8
Cole, Cyrenus		3
Coleman, Edward D.		1
Coles, J. Ackerman, M. D. (2 framed maps)		
Cook, Roy Bird	2	
Corde, Eleanor	1	
Cowing, Miss Janet McKay (32 photographs)		
Crane, Verner W.		1
De la Montanye, Miss Marie Andrée	1	
Dodge, Edmund Arthur	15	
Dossert, Mrs. Deane		1
du Pont, Pierre S.	2	
Explorers Club	1	7
Ferris, Rev. J. K.	1	
Ferguson, John C. (15 sheets)		1
Finland. Ministry for Foreign Affairs	20	70
Gennadius, Dr. Joannes		1
Guzmán, Señor don Rafael Vilella	2	4
Haiphong. Indo China. Chambre de Commerce	5	
Historical Society of Pennsylvania (1 map)		
Illinois State Federation of Labor	10	21
India. Survey of India. Map Record and Issue Office		17
International Brotherhood of Paper Makers	5	4
International Printing Pressmen and Assistants' Union of North America	2	
Jennings, H. C.	1	
Journeymen Barbers' International Union of America	5	3
Kobrin, Leon	2	
Kohut, Dr. George Alexander	1	
Langmann, Dr. G. (12 Japanese Watercolors, 16 portfolios)	21	
Laufer, Mrs. Selma	30	
Laughlin, Miss Alice D. (6 prints)		
Lee & Kirby, Inc.	2	
Leiden University	1	
Leonardo da Vinci Art School	1	
London Directory Company, Ltd.	1	
Luquer, Lea McIlvaine	1	
Malitz, Charles H.	3	
Molony, W. O'S. (5 sheets)		
Nanking University, The Library	1	
New York State. Secretary of State	46	
New York Monthly Meeting of Religious Societies	77	16
New Zealand. Post and Telegraph Department	1	
Nijhoff, Wouter		1
Panama. Secretaria de Relaciones Exteriores	1	
Peirce, C. E.	1	
Perry, Arthur C., Jr.		2
Peru. Peruvian Embassy	11	24
Poland. Office Central de Statistique	4	5
Quartermaster Association	1	
Rand School of Social Science (20 packages of folders)	1,111	750
Rappaport, Aaron	1	
Risdon, Frederick Ray		3
Royal Arcanum	33	
Seligman, Mrs. Isaac N. (1 map, 28 portf., 35 photographs and engravings)	421	38
Sellers, Edwin Jaquett		1
Ševčenko-Gesellschaft der Wissenschaften in Lemberg	3	2
Shatt, Mrs. M. D.	7	40
Shepard, The Henry O. Co.		1
Shohet, Rabbi M.	2	
Singer, B.	1	
Smith, Charles W.		1
Sotiropoulos, Ch. N.	2	
Spivey, Thomas Sawyer	2	
Steinbaum, Israel	4	
Stewart, J. Adger		1
Totten, John R.	30	264
Union of South Africa. Department of Defence	1	
University of Adelaide	26	
Van Wyck, Frederick	2	
Victory Hall Association (card index and files)		
von Wrangel, Baron Platon		3
Wanamaker, John (28 wood-engravings)		
Weber, Joe (1 manuscript)		
Wells, Gabriel (1 manuscript)		
Wheeler, Mrs. Everett P.	229	706
Whitten, Robert A.	184	615
Wright, Dr. Jonathan	1	2
Zavala, Pablo A.	1	
Zuid-Holland. Netherlands Commissioner to the Queen of the Province	227	32

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HISTORY AND GUIDES

	PRICE
History of The New York Public Library, by H. M. Lydenberg. 1923	$2.00
Handbook of The New York Public Library	.25
Facts for the Public	.05
Central Building Guide	.05
Questions About Your Library (General Information about the Library)	Free
For Sightseers. Central Building	Free

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library Book News. A selected list of new additions to the Circulation Department, with other lists and articles. Published monthly, except in July and August. For sale at the Branches and at the Inquiry Desk. 2 cents a copy; 25 cents a year, postpaid.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. 25 cents a year, postpaid.

Municipal Reference Library Notes. Published weekly except during July and August, for circulation among the officials and employees of the City of New York. Price: $2.00 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LIST OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE
Almanacs, A list of New York, 1694–1850. 1921	1.00
American Interoceanic Canals. A list of references. 1916	.30
American-Romani Vocabulary, by Albert Thomas Sinclair. 1915.	.05
Armenia and the Armenians. A list of references. 1919	.30
Article of Faith, An, by Hiller C. Wellman. 1919.	.05
Assyria and Babylonia. A list of references. 1918	.45
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Automobile Tires. A list of references. 1923	.10
Avery Collection, Handbook of. 1901. 84 p.	.50
Avery Collection, Handbook of — Supplement: Additions of Prints, 1901–1920. 1921	.15
Avesta and Romani, by Albert Thomas Sinclair. 1916	.05
Beadle Collection of Dime Novels. 1922	.50
Beaumarchais, Editions of, in New York City. 1925	.15
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams. 1916	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late. 1913	.10
British Genealogy and Local History, List of works relating to. 1910	1.15
Chiaroscuro Prints, by Frank Weitenkampf. 1916	.05

	PRICE
City Planning and Allied Topics, Select list of works relating to. 1913	.15
Color Photography. 1924	.75
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions. 1892. Cloth	.50
Commencement Addresses by Stephen H. Olin and Carl B. Roden. 1924	.10
The Compensations, by Asa Don Dickinson. 1922	.05
Constitutions and Constitutional Law, List of books and articles on. 1904	.40
County Government, Including County Publications. References to material. 1915	.15
Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick. 1917	.10
Dehydrated Foods. A list. 1917	.05
Diplomatic History of the European War. A list of references. 1917	.10
Does New York Know New York? Its Library, for Instance, by Edward J. O'Brien. 1919	Free
Druids and Druidism. A list of references. 1920	.05
Early American Poetry, 1610 to 1820. A list of works. 1917	.20
Echo-Device in Literature. By Elbridge Colby. 1920	.25
Egypt, Ancient. Sources of Information. 1925	2.75
Emmet Collection of Mss., Prints, etc., Catalogue of. Sheets. 1900	5.00
Flatboating on the Yellowstone, 1877. By Fred G. Bond. 1925	.25
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Geology, Mineralogy and Palæontology of New Jersey, List of works on. 1916	.15
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Hand-Spinning and Hand-Weaving. A list of references. 1922	.15
Heritage of the Modern Printer, by Margaret B. Stillwell. 1916	.05

	PRICE
Historical Printing Club, Publications of the. (List and prices furnished upon application.)	
Historical Prints and Early Views of American Cities. Catalogue of Exhibition. 1917	.05
Holcroft, Thomas, A Bibliography of. By Elbridge Colby. 1922	.60
Holt, John — Printer and Postmaster. 1920	.10
Hudson, Henry, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909	.30
The Illustrated Book, by Frank Weitenkampf. 1919	.05
Illustrated Books of the Past Four Centuries. A record of the exhibition, 1919. 1920	.15
Inventory of the Rensselaerswyck Manuscripts. 1924	.25
Isle de Bourbon (Réunion) Documents, 1701–1710. Printed from the original manuscript in the Library. 1909	.20
Japanese-American Relations. A list of works. 1921	.40
Jesuit-Huron Relation of 1648–1649 — A hitherto unknown edition of. By V. H. Paltsits. 1923	.05
Journalism. A bibliography. 1924	2.00
Joys of Librarianship, by Arthur E. Bostwick. 1918	.05
Kennan Collection. By Abraham Yarmolinsky. 1921	.10
Latin-American Periodicals Current in the Reference Department. 1920	.05
Letters of American Clergymen, 1711 to 1860. 1917	.05
Letters of American Physicians and Surgeons. 1919	.05
The Librarian Himself, by H. L. Koopman. 1916	.05
Librarian as a Unifier, by Andrew Keogh. 1915	.05
Library Tonic, by George Parker Winship. 1917	.05
Library's Print Room, by Frank Weitenkampf. 1915	Free
Lycanthropy. A list of works. 1920	.05
The Manuscript Division, by Victor Hugo Paltsits. 1915	.15

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Minimum Wage. A preliminary list of selected references. 1913	.10
Mountaineering. Selected list. 1916	.05
Music Publishers in New York City before 1850. A directory. 1917	.10
Nationalization of Coal Mines. 1920	.10
Naval Architecture and Shipbuilding. A list of references. 1919	.20
The New York Public Library and the Business Man. 1923	Free
Newspapers and Official Gazettes, Checklist of. 1915	1.85
Numismatics. List of works. 1914	.65
Old Prints in the Prints Division. 1918	.05
Oxy-Acetylene Welding. List. 1914	.15
Pageants in Great Britain and the United States. A list of references. 1916	.15
Paintings, Catalogue of, in the picture galleries of the Library. 1912	.10
"Parnassus" Tapestry in the Library, by George Leland Hunter. 1915	.05
Persia, List of works relating to. 1915	.50
The Photostat in Reference Work. 1925	.15
The Pitcairn Bible. 1924	.15
A Poe Manuscript. By T. O. Mabbott. 1923	.10
Prints: Recent Additions to the Print Collection. 1923	.05
Prints and their Production: Supplement. 1917	.05
Rembrandt, Exhibition of Etchings by. 1917	Free
Robinson Locke Dramatic Collection. 1925	.10
Romani and Dard, by George F. Black. 1916	.05
Russian, other Slavonic and Baltic Periodicals, A list of. 1916	.15
Schoolroom Decoration. A list of references. 1917	.05
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Scotland. A list of works. 1916	3.00
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Spencer Collection of Modern Book Bindings. 1914	.15
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Storage Batteries. A list of references, 1900–1915. 1915	.15
Submarines. A list of references. 1918	.35
Superstructures, by W. N. C. Carlton. 1918	.05
Thirty-six Books. 1921	Free
Tilden, S. J. Letters and Literary Memorials, edited by John Bigelow. 2 v. 1908	6.00
Tilden, S. J. Writings and Speeches, edited by John Bigelow. 2 v. 1885	6.00
Timothy Dexter and His "Pickle for the Knowing Ones." 1922	.15
To Nebraska in '57. A Diary of Erastus F. Beadle. 1923	2.00
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War Memorials. A list. 1919	.05
War Taxation, 1914–1917. A list of references. 1917	.05
Washington Eulogies. A checklist. 1916	.25
Washington's Note Book. Selections from a newly discovered manuscript, edited by Victor Hugo Paltsits. 1920	.05
Water Supply of the City of New York, Exhibition illustrating the history of, from 1639 to 1917. 1917	Free
What's the Matter with the Public Library, by E. L. Pearson. 1922	Free
Why They Came to the Library. 1920	Free
Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby. 1917	.05
Winthrop Books, Plates of the, by Elbridge Colby. 1918	.05

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

	PRICE
Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
Visualizing Citizenship	.15
What to Read on New York City Government. A list of references	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

Branch Library Book News. *See* Periodicals.

LISTS OF BOOKS FOR ADULTS

Altman Collection

Books of Interest to Women Voters

Catalogue of Books for the Blind in Revised Braille. Grades One, Two and Three. November, 1921; Supplements, December, 1922, January, 1925

Catalogue of Books for the Blind in Revised Braille. Grade One-and-a-Half. November, 1921; Supplements, October, 1924, May, 1925.

Catalogue of Books for the Blind in the Moon type. November, 1921; Supplements, December, 1922, October, 1924

Catalogue of Music Scores in the Braille Type. July, 1922; Supplement, September, 1923

Christmas Exhibit

Current Periodicals and Newspapers on File at the Branches

Fairy Tales for Grown-up Readers

List of Piano Music

Military Training

"The New York of the Novelists"

Old-Fashioned Novels

Plays of Thirteen Countries

Poetry of the Supernatural

Polish Book List

Sailor's Yarns. 2 cents

Stories of Romance and Imagination

Stories of the Sea. 5 cents

Supplement to the Catalogue of Music for the Blind. Music Scores in the American Braille and New York Point Types

Wanderers and Vagabonds

List in Embossed Type:

Catalogue of Books for the Blind — New York Point edition, January, 1921. 10 cents

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs

Journeys to Foreign Lands

LISTS FOR ADULTS AND CHILDREN

New York City and the Development of Trade

Sea and Shore

The Shakespearian Festival

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Central Building, 476 Fifth Avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.

Municipal Reference Branch, Room 512, Municipal Building. (Free for reference.)

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66 Leroy Street. (Hudson Park.)
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331 East 10th Street. (Tompkins Square.)
251 West 13th Street. (Jackson Square.)
228 East 23rd Street. (Epiphany.)
209 West 23rd Street. (Muhlenberg.)
303 West 36th Street. (St. Gabriel's Park.)
457 West 40th Street.
123 East 50th Street. (Cathedral.)
742 Tenth Avenue. Near 51st Street. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Avenue. Near 69th Street. (Riverside.)
1465 Avenue A. Near 78th St. (Webster.)
222 East 79th Street. (Yorkville.)
444 Amsterdam Avenue. Near 81st Street. (St. Agnes.)
112 East 96th Street.
206 West 100th Street. (Bloomingdale.)
174 East 100th Street. (Aguilar.)
203 West 115th Street.
9 West 124th Street. (Harlem Library.)
224 East 125th Street.
Room 108a, Columbia University Library. (Columbia Sub-branch.)
518 West 125th Street. (George Bruce.)
103 West 135th Street.
503 West 145th Street. (Hamilton Grange.)
1000 St. Nicholas Avenue. Cor. 160th Street. (Washington Heights.)
535 West 179th Street. (Fort Washington.)
190 Sherman Ave. (Inwood Sub-branch.)

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321 East 140th Street. (Mott Haven.)
761 East 160th Street. (Woodstock.)
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610 East 169th Street. (Morrisania.)
1866 Washington Avenue. Cor. 176th Street. (Tremont.)
1741 Wallace Ave. (Van Nest Sub-branch.)
2556 Bainbridge Avenue. (Fordham.)
3041 Kingsbridge Avenue. Near 230th Street. (Kingsbridge.)
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325 City Island Avenue. (City Island Sub-branch.)

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75 Bennett Street. (Port Richmond.)
85 State Street. (West New Brighton Sub-branch.)
132 Canal Street. (Stapleton.)
7430 Amboy Road. (Tottenville.)

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